

INVINCIBLE

(A Fanfare for Band)

Conductor Score

024-3919-00

Robert W. Smith

(ASCAP)

Majestic ♩ = 120

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Majestic ♩ = 120

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Chimes)

Timpani B♭ - E♭

Percussion 1 (Snare Dr., Bass Dr. Mark Tree)

Percussion 2 (Crash Cyms., Sus. Cym.)

Piano/Keyboard (opt.)

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

f

mp *f*

mp *f*

f

f

f

mp *f*

mp *f*

mp *f*

f

f

p *f*

p *f*

mp *f*

A tempo 25 **Stately**

Fl. *ff* *div.* *8* *8*

Ob. *ff*

1st Clar. *ff* *mf*

2nd Clar. *ff* *mf*

B. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sax *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Mlts. *ff* *mf*

Timp. *ff* *mf* *p* *mf*

Perc. 1 *ff* *pp*

Perc. 2 *ff* *p* *mf*

Pno. *ff* *mf*

[illegible]

41

div.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

41

57 Majestic

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score for measures 57-58, titled 'Majestic', is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). Measures 57-58 are marked with a '3/4' time signature and a 'Majestic' tempo. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part features a steady eighth-note accompaniment in the right hand and a walking bass line in the left hand.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Pno.

The musical score for page 11 is arranged in a standard orchestral format. It includes parts for woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Horns, Trombone, Baritone, Tuba), percussion (Mellophone, Timpani, Percussion 1 and 2), and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo-piano) are indicated with slanted lines. Some notes have accents (>) or breath marks (v). The piano part is written in grand staff notation, with the right hand in the upper treble and the left hand in the lower bass.

[illegible]