

STORM CLOUDS

Conductor Score
024-3871-00

James Swearingen (ASCAP)

Peaceful (♩ = 72) *opt. Solo* *rit.* *All*

Flute *mf* *mf*

Oboe

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet *rit.*

2nd B♭ Trumpet

F Horn *mf*

Trombone *mf* *div.*

Baritone *mf*

Tuba *mf*

Mallet Percussion:
Marimba, Xylophone,
Chimes

Timpani
(Wind Chimes) *p* *mp*

Percussion 1:
Cabasa, Tambourine,
Concert Toms, Bass Drum *mp*

Percussion 2:
Suspended Cymbal,
Triangle, Claves *mp*

Piano

1 2 3 4

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5 With Intensity! (♩ = 144)

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

5 With Intensity! (♩ = 144)

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*
Marimba w/ hard yarn mallets
opt. Xylophone w/ plastic mallets

Timp. *mf*

Perc. 1

Perc. 2 *p*
Susp. Cym. w/ yarn mallets

Pno. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *mf* Cabasa (secco)
mf Tamb. w/fingertips
mf Triangle w/small beater

Perc. 2 *f* Choke

Pno. *f* *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

p *mf*

16 17 18 19 20

21

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21

1st Trp.

2nd Trp.

Hn. *mp*

Trb.

Bar.

Tuba

Mallet Perc. *mp*

Timp.

Perc. 1

Perc. 2 Claves *mp* Susp. Cym. *pp* Claves *mp*

Pno. *mp* simile

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf* *div.*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. Wind Chimes *p* *mf* *p*

Perc. 1 Concert Toms (on rim w/S.D. sticks) *mf*

Perc. 2 Susp. Cym. *p* *mp* Claves *p* Susp. Cym. *p*

Pno. *mf*

37

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

37

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno.

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Marimba

Mallet Perc.

Timp.

Perc. 1

B.D.

Perc. 2

Pno.

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *f* *mf*

Perc. 1 *f*

Perc. 2 *p cresc.*

Pno. *mf*

Susp. Cym. w/yarn mallets

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff* *div.*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mallet Perc. *f* Chimes Xylo. w/plastic mallets *ff* dampen

Timp. *f* *ff* dampen

Perc. 1 *f* *ff*

Perc. 2 *f*

Pno. *f* *ff*

50

51

52

- 12 -

53

54

55