

**Grade  
2**

Leading to "Command" of the Concert Band!

**FULL CONDUCTOR SCORE**  
Catalog No. 024-4269-01

# **Captain Courageous**

**Rob Romeyn**

# **Rising Band Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# Captain Courageous

**Rob Romeyn**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Chimes, Bells .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	4
Percussion 2: Suspended Cymbal, Crash Cymbals .....	3
Piano/Keyboard (optional) .....	1

### About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

### Program Notes

This powerfully bold and regal fanfare will make a strong musical statement! The piece opens with a powerful and declarative opening statement. Memorable and flowing melodic lines then follow, creating a moment that simply demands attention. Solid scoring and creative countermelodies provide a wonderful musical experience for all.

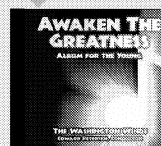
### Notes to the Conductor

The section beginning at m. 21 should be legato and flowing. Close observation of dynamics will enhance musical effect. Bring out the moving lines in the accompaniment parts in this section. Beginning in m. 37, a countermelody is introduced. This can be rehearsed separately. An effective crescendo from m. 49 ending in m. 53 will provide a dramatic return of the opening fanfare.

I hope that you enjoy rehearsing and performing **Captain Courageous**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any questions.

Best wishes for a wonderful performance!

### CD Recording Available



**WFR383**  
**AWAKEN THE GREATNESS**  
**Album for the Young**  
**The Washington Winds, Edward Petersen**  
**- Conductor**

**CONTENTS:** *Captain Courageous* (Romeyn); *Tantrum* (Conaway); *Photo Finish!* (Swearingen); *A Hymn Of Remembrance* (Phillips); *Into the Rapids* (Shaffer); *Raptors: Birds of Prey* (Neeck); *Celebrate the Season* (Conaway); *Winner's Circle* (J. Johnson); *As Shadows Fall* (Romeyn); *Milton, the Melting Snowman* (Orcino); *Volcano!* (Shaffer); *Awaken the Greatness* (Grice); *Hope Everlasting* (Swearingen); *Rockin' Nutcracker* (arr. R. W. Smith); *Sword of Fire* (Romeyn); *Somerset* (Swearingen); *Robotics* (Romeyn); *Call Of Duty* (R. W. Smith); *Maximum Mallets* (Shaffer); *Upon A Midnight Clear* (R. W. Smith); *Nature's Fury* (J. McBride); *Aura Lea* (arr. R. W. Smith); *Reign* (R. W. Smith); *A Furious Fable* (Spears); *Nighthawk* (Swearingen); *Santa's Angry Elves* (Grice); *Scottish Lullaby* (arr. R. W. Smith); *Epic Battle 3000* (Grice); *All Aboard!* (Conaway)

# CAPTAIN COURAGEOUS

Conductor Score  
024-4269-00

Rob Romeyn (ASCAP)

Powerful and Strong ♩ = 120

The score is for a 3/4 time piece in B-flat major, marked 'Powerful and Strong' with a tempo of 120 beats per minute. It features a variety of instruments: Flute, Oboe, 1st and 2nd B-flat Clarinets, B-flat Bass Clarinet, Bassoon, E-flat Alto Saxophone, B-flat Tenor Saxophone, E-flat Baritone Saxophone, 1st and 2nd B-flat Trumpets, F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Chimes, Bells), Timpani, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), and an optional Piano/Keyboard. The score is divided into six measures, with a large watermark 'For reference only. Performance.' overlaid diagonally. Dynamics range from piano (p) to fortissimo (f), and articulation includes accents and trills. Specific performance instructions include 'Solo' for Timpani, 'let all Cyms. vibrate' for Percussion 2, and 'div.' for the Flute in the final measure.

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Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno./Kybd. (opt.) *ff* *f*

7 8 9 10 11 12

This page of a musical score covers measures 13 through 18. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Kybd. (opt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *div.* (divisi) and accents. The percussion parts include complex rhythmic patterns, with Perc. 1 playing a steady eighth-note accompaniment and Perc. 2 playing a more complex, syncopated pattern. The piano part provides harmonic support with chords and moving lines. A large watermark reading 'Not available for performance.' is overlaid diagonally across the page.

13

14

15

16

17

18

21 Flowing

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

21 Flowing

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

29

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

25 26 27 28 29 30

Fl. *mp* *div.*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

1st Trp. *mp* *div.*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Mallet Perc. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno./Kybd. (opt.) *mp*

31 32 33 34 35 36



37

Fl. *f* *mf*

Ob. *f* *mf*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*  
*div.*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

37

1st Trp. *f* *mf*

2nd Trp. *f* *mf*

Hn. *f* *mf*

Trb. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mallet Perc. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mp*

Perc. 2 *f*

Pno./Kybd. (opt.) *f* *mp*

37 38 39 40 41 42



Fl. *mp* *ff* *div.*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mp* *ff*

Timp. *mp* *fp*

Perc. 1 *p* *fp*

Perc. 2 *ff*

Pno./Kybd. (opt.) *mp* *ff*

49 50 51 52 53

55 Powerful and strong

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.

55 Powerful and strong

1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Pno./Kybd. (opt.)

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

Bs. Cl. *ff*

Bsn. *ff* *f*

A. Sx. *ff* *f*

T. Sx. *ff* *f*

B. Sx. *ff*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

Hn. *ff* *f*

Trb. *ff* *f*

Bar. *ff* *f*

Tuba *ff*

Mallet Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Pno./Kybd. (opt.) *ff* *f*



Fl. *mp* *ff*

Ob. *mp* *ff*

1st Cl. *mp* *ff*

2nd Cl. *mp* *ff*

Bs. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

1st Trp. *div.* *mp* *ff*

2nd Trp. *mp* *ff*

Hn. *mp* *ff*

Trb. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mallet Perc. *mp* *ff*

Timp. *mp* *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff* *choke*

Pno./Kybd. (opt.) *mp* *ff*

69 70 71 72 73 74