

# PRELUDE ON A GERMAN HYMN SONG

Conductor Score  
024-4093-00

Matt Conaway  
(ASCAP)

The score is for a 3/4 time piece in B-flat major. It begins with a **Rubato** tempo at 52 bpm. At measure 5, the tempo changes to **Stately** at 76 bpm. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part features a prominent eighth-note accompaniment. The score includes dynamic markings such as *mp*, *f*, and *p*, and performance instructions like *div.* and *(short)*. The percussion section includes Snare Drum, Bass Drum, Suspended Cymbal, and Crash Cymbal. The score is numbered 1 through 8 at the bottom.

13

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Kybd.

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p* *mf*

*p* *f*

9 10 11 12 13 14 15 16



27

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

27

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./ Kybd.

25 26 27 28 29 30 31 32

33

*f* *rit.*

Fl.

Ob.

1st & 2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

33

*f* *rit.*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

*f* *p* *f* *mp* (no roll)

Pno./ Kybd.

41 Joyously (♩ = 72)

47

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff* *div.*

Bass Cl. *ff*

Bsn. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

41 Joyously (♩ = 72)

47

1st Trpt. *ff*

2nd Trpt. *ff*

Hn. *ff*

Trom. *ff*

Bar. *ff*

Tuba *ff*

Timp.

Bells *ff*

Perc. 1 *f* Snare Drum

Perc. 2 *ff* *p* *ff* *p* *ff* *p*

Pno./Kybd. *ff*

51 *rit.*

Fl. *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *mp* *f* *mp*

Bass Cl. *mp* *f* *mp*

Bsn. *mp* *f* *mp*

Alto Sax. *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Bari. Sax. *mp* *f* *mp*

51 *rit.*

1st Trpt. *mf* *f*

2nd Trpt. *mf* *f*

Hn. *mp* *f* *mp*

Trom. *mp* *f* *mp*

Bar. *mp* *f* *mp*

Tuba *mp* *f* *mp*

Timp.

Bells

Perc. 1

Perc. 2 *ff* *p* *ff*

Pno./Kybd. *mp* *f* *mp*

57 Reverently (♩ = 63)

Solo (with bells)

Fl. *mf* *rit.* *p*

Ob.

1st & 2nd Cl. *a2* *div.* *p*

Bass Cl. *p*

Bsn. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax. *p*

57 Reverently (♩ = 63)

*rit.*

1st Trpt.

2nd Trpt.

Hn.

Trom. *p*

Bar. *p*

Tuba *p*

Timp.

Bells *mp* Solo (with flute) *mf* *p*

Perc. 1

Perc. 2

Pno./ Kybd. *p*