

HANUKKAH DANCE

(Sevivon)

Conductor Score
024-3920-00

Traditional
arr. Matt Conaway

Broadly ♩ = 72 **5** **With Energy** ♩ = 128-144

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Timpani
G - C

Bells

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Tambourine, Triangle

Piano/Keyboard
(opt.)

The score is for a conductor and includes parts for various instruments. It is in 4/4 time and B-flat major. The piece is divided into two main sections: a 'Broadly' section at 72 bpm and a 'With Energy' section at 128-144 bpm. A rehearsal mark '5' is placed at the beginning of the 'With Energy' section. Dynamics include *f*, *fp*, and *rit.*. The percussion parts include Snare Drum, Bass Drum, Tambourine, and Triangle. The piano/keyboard part is optional.

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9

Fl. *mf*

Ob.

Bsn.

1st Cl. *mf*

2nd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp. *mp*

Bls. *mp*

Perc. 1 *mp*

Perc. 2 *mf*

Pno. *mf*

17

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

mf

Triangle

FL.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

Detailed description: This is a page of a musical score, page 6, for a symphony or concert band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features multiple staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (1st Cl.), Clarinet in B-flat (2nd Cl.), Clarinet in B-flat (B. Cl.), Saxophone in A (A. Sx.), Saxophone in Tenor (T. Sx.), and Saxophone in Bass (B. Sx.). The brass section includes Trumpet (1st Tpt., 2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bass Drum (Bls.), and two sets of Percussion (Perc. 1 and Perc. 2). The Piano (Pno.) part is written in grand staff notation. The score shows the first six measures of the piece, with various melodic lines and rests for the instruments.

33 Faster! ♩ = 144-160

Fl. *tr* *ff* *f*

Ob. *tr* *ff* *f*

Bsn. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff*

B. Cl. *ff* *f*

A. Sx. *ff*

T. Sx. *ff* *f*

B. Sx. *ff* *f*

33 Faster! ♩ = 144-160

1st Tpt. *tr* *ff*

2nd Tpt. *ff*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Bls. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *ff* *f*

Pno. *tr* *f*

37

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

37

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1st Cl. *ff* *ff*

2nd Cl. *ff* *ff*

B. Cl. *f* *ff*

A. Sx. *ff* *ff*

T. Sx. *ff* *ff*

B. Sx. *f* *ff*

1st Tpt. *ff* *ff*

2nd Tpt. *ff* *ff*

Hn. *ff* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Timp. *ff* *ff*

Bls. *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Pno. *ff* *ff*

Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Pno.