

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4288-01

Sword of Fire

Rob Romeyn

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Sword Of Fire

Rob Romeyn

Instrumentation

Full Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st Bb Clarinet.....	6
2nd Bb Clarinet.....	6
Bb Bass Clarinet.....	2
Bassoon.....	2
Eb Alto Saxophone.....	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone.....	2
1st Bb Trumpet.....	5
2nd Bb Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Xylophone.....	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Large Gong, Crash Cymbals, Triangle.....	4
Percussion 3: Concert Toms.....	2
Piano/Keyboard (optional).....	1

Program Notes

Sword Of Fire is concert/festival piece sure to harness the endless energy of beginning band students. Following a bold, explosive introduction, a melodic theme is presented in a variety of textures. Each section of the band is presented with an interesting melodic line to perform. A section of contrasting style and intensity makes this the perfect contest/festival selection, providing variety and interest for performers and audience alike.

Notes to the conductor

The noted tempo is a suggestion only. Choose a tempo appropriate for the ensemble.

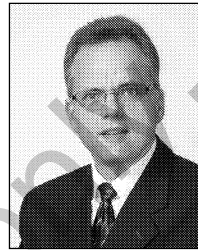
The dynamic shaping in m. 3-4 and throughout will greatly enhance musical effect. Work for a blend and balance between the five parts in the section beginning at m. 11. The melodic line here should be articulated lightly. The accompaniment in the low brass and reeds in the section beginning at m. 19 has melodic qualities, and will benefit from the notated dynamic shaping. The section beginning at m. 35 introduces a counter melody in contrasting style. Perhaps rehearse this separately.

The section beginning at m. 43 should be legato and flowing and will benefit greatly from attention to phrasing and dynamics.

I hope that you and the band will enjoy rehearsing and performing **Sword Of Fire**. Best wishes for a wonderful performance

Best Wishes!

About the Composer



Rob Romeyn's music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, and community bands worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band and jazz ensemble. His concert band music is on many state required music lists. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the 2008 Macy's Thanksgiving Day Parade. His "After the Battle" was performed at the 2007 Midwest Band and Orchestra Clinic. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

CD Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen
- Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

SWORD OF FIRE

Conductor Score
024-4288-00

Rob Romeyn (ASCAP)

Aggressive! ♩ = 142

The score is for a conductor and includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone
- Tuba
- Xylophone
- Percussion 1: Snare Drum, Bass Drum
- Percussion 2: Suspended Cymbal, Large Gong, Crash Cymbals, Triangle
- Percussion 3: Concert Toms
- Piano/Keyboard (optional)

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It begins with a dynamic of *f* and a tempo of 142 beats per minute. The piece is marked **Aggressive!**. The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. Dynamics range from *f* to *ff*. The percussion parts include various cymbals, gongs, and drums.

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11

Fl. *f* *ff* *mf*

Ob. *f* *ff*

1st Cl. *f* *ff* *mf*

2nd Cl. *f* *ff* *mp*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

A. Sx. *f* *ff* *div.* *mp*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

1st Trp. *f* *ff* *div.* *mp*

2nd Trp. *f* *ff*

Hn. *f* *ff* *mp*

Trb. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Xylo. *f* *ff*

Perc. 1 *f* *ff* *p*

Perc. 2 *f* *ff* *+ Gong* *- Gong* *mf* Triangle *mp*

Perc. 3 *f* *ff*

Pno./Kybd. (opt.) *f* *ff*

6 7 8 9 10 11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd.
(opt.)

12 13 14 15 16 17 18

19

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3

Pno./Kybd. (opt.) *mf*

19

20

21

22

23

24

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

1st Cl. *f* *ff* *f*

2nd Cl. *f* *ff* *f*

Bs. Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

A. Sx. *f* *ff* *f* *div.*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

1st Trp. *f* *ff* *f*

2nd Trp. *f* *ff* *f*

Hn. *f* *ff* *f* *div.*

Trb. *f* *ff* *f*

Bar. *f* *ff* *f*

Tuba *f* *ff* *f*

Xylo. *f* *ff* *f*

Perc. 1 *f* *ff* *f*

Perc. 2 *f* *ff* *mf* + Gong - Gong + Gong

Perc. 3 *f* *ff* *f*

Pno./Kybd. (opt.) *f* *ff* *f*

31 32 33 34 35 36 37

Fl. *legato* *mp* *mf* *div.*

Ob. *mp*

1st Cl. *mf* *p* *mf*

2nd Cl. *mf* *p* *mf*

Bs. Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

A. Sx. *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

1st Trp.

2nd Trp.

Hn. *mf* *p* *mf*

Trb. *mf* *p* *mf*

Bar. *mf* *p* *mf*

Tuba *mf* *p* *mf*

Xylo. *mp* *mf*

Perc. 1

Perc. 2 Sus. Cymbal *mf*

Perc. 3 Large Gong *mf*

Pno./Kybd. (opt.) *mf* *p* *mf*

45 46 47 48 49 50

51 Aggressive

Fl.
Ob.
1st Cl.
2nd Cl.
Bs. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.

51 Aggressive

1st Trp.
2nd Trp.
Hn.
Trb.
Bar.
Tuba
Xylo.
Perc. 1
Perc. 2
Perc. 3
Pno./Kybd. (opt.)

51 52 53 54 55 56 57

59

Fl. *mf cresc.* *ff* *div.*

Ob. *mf cresc.* *ff*

1st Cl. *mf cresc.* *ff*

2nd Cl. *mf cresc.* *ff*

Bs. Cl. *mf cresc.* *ff*

Bsn. *mf cresc.* *ff*

A. Sx. *mf cresc.* *ff* *div.*

T. Sx. *mf cresc.* *ff*

B. Sx. *mf cresc.* *ff*

59

1st Trp. *mf cresc.* *ff*

2nd Trp. *mf cresc.* *ff*

Hn. *mf cresc.* *ff* *div.*

Trb. *mf cresc.* *ff*

Bar. *mf cresc.* *ff*

Tuba *mf cresc.* *ff*

Xylo. *mf cresc.* *ff*

Perc. 1 *mp cresc.* *ff*

Perc. 2 *mp cresc.* *ff* - Gong + Gong

Perc. 3 *mp cresc.* *ff*

Pno./Kybd. (opt.) *mf cresc.* *ff*

58 59 60 61 62 63 64