

**Grade
1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4274-01

Robotics

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®
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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Robotics

Rob Romeyn

Instrumentation

Full Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st Bb Clarinet.....	6
2nd Bb Clarinet.....	6
Bb Bass Clarinet.....	2
Bassoon.....	2
Eb Alto Saxophone.....	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	2
1st Bb Trumpet.....	5
2nd Bb Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Xylophone.....	2
Timpani.....	1
Percussion 1: Cabasa, Snare Drum, Bass Drum.....	4
Percussion 2: Brake Drum, Concert Toms.....	3
Percussion 3: Suspended Cymbal, Crash Cymbals.....	3
Piano/Keyboard (optional).....	1

Program Notes

Creative and fresh, **Robotics** is a novelty selection for beginning band. Contemporary harmonies, memorable themes, and clanging percussion all combine to simulate the effect of a rogue robot on the loose. Dynamic shading and interesting lines for all add to the effect. Sure to become a programming favorite for players and audiences alike.

Notes to the conductor

The auxiliary percussion parts are crucial to the overall effect of the piece. Please be sure they come through without overbalancing, especially the brake drum. Different mallets can be experimented with, to achieve the "Robotic" timbre needed. The style of the staccato eighth notes beginning in m. 5 should contrast in style with the marcato style eighth notes in the first four measures of the piece. All "house-top" accented notes should be detached.

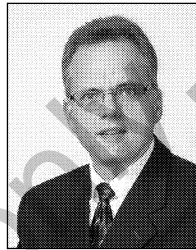
A countermelody is introduced in m. 19. The legato and contrasting style of that melody should come through. A long and gradual crescendo in the section beginning at m. 27, will enhance the musical interest. Please note the dynamic shaping in the percussion parts in the section beginning at m. 27.

I hope that you will enjoy rehearsing and performing **Robotics**. Please contact me at my composer page at www.barnhouse.com with any questions. Best wishes!

Best Wishes!

Rob Romeyn

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen
- Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

ROBOTICS

Conductor Score
024-4274-00

Rob Romeyn (ASCAP)

Robotic ♩ = 140

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Robotic ♩ = 140

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Timpani

Percussion 1:
Cabasa, Snare Drum,
Bass Drum

Percussion 2:
Brake Drum,
Concert Toms

Percussion 3:
Suspended Cymbal,
Crash Cymbals

Piano/Keyboard
(optional)

1 2 3 4 5

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This musical score page covers measures 6 through 11. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), percussion (Snare, Cabasa, Cymbals), and piano/keyboard. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from piano (*p*) to fortissimo (*ff*). A trill is indicated for the Flute in measure 8. A watermark 'MusicalScoreForPiano.com' is visible across the page. Measure numbers 6, 7, 8, 9, 10, and 11 are printed at the bottom of the staves.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

Cabasa

Fl. *mf cresc.*

Ob. *mf cresc.*

1st Cl. *mf cresc.*

2nd Cl. *mf cresc.*

Bs. Cl. *mf cresc.*

Bsn. *mf cresc.*

A. Sx. *mf cresc.*

T. Sx. *mf cresc.*

B. Sx. *mf cresc.*

27

1st Trp. *mf cresc.*

2nd Trp. *mf cresc.*

Hn. *mf cresc.*

Trb. *mf cresc.*

Bar. *mf cresc.*

Tuba *mf cresc.*

Xylo. *mf cresc.*

Timp.

Perc. 1 *mf cresc.* on rim

Perc. 2 *mf*

Perc. 3

Pno./Kybd. (opt.) *mf cresc.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

32 31 32 33 34 35

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bs. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Trp. *ff*

2nd Trp. *ff*

Hn. *ff*

Trb. *ff*

Bar. *ff*

Tuba *ff*

Xylo. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Pno./Kybd. (opt.) *ff*

36 37 38 39 40

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

41 42 43 44 45

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

46

47

48

49

50

Fl. *f* *ff* *tr*

Ob. *f* *ff*

1st Cl. *f* *ff*

2nd Cl. *f* *ff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff*

2nd Trp. *f* *ff*

Hn. *f* *ff*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 Cabasa *f* *ff* Snare

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Pno./Kybd. (opt.) *p* *ff*

51

52

53

54

55

56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1
Cabasa

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

56

57

58

59

60

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

on rim

Cabasa

ff

f

61 62 63 64 65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. (opt.)

66 67 68 69 70 71

This is a page of a musical score for a full orchestra. The score is written for measures 72 through 76. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Kybd. (opt.) (Pno./Kybd. (opt.)). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). There are also performance instructions like *tr* (trill) and *chk.* (check). The score is divided into systems, with each instrument part on its own staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page number 72 is at the bottom left, and 76 is at the bottom right. A large watermark 'For Reference Only' is overlaid diagonally across the page.