

SOLITUDE

Conductor Score

024-4222-00

Todd Phillips

(ASCAP)

Gently ♩=90

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion 1
Vibes or Bells

Mallet Percussion 2
Vibes or Bells

Timpani
B♭ - E♭

Percussion 1
Triangle, Tambourine,
Snare Drum, Bass Drum

Percussion 2
Wind Chime,
Sus. Cymbal, Triangle

Piano/Keyboard
opt.

1 2 3 4 5

Fl. *a2*
mf *mp* *mf* *div.* *a2* **14**

Ob.
mf *mp* *mf*

1st Clar.
mp *mf* *tutti*

2nd Clar.
mp *mf* *mp* *mf*

B. Clar.
mp *mf* *mf*

Bsn.
mp *mf*

A. Sax
mp *mf* *mf*

T. Sax.
mp *mf* *mf*

Bari. Sax.
mp *mf*

1st Tpt.
mp

2nd Tpt.
mp

Hn.
mf *mp* *mf* *mp* *mf* *Play* *mf*

Trb.
mp *mf*

Bar.
mp *mf*

Tuba
mp *mf*

Mlts. 1
mp *mf* *mp* *mf* *mf*

Mlts. 2
mf

Timp.
mp *mf*

Perc. 1
mf *Tambourine*

Perc. 2
mp *mf* *Triangle*

Pno.
mp *mf*

11 12 13 14 15

Fl.

Ob.

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts. 1

Mlts. 2

Timp.

Perc. 1

Perc. 2

Pno.

mp

mf

16 17 18 19 20 21

Fl. *mf* *mp*

Ob. *mf* *mp*

1st Clar. *mf* *mp*

2nd Clar. *mf* *mp*

B. Clar. *mf* *mp*

Bsn. *mf* *mp*

A. Sax *f* *mp*

T. Sax. *f* *mp*

Bari. Sax. *mf* *mp*

22 *mf* *Play* *f* *mp*

1st Tpt. *f* *mp*

2nd Tpt. *f* *mp*

Hn. *f* *mp*

Trb. *mf* *mp*

Bar. *mf* *mp*

Tuba *mf* *mp*

Mlts. 1 *mp*

Mlts. 2 *mp*

Timp.

Perc. 1 S.D. B.D. *mf*

Perc. 2 *f* *mp* *f* *mp*

Pno. *f* *mp*

30 A tempo

Fl. *mf* *mp* *mp* *f* , Soli

Ob. *mf* *mp* *mp*

1st Clar. *mf* *mp* *mp*

2nd Clar. *mf* *mp* *mp*

B. Clar. *mf* *mp* *mp* *f* , Soli

Bsn. *mf* *mp* *f* , Soli

A. Sax *mf* *mp*

T. Sax *mf* *mp*

Bari. Sax. *mf* *mp* *f* , Soli

30 A tempo

1st Tpt. *mf* *mp*

2nd Tpt. *mf* *mp*

Hn. *mf* *mp*

Trb. *mf* *mp* *f* , Soli

Bar. *mf* *mp* *f* , Soli

Tuba *mf* *mp* *f* , Soli

Mlts. 1 *mp*

Mlts. 2 *mp*

Timp. *mp* *mf*

Perc. 1 Triangle

Perc. 2 *mf* *f* *mp*

Pno. *mf* *mp*

41 With Warmth ♩=86

FL. *mf* *Rit. div.* *a2*

Ob. *mf*

1st Clar. *mf* *f*

2nd Clar. *mf* *f*

B. Clar. *mp* *f*

Bsn. *mp* *f*

A. Sax *mf* *f*

T. Sax. *f*

Bari. Sax. *mp* *f*

1st Tpt. *Rit.* *f*

2nd Tpt. *f*

Hn. *f*

Trb. *mp* *a2* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Mlts. 1 *f*

Mlts. 2 *f*

Timp. *mp* *f*

Perc. 1 *S.D.* *B.D.* *f*

Perc. 2 *f*

Pno. *mp < f* *mp < f* *f*

49

Fl. *mf* *Rit.*

Ob. *mp*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn.

A. Sax *mp*

T. Sax *mp*

Bari. Sax. *mp*

49

1st Tpt. *mp* *Rit.*

2nd Tpt. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mlts. 1

Mlts. 2 *mp*

Timp. *mp*

Perc. 1 Triangle *mp*

Perc. 2

Pno. *mp* *mf*

49

50

51

52

53