

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No. 024-4329-01

Photo Finish!

Galop

James Swearingen

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Photo Finish! Galop

James Swearingen

Instrumentation

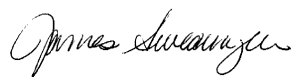
Full Conductor Score	1
Flute	10
Oboe	2
1st Bb Clarinet.....	6
2nd Bb Clarinet	6
Bb Bass Clarinet	2
Bassoon	2
Eb Alto Saxophone	8
Bb Tenor Saxophone.....	2
Eb Baritone Saxophone	2
1st Bb Trumpet	5
2nd Bb Trumpet	5
F Horn	4
Trombone	6
Baritone BC	2
Baritone TC	2
Tuba	4
Bells	4
Timpani	1
Snare Drum, Bass Drum.....	4
Cymbals, Whip Crack	3
Piano/Keyboard (optional).....	1

Program Notes

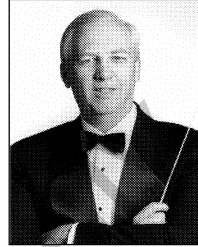
Down through the ages, the circus has provided us with a wealth of great music. Perhaps the most popular selections have been marches that were written in the style of a rousing galop. One can just imagine the aroma of cotton candy and the enthusiastic tapping of feet. So be prepared; you're about to be taken on an exciting musical race from start to finish.

Rehearsal Suggestions

- The tempo you select should match the ensemble's ability to play at that speed.
- Whatever pulse you establish, maintain that tempo in a steady manner.
- Be careful not to rush the ends of phrases.
- Identify the melodic lines and encourage the accompaniment to play slightly softer.
- When the melody sustains, bring out the moving parts.
- You must always maintain a quality sound when determining how loud or soft you want the ensemble to play.
- Above all else, have as much fun performing this piece as I did composing it.



About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at

Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 550 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 105 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, the Ohio Chapter (Mu) of Phi Beta Mu honored him with their Hall of Fame Award. His most recent recognition, the Distinguished Service Award, was presented to him at the 2014 OMEA Professional Development Conference. It should be noted that he is also a member of numerous professional and honorary organizations including OMEA, NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

Recording Available



WFR383
AWAKEN THE GREATNESS
Album for the Young
The Washington Winds, Edward Petersen - Conductor

CONTENTS: Captain Courageous (Romeyn); Tantrum (Conaway); Photo Finish! (Swearingen); A Hymn Of Remembrance (Phillips); Into the Rapids (Shaffer); Raptors: Birds of Prey (Neeck); Celebrate the Season (Conaway); Winner's Circle (J. Johnson); As Shadows Fall (Romeyn); Milton, the Melting Snowman (Orcino); Volcano! (Shaffer); Awaken the Greatness (Grice); Hope Everlasting (Swearingen); Rockin' Nutcracker (arr. R. W. Smith); Sword of Fire (Romeyn); Somerset (Swearingen); Robotics (Romeyn); Call Of Duty (R. W. Smith);

Maximum Mallets (Shaffer); Upon A Midnight Clear (R. W. Smith); Nature's Fury (J. McBride); Aura Lea (arr. R. W. Smith); Reign (R. W. Smith); A Furious Fable (Spears); Nighthawk (Swearingen); Santa's Angry Elves (Grice); Scottish Lullaby (arr. R. W. Smith); Epic Battle 3000 (Grice); All Aboard! (Conaway)

PHOTO FINISH!

Galop

James Swearingen (ASCAP)

Conductor Score
024-4329-00

Quickly

5

Div.

f (*p* - 2nd time)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Quickly

5

Div.

f (*p* - 2nd time)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

soft plastic mallets

Timpani

B♭, F

f (*p* - 2nd time)

med. hard mallets

f-p

Snare Drum

Bass Drum

S.D.

B.D.

f (*p* - 2nd time)

Cymbals

f (*p* - 2nd time)

Piano/Keyboard (optional)

f (*p* - 2nd time)

1 2 3 4 5 6 7 8

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd.
(opt.)

9 10 11 12 13 14 15 16 17

21

Fl. *Div.*

Ob.

1st Cl. *Div.*

2nd Cl. *Div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp. *Div.*

2nd Trp. *Div.*

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd. (opt.)

18 19 20 21 22 23 24 25 26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd.
(opt.)

Div.

Div.

Div.

27 28 29 30 31 32 33 34

1. 2.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd. (opt.)

p *f*

35 36 37 38 39 40 41 42 43

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd.
(opt.)

44

45

46

47

48

49

50

51

52

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd.
(opt.)

62 63 64 65 66 67 68 69 70

75 Opt. accel. to the end!

Fl. *Div.*

Ob.

1st Cl. *Div.*

2nd Cl. *Div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

75 Opt. accel. to the end!

1st Trp. *Div.*

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd. (opt.)

71 72 73 74 75 76 77 78 79 80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc.

Cym.

Pno./Kybd.
(opt.)

81 82 83 84 85 86 87 88 89 90