

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4328-01

Rockin' Nutcracker

Arranged by
Robert W. Smith

Rising Band
Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Rockin' Nutcracker

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet.....	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
1st Trombone	3
Baritone BC/2nd Trombone.....	5
Baritone TC	2
Tuba	4
Mallet Percussion: Bells/Vibraphone, Marimba	4
Percussion 1: Snare Drum, Ride Cymbal, Bass Drum, Concert Toms	4
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbal, Shaker	4
Piano/Keyboard (optional).....	1

Program Notes

The classic Russian ballet "The Nutcracker" by Pyotr Ilyich Tchaikovsky is performed countless times each year during the holiday season. Although the original 1892 production was not a success, the ballet has enjoyed enormous popularity since the 1960s in the United States.

Rockin' Nutcracker is an arrangement of themes from Tchaikovsky's score in a uniquely American popular style. Written for the developing concert band, **Rockin' Nutcracker** features three popular melodies from the ballet. We hope you enjoy "The Nutcracker"...American style!

Note To Conductor

The first four bars should be performed in a traditional orchestral style reminiscent of the original ballet. The rock style beginning in m. 5 should be in direct contrast!

The staccato articulations beginning at m. 25 should be very light. If a pianist is available, you may wish to use the optional piano in this particular section. The triangle should also play a prominent role.

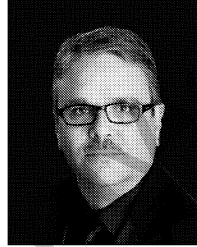
The style changes once again beginning at m. 34. This setting of the classic Trepak melody should be in a fast and driving rock style. Please allow the percussion to provide the drive and momentum through careful balance. In a rock style, the percussion is typically stronger in the overall balance. As an option, you may wish to use a drum set strategically placed on the stage for effect and audibility.

Above all else, have fun!

I hope that you and the band enjoy the preparation and performance of **Rockin' Nutcracker**. Best wishes for a wonderful holiday performance!



About the Composer



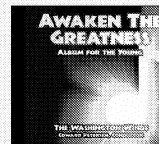
Robert W. Smith (b. 1958) is one of the most popular and prolific composers of concert band and orchestral literature in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)* and *Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world. His numerous works for orchestras of all levels are currently some of the most popular repertoire available today. His music has received extensive air-play on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting.

As a conductor and clinician, Mr. Smith has performed throughout the United States, Canada, Japan, Europe and Australia. He is the principal conductor of the American Symphonic Winds and the American Festival Philharmonic Orchestra, professional recording ensembles based in Washington D. C. He has recently completed production of *Symphony No. 3 (Don Quixote)*, the fourth in a series of compact disc recordings of his best-known works for concert band. In addition, he is co-creator of the Expressions Music Curriculum. This comprehensive Pre-K through 12 music program includes *Band Expressions*, an innovative new approach to teaching music through the band.

Mr. Smith is the Vice President of Product Development and is an exclusive composer for the C. L. Barnhouse Company and Walking Frog Records. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

Recording Available



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Edward Petersen - Conductor

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ROCKIN' NUTCRACKER

Conductor Score
024-4328-00

arr. Robert W. Smith
(ASCAP)

Regal ♩=120 5 Rockin'

The score is for a 4/4 piece in B-flat major, 120 bpm. It features a 'Regal' section (measures 1-4) and a 'Rockin'' section (measures 5-7). The 'Regal' section is marked *mf*. The 'Rockin'' section is marked *mf* and includes a 5-measure rest for the woodwinds and strings. The percussion section includes Bells/Vibes, Snare/Bass/Concert Toms, Triangle, and Ride Cym./Snare. The piano part is optional and marked *mf*.

Instruments and parts shown:
Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
1st Trombone
Baritone B.C. (opt. 2nd Trombone)
Tuba
Mallet Percussion (Bells/Vibes, Marimba)
Percussion 1 (Snare Drum, Bass Drum, Ride Cymbal, Concert Toms)
Percussion 2 (Triangle, Suspended Cymbal, Crash Cymbal, Shaker)
Piano/Keyboard (optional)

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

Bar./
2nd Tbn.

Tuba

Mlt. *Bells/Vibes/Marimba*

Perc. 1

Perc. 2 *Sus. Cym.*

Pno.

25

Lightly

Fl. *f mp*

Ob. *f mp*

1st Cl. *f mp*

2nd Cl. *f mp*

Bs. Cl. *f mp*

Bsn. *f mp*

A. Sx. *f mp*

T. Sx. *f mp*

B. Sx. *f mp*

25 Lightly

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

Bar./ 2nd Tbn. *f mp*

Tuba *f*

Mlt. *f mp* Bells/Vibes

Perc. 1 *f*

Perc. 2 *p f mp* Sus. Cym.

Pno. *f mp*

34 Fast Rock! ♩ = 132

Fl. Div. a2 *f*

Ob. Div. a2 *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

34 Fast Rock! ♩ = 132

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *f*

Bar./ 2nd Tbn. *f*

Tuba *mf* one player Tutti *f*

Mlt. Bells/Vibes/Marimba *f*

Perc. 1 *f*

Perc. 2 *f* Cr. Cyms. Let all cymbals vibrate

Pno. *f*

Fl. *mp* *cresc.* *f* **42**

Ob. *mp* *cresc.* *f*

1st Cl. *mp* *cresc.* *f*

2nd Cl. *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

1st Tpt. *mp* *cresc.* *f* **42**

2nd Tpt. *mp* *cresc.* *f*

Hn. *mp* *cresc.* *f*

1st Tbn. *mp* *cresc.* *f*

Bar./
2nd Tbn. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. *mp* *cresc.* *f* *Tutti*

Perc. 1 *mp* *cresc.* *f*

Perc. 2 *p* *f* *Sus. Cym.*

Pno. *mp* *cresc.* *f*

36 37 38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp *cresc.* *f*

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

Bar./
2nd Tbn.

Tuba

Mlt.

Perc. 1

Perc. 2

(Bells - no rolls)

Marimba

Concert Toms

Sus. Cym.

Shaker

mp *cresc.* *f*

Pno.

mp *cresc.* *f*

56

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

1st Cl. *mp* *cresc.* *f*

2nd Cl. *mp* *cresc.* *f*

Bs. Cl. *mp* *cresc.* *f*

Bsn. *mp* *cresc.* *f*

A. Sx. *mp* *cresc.* *f*

T. Sx. *mp* *cresc.* *f*

B. Sx. *mp* *cresc.* *f*

56

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

1st Tbn. *mp* *cresc.* *f*

Bar./ 2nd Tbn. *mp* *cresc.* *f*

Tuba *mp* *cresc.* *f*

Mlt. *mp* *cresc.* *f* Bells/Vibes/Marimba

Perc. 1 *f*

Perc. 2 *p* *f*

Pno. *mp* *cresc.* *f*

51 52 53 54 55 56 57

Fl. *mp* *cresc.* *f* *mp* *cresc.*

Ob. *mp* *cresc.* *f* *mp* *cresc.*

1st Cl. *mp* *cresc.* *f* *mp* *cresc.*

2nd Cl. *mp* *cresc.* *f* *mp* *cresc.*

Bs. Cl. *mp* *cresc.* *f* *mp* *cresc.*

Bsn. *mp* *cresc.* *f* *mp* *cresc.*

A. Sx. *mp* *cresc.* *f* *mp* *cresc.*

T. Sx. *mp* *cresc.* *f* *mp* *cresc.*

B. Sx. *mp* *cresc.* *f* *mp* *cresc.*

1st Tpt. *mp* *cresc.* *f* *mp* *cresc.*

2nd Tpt. *mp* *cresc.* *f* *mp* *cresc.*

Hn. *mp* *cresc.* *f* *mp* *cresc.*

1st Tbn. *mp* *cresc.* *f* *mp* *cresc.*

Bar./ 2nd Tbn. *mp* *cresc.* *f* *mp* *cresc.*

Tuba *mp* *cresc.* *f* *mp* *cresc.*

Mlt. *mp* *cresc.* *f* *mp* *cresc.*

Perc. 1 *mp* *cresc.* *f* *mp* *cresc.*

Perc. 2

Pno. *mp* *cresc.* *f* *mp* *cresc.*

58 59 60 61 62 63 64

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

66

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

Bar./
2nd Tbn.

Tuba

Mlt.

Perc. 1

Perc. 2

Pno.

65 66 67 68 69 70 71