

**Grade  
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE  
Catalog No. 024-4314-01

# Hope Everlasting

**James Swearingen**

## Rising Band Series

**FOR DEVELOPING BANDS!**



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# Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Hope Everlasting

James Swearingen

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st Bb Clarinet .....	6
2nd Bb Clarinet .....	6
Bb Bass Clarinet .....	2
Bassoon .....	2
Eb Alto Saxophone .....	8
Bb Tenor Saxophone .....	2
Eb Baritone Saxophone .....	2
1st Bb Trumpet .....	5
2nd Bb Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Mallet Percussion: Vibes, Marimba, Chimes .....	4
Timpani .....	1
Percussion: Wind Chimes, Triangle, Suspended Cymbal .....	4
Piano/Keyboard (optional) .....	1

### Program Notes

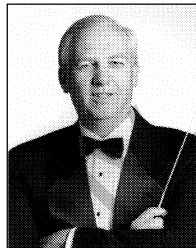
This wonderful piece, created in a beautiful setting, is a very emotional and heartfelt ballad. A simple melody engulfed in rich harmonies triumphantly sends the much-needed message of lasting hope for one and all.

### Rehearsal Suggestions

- The use of a soft tonguing style, along with the slurs, will help to establish the lyrical quality of this ballad.
- In the words of Pablo Casals, "Don't just play the notes, play the meaning of the notes."
- Never allow the accompaniment to overshadow the melody.
- When the melody sustains, bring out the moving parts.
- The last two measures of the work should be performed in a very deliberate fashion.
- Above all else, have as much fun performing this piece as I did in composing it.



### About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University

Marching Band. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

## Recording Available



WFR383

### AWAKEN THE GREATNESS

#### Album for the Young

The Washington Winds, Edward Petersen - Conductor

**CONTENTS:** Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith);

Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

# HOPE EVERLASTING

**Conductor Score**  
024-4314-00

**James Swearingen (ASCAP)**

**Gently** ♩ = 72

Flute  
mp

Oboe  
mp

1st B♭ Clarinet  
mp

2nd B♭ Clarinet  
mp

B♭ Bass Clarinet  
mp

Bassoon  
mp

E♭ Alto Saxophone  
mp

B♭ Tenor Saxophone  
mp

E♭ Baritone Saxophone  
mp

**Gently** ♩ = 72

1st B♭ Trumpet  
mp

2nd B♭ Trumpet  
mp

F Horn  
mp

Trombone  
mp

Baritone  
mp

Tuba  
mp

Mallet Percussion:  
Vibes, Marimba,  
Chimes  
L.V.  
mp

Timpani  
B♭, E♭  
soft mallets  
mp

Percussion:  
Wind Chimes, Triangle,  
Suspended Cymbal  
Wind Chimes  
p mp

Piano/Keyboard  
(optional)  
mp

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

7

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Vibes

Timp.

Perc.

Pno./Kybd.  
(opt.)

7 8 9 10 11 12 13

15

Fl. *mp* *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bs. Cl. *mp* *mf*

Bsn. *mp* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

15

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. Triangle *mp* Susp. Cym. w/yarn mallets *p* *mf*

Pno./Kybd. (opt.) *mp* *mf*

14 15 16 17 18 19 20

23

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

23

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc.

Pno./Kybd. (opt.)

21 22 23 24 25 26 27

*rall.*

**31 A Tempo, Very Expressive**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Vibes

Chimes *L.V.*

Timp.

Perc.

Susp. Cym.

Pno./Kybd. (opt.)

28 29 30 31 32 33 34

[illegible]