

SOL INVICTUS

Conductor Score

024-3863-00

Matt Conaway

(ASCAP)

Energetically ♩ = 128-144

The conductor score is arranged in a vertical stack of staves. The top section includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone, and Tuba. The bottom section includes Bells (opt. double with Vibes), Timpani (B♭ - F), Percussion 1 (Snare Dr., Bass Dr.), Percussion 2 (Triangle, Susp. Cym.), and Piano/Keyboard (Optional). The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Energetically' with a metronome marking of ♩ = 128-144. The dynamic marking *mf* (mezzo-forte) is used throughout. The score consists of 12 measures, with the melodic instruments (Clarinets, Saxophones, Trumpets, Horns, Trombone, Baritone, Tuba) starting their parts in the 7th measure.

© 2009 Birch Island Music Press (ASCAP), P. O. Box 680, Oskaloosa, Iowa 52577 USA

International Copyright Secured. All Rights reserved. Printed in U. S. A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

9

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

This page of a musical score features 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), and Tuba. The percussion section includes Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Piano (Pno.) part is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '17' is placed above the first staff of the woodwinds and above the first staff of the brass. The piano part features dynamic markings of *p* and *f* with hairpins. The woodwinds and brass parts have various articulations such as accents and slurs.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

Fl.
mp

Ob.
mp

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells
mp

Timp.

Perc. 1
mp

Perc. 2
mp

Pno.
mp

33

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *mf* *p* *mf*

Pno. *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

43

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

43

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

49

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

mf

p

f

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Pno.

p *ff* *p* *ff*