

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4424-01

Spirits Of The Heavens

David Shaffer

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Spirits Of The Heavens

David Shaffer

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B♭ Clarinet.....	6
2nd B♭ Clarinet.....	6
B♭ Bass Clarinet.....	2
Bassoon.....	2
1st E♭ Alto Saxophone.....	4
2nd E♭ Alto Saxophone.....	4
B♭ Tenor Saxophone.....	2
E♭ Baritone Saxophone.....	2
1st B♭ Trumpet.....	5
2nd B♭ Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Vibraphone.....	4
Timpani.....	1
Percussion 1: Suspended Cymbal, Crash Cymbals.....	2
Percussion 2: Wind Chimes, Snare Drum, Bass Drum.....	4
Piano/Keyboard (optional).....	1

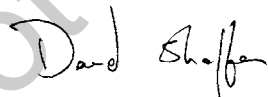
Program Notes

Commissioned by the Minerva (Ohio) High School Band, **Spirits Of The Heavens** is dedicated to three Minerva High School students tragically taken from this community in 2014. This lyrical composition combines simplicity of melody, bold and rich harmonies, and powerful musical emotion in a tribute to these three young lives.

Rehearsal and Performance Suggestions

Spirits Of The Heaven is a reflective lyrical composition, and care should be given to the development of phrasing detail throughout the performance of the piece. Although the major phrase points are given specific tempo alterations, feel free to broaden these points as necessary for a maximum emotional impact. The final climax at m. 38 should be full and dramatic. If there is no vibraphone available, piano could be substituted at m. 12 through 14 and 21 through 27.

I hope you enjoy rehearsing and performing **Spirits Of The Heavens**.



About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.



In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps MidWest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR390

KICK-START!

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Conductor Score
024-4424-00

SPIRITS OF THE HEAVENS

David Shaffer
(ASCAP)

Gently $\text{♩} = 92$

6

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- Oboe:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *f*.
- 1st B♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *mp*.
- 2nd B♭ Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- B♭ Bass Clarinet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- Bassoon:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- 1st E♭ Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *f*.
- 2nd E♭ Alto Saxophone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *f*.
- B♭ Tenor Saxophone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- E♭ Baritone Saxophone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- 1st B♭ Trumpet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *f*. Includes an "opt. solo" marking.
- 2nd B♭ Trumpet:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *f* to *f*.
- F Horn:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- Trombone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- Baritone:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- Tuba:** Starts with a rest, then plays a melodic line starting at measure 2. Dynamics range from *mp* to *mp*.
- Timpani:** Plays a rhythmic pattern starting at measure 2. Dynamics range from *pp* to *f*.
- Vibraphone:** Plays a melodic line starting at measure 2. Dynamics range from *f* to *f*. Includes "soft mallets" marking.
- Percussion 1:** Plays a rhythmic pattern starting at measure 2. Dynamics range from *pp* to *f*. Includes "sus. cym." marking.
- Percussion 2:** Plays a rhythmic pattern starting at measure 2. Dynamics range from *pp* to *f*. Includes "wind chimes" marking.
- Piano/ Keyboard (Optional):** Plays a melodic line starting at measure 2. Dynamics range from *mp* to *f*.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

rit.

mp

7

8

9

10

11

12 *A tempo*

rall.

Flute *mf*

Oboe *p* *f*

1st Clar. *pp* *f* (b)

2nd Clar. *pp* *f* (b)

B. Clar.

Bsn. *p* *f*

1st A. Sax. *pp* *f*

2nd A. Sax. *pp* *f*

T. Sax. *pp* *p* *f*

B. Sax.

12 *A tempo*

1st Trpt. *f*

2nd Trpt. *f*

Horn *p* *f*

Trom. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *pp* Bb to C, Eb to F

Vib.

Perc. 1 crash cymbals *pp*

Perc. 2

Pno. *p* play if no Vibe. *f*

18 Gently ♩ = 88

21 Slightly Faster ♩ = 96

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trpt.
2nd Trpt.
Horn
Trom.
Bar.
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Pno.

ff *p* *mf* *p* *pp* *p* *mf*

17

18

19

20

21

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

31 *A tempo*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

rit.

fp

f

31 *A tempo*

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

fp

f

pp

ff

28

29

30

31

32

33

rall.

38 **Maestoso** ♩ = 92

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

34 35 36 37 38 39

For reference only. Not valid for performance.

Flute
Oboe
1st Clar.
2nd Clar.
B. Clar.
Bsn.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trpt.
2nd Trpt.
Horn
Trom.
Bar.
Tuba
Timp.
Vib.
Perc. 1
Perc. 2
Pno.

sub p
ff
sub p
ff
sub p
ff
p
ff
sub p
ff
sub p
ff
p
ff
sub p
ff
p
ff
p
ff
ff
mp
pp
ff
pp
p
ff
sub p
ff

40 41 42 43 44 45

46 rall.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

B. Sax.

46

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Vib.

Perc. 1

Perc. 2

Pno.

46 47 48 49 50 51