

I BOUGHT ME A BAND

Conductor Score
024-4079-00

Traditional, arr. Travis J. Weller
(ASCAP)

Farmer's Gallop (♩ = ca. 120)

6 Farmer's Stroll (♩ = ca. 86)

The score is arranged in systems for various instruments. The first system includes Flute, Oboe, 1st & 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, Eb Alto Saxophone, B♭ Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st & 2nd B♭ Trumpet, F Horn, Trombone, Baritone, Tuba, and Bells. The third system includes Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Triangle, Crash Cymbal, Woodblock), and Piano/Keyboard (opt.).

Tempo markings: *f* (forte), *mf* (mezzo-forte), *div.* (divisi), *a2* (second ending).

Measure numbers 1 through 7 are indicated at the bottom of the page.

© 2012 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA
International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

rit. **10** *a Tempo* *rit.*

Fl. *p*

Ob. *p*

1st & 2nd Cl. *a2* *mf*

Bass Cl. *mf* *f*

Bsn. *mf* *f*

Alto Sax. *p*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

rit. **10** *a Tempo* *rit.*

1st & 2nd Trpt.

Hn.

Trom. *mf* *gliss.* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *p*

Perc. 1 *p* S.D. on rim

Perc. 2 *p* *mf*

Pno./Kybd. *p* *f*

15 a Tempo

Fl. *f*

Ob. *f*

1st & 2nd Cl. *div.* *f* *a2* *mf* *p*

Bass Cl. *mf*

Bsn. *mf*

Alto Sax. *f* *mf* *p*

Ten. Sax. *mf*

Bari. Sax. *mf*

15 a Tempo

1st & 2nd Trpt. *f*

Hn. *f* *mf* *p*

Trom. *mf* *gliss.*

Bar. *mf*

Tuba *mf*

Bells

Perc. 1 *f* *mf* *S.D. on head*

Perc. 2 *f* *mf*

Pno./Kybd. *p*

21 a Tempo

Fl. *mf*

Ob. *mf*

1st & 2nd Cl. *div.* *a2* *mf*

Bass Cl. *p* *mf*

Bsn. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *p* *mf*

21 a Tempo

1st & 2nd Trpt. *p*

Hn. *mf*

Trom. *gliss.* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bells *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Pno./Kybd. *mf* *mp*

28 a Tempo rit.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

1st & 2nd Cl. *mf* *f*

Bass Cl. *mf* *mf* *f*

Bsn. *mf* *mf* *f*

Alto Sax. *mf* *mf* *f*

Ten. Sax. *mf* *mf* *f*

Bari. Sax. *mf* *mf* *f*

28 a Tempo rit. div.

1st & 2nd Trpt. *mf* *a2* *f*

Hn. *mf* *f*

Trom. *mf* *gliss.* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mp* *mf* *mf*

Perc. 2 *P* *mf* *mf*

Pno./Kybd. *f*

36 Farmer's Gallop (♩ = ca. 120)

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

36 Farmer's Gallop (♩ = ca. 120)

1st & 2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Pno./Kybd.

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *a2* *div.* *fp* *a2*

Bass Cl. *f*

Bsn. *f* *fp*

Alto Sax.

Ten. Sax. *fp*

Bari. Sax. *f*

1st & 2nd Trpt. *f* *div.* *fp* *a2*

Hn. *fp*

Trom. *f* *gliss.* *fp*

Bar. *f*

Tuba *f*

Bells *f*

Perc. 1

Perc. 2 *mf*

Pno./Kybd.

42

43

44

45

46

47

50

Fl. *fp* *tr* *ff* *ff*

Ob. *fp* *ff* *ff*

1st & 2nd Cl. *div.* *ff* *a2* *div.* *ff*

Bass Cl. *f* *ff* *ff*

Bsn. *ff* *ff*

Alto Sax. *f* *ff* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *f* *ff* *ff*

50

1st & 2nd Trpt. *div.* *ff* *ff*

Hn. *ff*

Trom. *ff* *ff*

Bar. *f* *ff* *ff*

Tuba *f* *ff* *ff*

Bells *f* *ff* *ff*

Perc. 1 *ff* *ff*

Perc. 2 *ff* *ff*

Pno./Kybd. *ff* *ff*