

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4282-01

Awaken the Greatness

Rob Grice

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Awaken the Greatness

Rob Grice

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC.....	2
Tuba	4
Bells.....	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal	2
Percussion 3: Crash Cymbals, Cabasa, Triangle	4
Piano/Keyboard (optional).....	1

Note to Conductor

Awaken the Greatness was written to honor teachers that make a positive difference every day in the lives of their students. Their positive actions inspire students to glimpse into their own potential to become the best that they can be. This often brings great meaning and fulfillment to both the lives of the teacher and students. This quote by Bob Marley says it best: "The greatness of a man is not in how much wealth he acquires, but in his integrity and his ability to affect those around him positively"

Awaken the Greatness is dedicated to Don Hendricks for making a difference in the lives of so many young people for 40 years! He is the only director in the history of the Campbell County High School Band in Tennessee. All of his former students, including myself, wish him the best in his retirement! Thanks for giving us MUSIC!

I sincerely hope that you and your band have a very musically rewarding experience in the preparation and performance of **Awaken the Greatness!**

Rob Grice

About the Composer



Rob Grice's music is performed around the world and appears on many state, national and international required music lists. He has served as a conductor and clinician throughout the United States, as well as China, Canada, Singapore, and Oman. He is an active music educator, with experience teaching at the elementary, secondary and collegiate levels. He is currently Senior School Music teacher at Dulwich College Suzhou, a European International School in China. His

ability to write pedagogically effective music for educational music ensembles can be attributed to his vast experience as an educator. He receives many commissions for new concert works and creates numerous publications for concert band and string orchestra each year.

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds,
Edward Petersen - Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors; Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

In honor of Don Hendrick's retirement from Campbell County High School,
for 40 years of making a difference in the lives of so many young people.

AWAKEN THE GREATNESS

Rob Grice

Conductor Score
024-4282-00

Moderato ♩ = ca. 108

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:
Snare Drum, Bass Drum

Percussion 2:
Suspended Cymbal

Percussion 3:
Crash Cymbals, Triangle,
Cabasa

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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9

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

9

1st Trp. *f*

2nd Trp. *f*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*
w/Drumstick

Perc. 2 *mf*

Perc. 3 *mf*
Cabasa (tap w/ finger)

Pno./Kbrd. *f*

8 9 10 11 12 13 14

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbrd.

17

17

15 16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *Sus. Cym.* *mf*

Perc. 3 Triangle *mp*

Pno./Kbrd. *mf*

41

Fl. *mp* *f* *f*

Ob. *mp* *f* *f*

1st Cl. *f* *mf* *f*

2nd Cl. *f* *mf* *f*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sx. *f*

T. Sx. *f* *mf* *f*

B. Sx. *mp* *f* *mf*

41

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *mf* *f*

Trb. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *mp* *f* *mf*

Bells *mp* *f* *f*

Timp. *mp* *f* *mf*

Perc. 1 *mf*

Perc. 2 *f*

Perc. 3

Pno./Kbrd. *f* *mf* *f*

Fl. *ff* *mf*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf*

Bsn. *ff* *mf*

A. Sx. *f* *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

1st Trp. *f* *ff* *mf*

2nd Trp. *f* *ff* *mf*

Hn. *ff* *mf*

Trb. *ff* *mf*

Bar. *ff* *mf*

Tuba *ff* *mf*

Bells *ff* *mf*

Timp. *ff* *mf*

Perc. 1 *f* *mf*

Perc. 2 *mp* *f* *mf*
Crash Cyms.

Perc. 3 *mf*
Cabasa (tap w/ finger)

Pno./ Kbrd. *ff* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno./Kbrd. *f*

51 52 53 54 55 56 57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Kbrd.

58 59 60 61 62 63 64

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Cr. Cyms.

Pno./ Kbrd.

65 66 67 68 69 70 71