

Dedicated to Abby, Hannah, and Cameron

# A PEACEFUL CHRISTMAS

"What Child Is This?"

Setting by James Swearingen (ASCAP)

Conductor Score  
024-4095-00

With much expression ♩ = 84

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Mallet Percussion: Bells, Marimba, Vibes
- Timpani
- Auxiliary Percussion: Triangle, Suspended Cymbal
- Piano / Keyboard (optional)

The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked as ♩ = 84. The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into seven measures, numbered 1 through 7 at the bottom.

© 2012 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

9 Mallet cue (Solo player)

Fl. *mf*

Ob. Mallet cue (Solo player) *mf* *opt.*

1st Cl. *p sost.* *div.*

2nd Cl. *p sost.*

Bs. Cl. *p sost.*

Bsn. *p sost.*

A. Sx. *div.* *p sost.*

T. Sx. *p sost.*

B. Sx. *p sost.*

9 Mallet cue (Solo player)

1st Trp. *mf*

2nd Trp.

Hn.

Trb.

Bar.

Tuba B. Cl. cue (one player)

Mallet Perc. Mallet Feature *mf*  
 Bells w/soft plastic mallets  
 Marimba and Vibes w/soft mallets  
 Bells and Vibes omit rolls

Timp.

Aux. Perc.

Pno. *p*

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

17 18 19 20 21 22 23 24

Susp. Cym. w/yarn mallets

*p*

25

All Play

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mp* *f* *mf*

2nd Cl. *mp* *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

25

All Play

1st Trp. *mp* *f* *mf*

2nd Trp. *mp* *f* *mf*

Hn. *mf* *f* *mf*

Trb. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

with Ensemble

Mallet Perc. *mp* *f* *mf*

Timp. *mp* *f*

Aux. Perc. *mf* *p*

Pno. *mf* *cresc.* *f* *mf* *f*

25 26 27 28 29 30 31 32

33

Fl. *f* *mp* Mallet cue (Solo player) *All Play*

Ob. *f* *mp* Mallet cue (Solo player) *All Play*

1st Cl. *f* *mp*

2nd Cl. *f* *mp* *div.*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp* *div.*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

33

1st Trp. *f* *mp* Mallet cue (Solo player) *All Play*

2nd Trp. *f* *mp* *div.*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f* *mp* B. Cl. cue (one player)

Mallet Perc. *f* *mp* Mallet Feature

Timp. *p*

Aux. Perc. *f*

Pno. *mp*

33 34 35 36 37 38 39 40

41 *rall.* *molto rit.*

Mallet cue (Solo player)

Play

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41 *rall.* *molto rit.* *All Play*

Mallet cue (Solo player)

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Aux. Perc.

Pno.

Triangle w/small beater

Susp. Cym.

Chk. on cut-off

Tri.

B. Cl. cue (one player)

Play

41 42 43 44 - 8 - 45 46 47 48