

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4304-01

A Hymn Of Remembrance

Todd Phillips

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

A Hymn Of Remembrance

Todd Phillips

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Eb Alto Saxophone	8
Bb Tenor Saxophone	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone/Baritone BC/Bassoon	10
Baritone TC	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Mark Tree	4
Percussion 2: Suspended Cymbal, Triangle	3
Piano/Keyboard (optional)	1

About the Composer



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School. Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, key-board, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.

Program Notes

Throughout history events have occurred personally, locally, nationally, and worldly that inspire people to stop a moment and remember those affected. May this hymn evoke a sense of peace as those people and events are remembered.

Notes to the Conductor

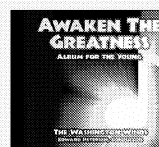
The tempo should range from m.m. = 76 to 90. The song is easier to perform at the faster tempo although a slower tempo is preferred (rests must be thought of in terms of subdividing.) The dynamic markings should be observed closely to maintain good balance and ensure the proper build to the climax at m. 38. The song should be performed in a legato style.

A slight ritard can be used starting in m. 37 and ending at the fermata in m. 38. The accents need to be executed for a more dramatic effect. In m. 37, the 2nd trumpet, 2nd clarinet, horn and alto saxophone parts need to be brought out. In m. 44, 45, and 46 make sure that the background wind parts do not come in early; they must wait until beat 2. The last fermata (m. 49) can fade away to nothing with the triangle left ringing.

I hope you and your students enjoy working on and performing **A Hymn Of Remembrance**.

Todd Phillips

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds
Edward Petersen - Conductor

CONTENTS: *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

A HYMN OF REMEMBRANCE

Conductor Score

024-4304-00

Todd Phillips

(ASCAP)

Very Smooth ♩=76

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time, starting with a rest in the first measure, then playing a melodic line starting in measure 2. Dynamics include *p*.
- Oboe:** Treble clef, 3/4 time, starting with a rest in the first measure, then playing a melodic line starting in measure 2. Dynamics include *p*.
- 1st B♭ Clarinet:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- 2nd B♭ Clarinet:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- B♭ Bass Clarinet:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- E♭ Alto Saxophone:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- B♭ Tenor Saxophone:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- E♭ Baritone Saxophone:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- 1st B♭ Trumpet:** Treble clef, 3/4 time, starting with a rest in the first measure, then playing a melodic line starting in measure 2. Dynamics include *p*.
- 2nd B♭ Trumpet:** Treble clef, 3/4 time, starting with a rest in the first measure, then playing a melodic line starting in measure 2. Dynamics include *p*.
- F Horn:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- Trombone/Baritone/Bassoon:** Bass clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- Tuba:** Bass clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- Bells:** Treble clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- Timpani (B♭, F):** Bass clef, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.
- Percussion 1:** Snare Drum, Bass Drum, Mark Tree. Includes a section for Mark Tree (Wind Chimes) in measures 1-3.
- Percussion 2:** Triangle, Suspended Cymbal. Includes a section for Sus. Cym. (yarn mallets) in measures 4-5.
- Piano/Keyboard (optional):** Treble and Bass clefs, 3/4 time, playing a steady eighth-note accompaniment. Dynamics include *p*.

1 2 3 4 5

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6

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sax *mp*

T. Sax *mp*

Bar. Sax. *mp*

6

Tpt. 1 *mp*

Tpt. 2 *mp*

Hn. *mp*

Trbs./Bar./Bsn. *mp*

Tuba *mp*

Mlts. *mp*

Timp.

Perc. 1

Perc. 2 Triangle

Piano *mp*

6 7 8 9 10 11 12

Fl. *mp*

Ob. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f*

A. Sax *mf* *mp*

T. Sax *mf* *mp*

Bar. Sax. *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *mp*

Trbs./Bar./Bsn. *f*

Tuba *f*

Mlts. *f*

Timp. *p* *f*

Perc. 1 Snare Dr. Bass Dr. *f*

Perc. 2

Piano *f*

19

Fl. *mp*

Ob.

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mp* *mf*

19

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Mlts. *mp* *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Piano *mp* *mf*

19 20 21 22 23 24 25

26

Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mf* *mp*

A. Sax *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

26

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mf*

Hn. *mf*

Trbs./Bar./Bsn. *mf* *mp*

Tuba *mf* *mp*

Mlts. *mf* *mp*

Timp. *mp*

Perc. 1 *mf* *mp*

Perc. 2 *Sus. Cym. (yarn mallets)*

Piano *mf* *mp*

26

27

28

29

30

31

34

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Piano

32 33 34 35 36 37 38

39

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

39

Tpt. 1

Tpt. 2

Hn.

Trbs./Bar./Bsn.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Piano

39

40

41

42

43

44

Fl. *p* *mp*

Ob. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p* *mp*

A. Sax *p*

T. Sax. *p*

Bar. Sax. *p* *mp*

44

Tpt. 1 *p*

Tpt. 2 *p*

Hn. *p*

Trbs./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Mlts. *p*

Timp. *p*

Perc. 1 Mark Tree (Wind Chimes)

Perc. 2 Triangle

Piano *p*

44

45

46

47

48

49