

TAKEOFF!

Flute *p*

Oboe *p*

1st & 2nd B♭ Clarinet *p* *div.*

B♭ Bass Clarinet *Szzz* stomp feet *mf*

Bassoon *p* *div.*

1st & 2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *Szzz* stomp feet *mf*

1st B♭ Trumpet *Szzz* stomp feet *mf*

2nd B♭ Trumpet *Szzz* stomp feet *mf*

F Horn *p*

Trombone *Szzz* stomp feet *mf*

Baritone *Szzz* stomp feet *mf*

Tuba *Szzz* stomp feet *mf*

Timpani F-G-C *p* *lightly* *mf*

Xylophone *Szzz* stomp feet *mf* hard mallets

Percussion: Ride Cym. (roll lightly with drumstick) *p* *p* S.D. *mf*
Snare Drum, Bass Drum, Ride Cym., Hi-Hat, Claves B.D.

Aux. Percussion: Sus. Cym. *p*

Piano/Keyboard (opt.) *Szzz* stomp feet *mf*

1 2 3 4 5 6 7

9 Air Speed (♩ = 138-156)

Fl. *tr* *ff*

Ob. *ff*

1st & 2nd Cl. *a2* *tr* *ff* *div.* *a2*

Bs. Cl. *ff*

Bsn. *ff*

1st & 2nd A. Sx. *a2* *div.* *ff*

T. Sx. *ff*

B. Sx. *ff*

9 Air Speed (♩ = 138-156)

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Xyl. *ff*

Perc. *f*

Aux. Perc. *mf* Ratchet *Crash*

Pno./ Keyb. *ff*

8

9

10

11

12

13

16

Fl. *f*

Ob.

1st & 2nd Cl. *mf* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *f* *a2* *div.*

T. Sx. *f*

B. Sx.

16

1st Tpt.

2nd Tpt.

Hn. *f*

Tbn.

Bar.

Tuba

Timp.

Xyl. *mf*

Perc. Claves *f*

Aux. Perc. Tambourine *f* *mf*

Pno./ Keyb. *f* *mf*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc.

Pno./ Keyb.

25

a2

div.

a2

div.

a2

div.

a2

f

f

f

f

f

f

f

f

ff

on rim

Brake Drum

mf

ff

ff

20 21 22 23 24 25

Fl.
 Ob.
 1st & 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Timp.
 Xyl.
 Perc.
 Aux. Perc.
 Pno./ Keyb.

Musical score for measures 26-30. The score includes parts for Flute, Oboe, Clarinets (1st & 2nd), Bassoon, Saxophones (1st & 2nd A., Tenor, Baritone), Trumpets (1st & 2nd), Horns, Trombones, Baritone, Tuba, Timpani, Xylophone, Percussion, Auxiliary Percussion, and Piano/Keyboard. The music features dynamic markings such as *ff*, *mf*, and *f*, and includes performance instructions like "stomp feet" and "on rim".

33

Fl. *f* *tr*

Ob. *f* *tr*

1st & 2nd Cl. *f* *div. tr* *a2* *mf* *tr*

Bs. Cl. *ff* *tr* *f*

Bsn. *ff* *tr* *f*

1st & 2nd A. Sx. *ff* *div.* *a2* *mf* *f*

T. Sx. *ff* *mf* *f*

B. Sx. *ff* *mf* *f*

1st Tpt. *ff* *stomp feet* *f*

2nd Tpt. *ff* *stomp feet* *f*

Hn. *ff* *stomp feet* *f*

Tbn. *ff* *stomp feet* *f*

Bar. *ff* *stomp feet* *f*

Tuba *ff* *stomp feet* *f*

Timp. *f*

Xyl. *f*

Perc. *on rim* *mf*

Aux. Perc. *Sus. Cym.* *pp*

Pno./ Keyb. *f*

31

32

33

34

35

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc.

Pno./ Keyb.

f *tr* *ff*

f *tr* *ff* *div.*

ff

ff

ff

div. *a2* *ff* *div.* *a2* *f*

ff *f*

ff

ff

ff *f*

ff

ff

ff

ff

ff

mf *on head* *Ratchet* *Crash* *Tamb.* *f*

This musical score is for a full orchestra, spanning measures 43 to 48. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- 1st & 2nd Clarinet (Cl.)
- Bass Clarinet (Bs. Cl.)
- Bassoon (Bsn.)
- 1st & 2nd Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- 1st Trumpet (1st Tpt.)
- 2nd Trumpet (2nd Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Timpani (Timp.)
- Xylophone (Xyl.)
- Percussion (Perc.)
- Auxiliary Percussion (Aux. Perc.)
- Piano/Keyboard (Pno./Keyb.)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamic marking *f* (forte) is prominent throughout. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns. The percussion section features a steady, driving rhythm. The piano part provides a harmonic foundation with a consistent rhythmic accompaniment. The score concludes with a *div.* (diviso) marking for the 1st & 2nd Clarinet in measure 47.

Fl. *ff* *f*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f* *div.*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

1st & 2nd A. Sx. *ff* *f* *div.*

T. Sx. *ff* *f*

B. Sx. *ff* *mf*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff* *f*

Tbn. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Timp. *ff* *mp*

Xyl. *ff* *mp*

Perc. *mf* Closed Hi-Hat Whirly Tube(s) (continue at random speeds)

Aux. Perc.

Pno./ Keyb. *mf*

Fl.

Ob.

1st & 2nd Cl. *a2* *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt. *mp* *div.* **57**

2nd Tpt. *mp* *div.*

Hn.

Tbn.

Bar.

Tuba

Timp.

Xyl.

Perc.

Aux. Perc. Brake Dr. Thunder Sheet

Pno./ Keyb.

Detailed description of the musical score for page 57: The score is for a full orchestra and piano. It begins at measure 55 and ends at measure 60. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) play sustained notes with some dynamics like *a2* and *div.*. The brass section (Trumpets, Trombones, Horns, Tuba) has more active parts, with the 1st and 2nd Trumpets playing a melodic line marked *mp* and *div.* starting at measure 57. The percussion section includes a steady pattern of cymbals (Perc.), a snare drum (Brake Dr.), and a thunder sheet. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

61

Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts.

Ob.

1st &
2nd Cl.

Musical notation for Clarinet (Cl.) parts.

Bs. Cl.

Musical notation for Bass Clarinet (Bs. Cl.) part, marked with *f*.

Bsn.

Musical notation for Bassoon (Bsn.) part, marked with *f*.

1st &
2nd A. Sx.

Musical notation for Alto Saxophone (A. Sx.) parts, marked with *f* and *a2*. Includes the marking *div.* in the 4th measure.

T. Sx.

Musical notation for Tenor Saxophone (T. Sx.) part, marked with *f*.

B. Sx.

Musical notation for Baritone Saxophone (B. Sx.) part, marked with *f*.

61

1st Tpt.

Musical notation for Trumpet (Tpt.) parts, marked with *f* and *a2*.

2nd Tpt.

Musical notation for Trumpet (Tpt.) parts, marked with *f*.

Hn.

Musical notation for Horn (Hn.) part, marked with *f*.

Tbn.

Musical notation for Trombone (Tbn.) part, marked with *f*.

Bar.

Musical notation for Baritone (Bar.) part, marked with *f*.

Tuba

Musical notation for Tuba part, marked with *f*.

Timp.

Musical notation for Timpani (Timp.) part, marked with *f*.

Xyl.

Musical notation for Xylophone (Xyl.) part.

Perc.

Musical notation for Percussion (Perc.) part, marked with *mf* and *on rim*.

Aux.
Perc.

Musical notation for Auxiliary Percussion (Aux. Perc.) part.

Pno./
Keyb.

Musical notation for Piano/Keyboard (Pno./Keyb.) part, marked with *f*.

61

62

63

64

66

Fl. *ff* *tr*

Ob. *ff* *a2 tr*

1st & 2nd Cl. *ff*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *a2*

T. Sx. *f*

B. Sx. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Xyl. *f*

Perc. *f* *on head*

Aux. Perc. *f* *Whirly Tube(s)* *Sus. Cym.*

Pno./Keyb. *f*

65 66 67 68 69

molto rall. *molto accel.* **Blazing** (♩ = 144-162)

Fl.

Ob.

1st & 2nd Cl. *div.*

Bs. Cl.

Bsn.

1st & 2nd A. Sx. *div.*

T. Sx.

B. Sx.

1st Tpt. *molto rall.*

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp. *ff*

Xyl.

Perc. *ff*

Aux. Perc. *ff* Brake Dr.

Pno./ Keyb. *ff*

70 71 72 73 74 75 76 77