

Siesta San Anton

(♩ = 124) *Relaxed Latin Style*

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Mallet Percussion (Bells, Marimba)
- Timpani
- Cowbell
- Bongos (or Congas)
- Bass Drum
- Claves
- Vibra-Slap
- Maracas (any Shakers)
- Keyboards (For Rehearsal Only)

The score is in 4/4 time with a tempo of 124 beats per minute. The key signature has two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom.

This musical score is for a jazz band, covering measures 7 through 12. The instrumentation includes:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- F Horn
- Trom.
- Bari. BC
- Tuba
- Mallets
- Timp.
- Bongos
- B. D.
- Aux. Perc.
- Perc.
- Mrcs.
- Piano

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines. The percussion section includes a steady drum pattern with bongos and auxiliary percussion.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

This musical score is for a large ensemble, likely a symphony orchestra or a big band. The score is written for 25 measures, starting at measure 25. The instruments included are:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- F Horn
- Trom.
- Bari. BC
- Tuba
- Mallets
- Timp.
- Bongos
- B. D.
- Aux. Perc.
- Perc.
- Mrcs.
- Piano

The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some instruments playing sustained chords or longer melodic lines. The percussion section includes a complex rhythmic pattern on the Bongos and B. D., and a steady pattern on the Mallets and Timp.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timpani (Cowbell May Continue)

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

Flute *f*

Oboe

Clar. 1 *f*

Clar. 2 *f*

Bs. Cl. *f*

Bssn. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Horn *f*

Trom. *f*

Bari. BC *f*

Tuba *f*

Mallets

Timp. *f*

Bongos *f*

B. D. *f*

Aux. Perc. *f*

Perc.

Mrcs.

Piano *f*

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timpani (*Cowbell May Continue*)

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

The musical score for page 45 is arranged in a standard orchestral layout. It features 18 staves for woodwinds and brass, 10 staves for percussion, and a grand piano. The woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, French Horn, Trombone, Baritone, Tuba) parts are mostly silent on this page. The piano part has a consistent melodic line. The percussion section is highly active, with the Timpani playing a rhythmic pattern, Bongos and Bateria playing a steady groove, and Mridangams playing a complex rhythmic pattern. Dynamic markings include *f* (forte) and *Solo* for the percussion instruments.

Flute *mf*

Oboe *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Cl. *mf*

Bssn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Horn *mf*

Trom. *mf*

Bari. BC *mf*

Tuba *mf*

Mallets *mf*

Timp.

Bongos *mf*

B. D. *mf*

Aux. Perc. *mf*

Perc. *mf*

Mrcs. *f*

Piano *mf*

This musical score covers measures 57 through 60. The instrumentation includes:

- Flute
- Oboe
- Clar. 1
- Clar. 2
- Bs. Cl.
- Bssn.
- A. Sax.
- T. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- F Horn
- Trom.
- Bari. BC
- Tuba
- Mallets
- Timp.
- Bongos
- B. D.
- Aux. Perc.
- Perc.
- Mrcs.
- Piano

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and bass lines.

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp.

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano

Flute

Oboe

Clar. 1

Clar. 2

Bs. Cl.

Bssn.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F Horn

Trom.

Bari. BC

Tuba

Mallets

Timp. *Timp. and CB*

Bongos

B. D.

Aux. Perc.

Perc.

Mrcs.

Piano