

# OF CASTLES AND KINGS

Conductor Score  
024-4187-00

Rob Romeyn (ASCAP)

Majestic ♩ = 96

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

Majestic ♩ = 96

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:  
Chimes, Bells

Chimes

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cymbals,  
Suspended Cymbal,  
Triangle

Piano / Keyboard  
(optional)

1 2 3 4

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13 Faster, Stately ♩ = 106

Fl. *f* *ff*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2

Pno./Kybd. (opt.) *ff*

10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)



25

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

1st Cl. *mf* *p* *f*

2nd Cl. *mf* *p* *f*

Bs. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

25

1st Trp. *mf* *p* *f*

2nd Trp. *mf* *p* *f*

Hn. *mf* *p* *f*

Trb. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mallet Perc. *mf* *p* *f*

Bells

Timp. *mf* *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *p* *f* Cr. Cym. *f*

Pno./Kybd. (opt.) *mp* *f*

25

26

27

28

29



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.  
(opt.)

*stagger breathe*

*p*

*p*

35 36 37 38 39 40



41

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

1st Cl. *mf* *p* *f*

2nd Cl. *mf* *p* *f*

Bs. Cl. *mf* *p* *f*

Bsn. *mf* *p* *f*

A. Sx. *mf* *p* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

41

1st Trp. *mf* *p* *f*

2nd Trp. *mf* *p* *f*

Hn. *mf* *p* *f*

Trb. *mf* *p* *f*

Bar. *mf* *p* *f*

Tuba *mf* *p* *f*

Mallet Perc. *mf* *p* *f*

Timp. *mf* *p* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *p* *f*

Pno./Kybd. (opt.) *mf* *p* *f*

Cr. Cym. *f*

41

42

43

44

45

49 Majestic ♩ = 96

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

Chimes

46 47 48 49 50

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

51 52 53 54

This page contains the musical score for measures 51 through 54. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, and Bassoon. The brass section includes Trumpets (1st and 2nd), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other percussion parts. The piano part is optional. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, staccato). A large watermark reading 'Not valid for performance' is overlaid diagonally across the page.

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno./Kybd. (opt.) *ff*

Fl. *f* *ff* *rit.* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

1st Cl. *f* *ff* *fp* *ff*

2nd Cl. *f* *ff* *fp* *ff*

Bs. Cl. *ff* *fp* *ff*

Bsn. *ff* *fp* *ff*

A. Sx. *ff* *fp* *ff*

T. Sx. *ff* *fp* *ff*

B. Sx. *ff* *fp* *ff*

1st Trp. *ff* *rit.* *fp* *ff*

2nd Trp. *ff* *fp* *ff*

Hn. *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Bar. *ff* *fp* *ff*

Tuba *ff* *fp* *ff*

Mallet Perc. *ff* *fp* *ff* dampen

Timp. *ff* *fp* *ff*

Perc. 1 *ff* *fp* *ff*

Perc. 2 *ff* *fp* *ff* dampen

Pno./Kybd. (opt.) *ff* *fp* *ff*