

**Grade  
2**

Leading to "Command" of the Concert Band!

**FULL CONDUCTOR SCORE**  
Catalog No. 024-4313-01

# **Raptors: Birds of Prey**

**Larry Neeck**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Raptors: Birds of Prey

**Larry Neeck**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Bells .....	2
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Crash Cymbals, Suspended Cymbal, Tambourine, Triangle .....	5
Percussion 3: Cabasa, Sleigh Bells, Woodblock .....	4
Percussion 4: Concert Toms .....	2
Piano/Keyboard (optional) .....	1

### PROGRAM NOTES

**Raptors: Birds of Prey** musically depicts the majesty and ferocity of raptor birds: eagles, hawks, vultures, and owls. The tempo, "Con Brio," should be sustained through the entire piece. The percussion section plays a very important role in this work. Please be sure to make use of all the percussion instruments listed in the score. Sleigh bells and woodblock (at m. 25) are especially important. Be aware of dynamics and articulations, so that the various major themes (for example, the flutes/oboes at m. 8, or trumpets at m. 25) are prominent throughout the piece. At m. 42, use a marcato style, start softly, and build to a big finish.

I hope you enjoy **Raptors: Birds of Prey**.



### About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

### Recording Available



WFR383  
**AWAKEN THE GREATNESS**  
Album for the Young  
The Washington Winds,  
Edward Petersen - Conductor

**CONTENTS:** *Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith); Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)*

# RAPTORS: BIRDS OF PREY

Conductor Score  
024-4313-00

Larry Neeck

Con Brio  $\text{♩} = 132$

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cym.,  
Suspended Cymbal,  
Tambourine, Triangle

Percussion 3:  
Cabasa, Sleighbells,  
Woodblocks

Percussion 4:  
Concert Toms

Piano/Keyboard  
(optional)

1 2 3 4 5

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8

Fl. *mp*

Ob. *mp*

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

A. Sx. *p*

T. Sx.

B. Sx.

8 St. Mute *p*

1st Trp. *p*

2nd Trp. *p*

Hn.

Trb.

Bar.

Tuba

Bells *p*

Perc. 1

Perc. 2 *f* *mp* *p* Sus. Cym.

Tamb. *f* *mp*

Cabasa *f* *mp*

Perc. 3 *f* *mp*

Perc. 4

Pno./Kybd. (opt.) *mp* *sim.*

6 7 8 9 10 11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Kybd. (opt.)

*p*

*mf*

*mp*

*f*

*sim.*

*marcato*

*Open*

17

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Kybd.  
(opt.)

18

19

20

21

22

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 Triangle *mf*

Perc. 3 Sleighbells Woodblock *mf*

Perc. 4

Pno./Kybd. (opt.) *mf*

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Kybd.  
(opt.)

34

34

Sus. Cym.  
Tamb.

mf mp f

29 30 31 32 33 34



Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Kybd.  
(opt.)

35 36 37 38 39

Fl.  
Ob.  
1st Cl.  
2nd Cl.  
Bs. Cl.  
Bsn.  
A. Sx.  
T. Sx.  
B. Sx.  
1st Trp.  
2nd Trp.  
Hn.  
Trb.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno./Kybd. (opt.)

Musical score for page 42, featuring woodwinds, brass, percussion, and keyboard. The score includes dynamics like *p*, *mp*, and *marcato*, and performance markings like trills (*tr*) and accents (^).

40 41 42 43 44 45

50

Fl. *mf* *tr* *mf* *f*

Ob. *mf* *tr* *f*

1st Cl. *mf* *tr* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *marcato* *f* *div.*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Trp. *mf* *marcato* *f*

2nd Trp. *mf* *marcato* *f*

Hn. *mf* *marcato* *f*

Trb. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf*

Perc. 4 *mf* *f*

Pno./Kybd. (opt.) *mf* *f*

46 47 48 49 50 51

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Kybd. (opt.)

Crash Cym.

Sus. Cym.

Sleighbells

Woodblock

*div.*

*f*

*ff*

*mp*

52 53 54 55 56 57