

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4289-01

Celebrate the Season: Fanfare on "Joy To The World"

Matt Conaway

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

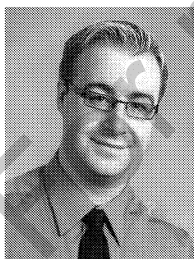
Celebrate the Season: Fanfare on "Joy To The World"

Matt Conaway

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Timpani	1
Bells	2
Chimes	2
Percussion 1: Snare Drum, Bass Drum	4
Percussion 2: Sleigh Bells, Suspended Cymbal, Hi-Hat	4
Piano/Keyboard (optional)	1

About the Composer



Matt Conaway (b. 1979) is an Assistant Professor of Bands at Purdue University in West Lafayette, IN. He serves as Associate Director of the famed "All-American" Marching Band, directs the University Concert Band and Varsity Band, assists with the basketball pep bands as a director and staff arranger, and is the department's technical coordinator. Prior to this appointment, he served for ten years as the Director of Bands for the West Lafayette Community School Corporation, during which time the program received many state and national accolades for musical excellence.

His compositions for band range from very beginning through very advanced, based on his experience working with all levels of performers in grades 5-12. Matt is also an accomplished arranger, and has written for athletic bands at Indiana University, Purdue University, and many high schools throughout the Midwest. His arrangements have been heard on the national stage at multiple bowl games and college basketball tournaments since 1999.

After graduating from Woodhaven (MI) High School in 1997, he attended Indiana University – Bloomington, where he studied arranging with David Woodley. He received his Bachelor of Music Education with Distinction in 2001, and earned a Masters of Music degree from the American Band College of Sam Houston State University in 2010. Matt has been granted honorary membership in Tau Beta Sigma and Kappa Kappa Psi, and was recently inducted into the Gamma Chapter of Phi Beta Mu. He is also a member of NAfME, NBA, Indiana Music Educators Association, Indiana Bandmasters Association, and ASCAP. He is in demand as a clinician and adjudicator at concert band festivals and competitions throughout the Midwest.

PROGRAM NOTES

Celebrate The Season takes the musical elements of the traditional holiday carol "Joy To The World" and presents them in several different rhythms to create a dynamic fanfare. After an intensely building introduction, we first hear the familiar melody presented by the woodwind ensemble, triumphantly continued by the full ensemble at "Let every heart / Prepare Him room." Some unexpected harmonies help propel the music through another brief verse, culminating in a powerful conclusion.

REHEARSAL SUGGESTIONS

- If you have a student able to play the piano part, please include it if possible; I feel it adds a very nice timbre to the ensemble.
- The opening tempo is marked as 128-144, but in my experience, the composition gains particular excitement as high as 160 bpm. Anything beyond that tends to cause a very muddy result, as some of the harmonic work goes by too quickly to process. Whatever tempo is established, take great care to maintain it absolutely from beginning to end.
- The rhythmic vitality of the introduction is as much a function of articulation as tempo. Work to over-emphasize tenuto and accent markings throughout all accompaniment figures in this work.
- M. 25 should be beautiful and lyrical, but strictly in tempo. This will help m. 33 be a stronger stylistic contrast.
- M. 40-43 features some very thick harmonies that young players might have trouble balancing. I recommend going over this section very slowly and carefully balancing each chord so students understand their role.
- There are several sudden dynamic contrasts in this work. Over-exaggerate these changes so the audience can hear the full range of volume from the ensemble throughout this very short work.

PERCUSSION SUGGESTIONS

- Celebrate The Season takes seven percussionists to perform as written. Of these, only the Chimes and Bass Drum parts can be eliminated without leaving significant rhythmic and timbral vacancies.
- Tempo decisions in this work will likely stem from the Snare Drum player's technical skill. Encourage a performance where the sticks stay close to the drumhead and accents are permitted to clearly be heard amidst the other notes.
- The timpani should be performed with medium-hard mallets (more felt than fluff) so all 16th notes can be clearly heard.

I hope you, your ensemble, and your audiences enjoy **Celebrate The Season!**

Recording Available



WFR383

AWAKEN THE GREATNESS - Album for the Young The Washington Winds, Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orfino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

CELEBRATE THE SEASON

Fanfare on "Joy To The World"

Conductor Score
024-4289-00

Matt Conaway
ASCAP

Exuberantly! ♩ = 128-144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Timpani
F - B

Bells

Chimes

Snare Drum

Percussion 1
Snare Drum,
Bass Drum,
Sleigh Bells

Percussion 2
Sleigh Bells,
Suspended Cymbal,
Hi-Hat

Piano/Keyboard
(optional)

1 2 3 4 5 6 7 8

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9

FL. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Chm. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f* Sus. Cym. *p*

Pno. *mf* *f*

9 10 11 12 13 14 15 16

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Chm.

Perc. 1

Perc. 2

Pno.

17 18 19 20 21 22 23 24

25

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

25

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp. *mp*

Bells

Chm.

Perc. 1

Perc. 2 *mp*

Pno. *mp*

25 26 27 28 29 30 31 32

33 37

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

33 37

1st Tpt. *mp*

2nd Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp*

Bells *mp*

Chm. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

33 34 35 36 37 38 39

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Bells

Chm.

Perc. 1

Perc. 2

Pno.

f

Ped.

** Ped.*

40 41 42 43 44 45 46

Not valid for performance.

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff*

Bells *ff*

Chm. *ff*

Perc. 1 *ff*

Perc. 2 *f*, *p*, *ff*

Pno. *ff*

52

52

47 48 49 50 51 52 53

60

Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Timp.
Bells
Chm.
Perc. 1
Perc. 2
Pno.

* Ped. * Ped. * Ped. * Ped. * Ped. mf

Closed hi-hat with snare sticks

mf

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

B. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Tpt. *mf* *cresc.*

2nd Tpt. *mf* *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp. *cresc.*

Bells *cresc.*

Chm. *cresc.* *

Perc. 1 *cresc.*

Perc. 2 *cresc.* Sus. Cym. *p*

Pno. *cresc.*

61 62 63 64 65 66 67

68

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

68

1st Tpt. *ff*

2nd Tpt. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Timp. *ff* Dampen!

Bells *ff* Dampen!

Chm. *ff* * Ped. * Ped. * Ped. *

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff* Sus. Cym. *p* Sleigh Bells *ff* Choke

Pno. *ff*

68 69 70 71 72 73 74