

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4453-01

Sleddin' Hill

David Shaffer

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Sleddin' Hill

David Shaffer

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B \flat Clarinet.....	6
2nd B \flat Clarinet.....	6
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	8
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Xylophone.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Suspended Cymbals, Sleigh Bells...3	
Percussion 3: Whip, Cowbell, Tambourine.....	3
Piano/Keyboard (optional).....	1

Program Notes

Who doesn't remember the thrill of a sled ride on a snowy day down the longest and steepest hill? Time to get your warmest jacket on and tie your boots tight for a trip down **Sleddin' Hill!** The introduction starts us down the perilous journey leading us into a playful melody in the trumpets. As the sled picks up speed we add woodwinds and clever percussion sound effects. The ever-increasing tempo reflects the downward momentum of the sled and rider culminating in an exhilarating final moment when the sled finally comes to an abrupt stop. Everyone will enjoy this trip down **Sleddin' Hill.**

Notes to the Conductor

A starting "lively" tempo should be observed, but not too fast, as the ending of the piece will reflect an increase in the forward momentum of the sled via tempo changes. There are lots of percussion sound effects generated throughout the piece. Feel free to exaggerate these effects. The trombones have glissandos written in measures 40, 48 and 49. Once again emphasize these effects. As the sled continues down our musical hill, tempo will steadily increase, beginning at m. 33 and again at m. 52. These tempo changes should be immediate rather than gradual. The final tempo change should start at m. 66 and steadily increase through the end of the piece.

I hope you and your students enjoy performing this trip down **Sleddin' Hill.**

David Shaffer

About the Composer

David Shaffer was born in Columbus, Ohio and attended Grove City High School. He holds a Bachelor Degree from The Ohio State University and a Master of Music Degree from Miami University (Ohio.) Mr. Shaffer has taught in the Ohio schools of Hamilton, Northridge, and Wyoming. Mr. Shaffer has been associated with the Miami University Marching Band for 31 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and Director (1997 to date.) Under



his direction, the Miami Band has performed twice at the University of Michigan, West Virginia University and the University of Cincinnati. In 2000 and 2005, the Miami Band performed a combined half-time show with The Ohio State University Marching Band. The Miami Band has performed for seven regional Bands of America Contests and annually hosts these events at Miami University in Oxford, Ohio. In 2003 the Miami Band performed as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with the Miami University Marching Band, Mr. Shaffer has over 350 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 18 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Midwest National Band and Orchestra Director's Clinic in Chicago. Additional Midwest conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga. In November 2007, Mr. Shaffer was invited to conduct his composition **Purple Heart** with the Air Force Band of Flight, Dayton, Ohio, in honor of former band member Michael Cifuentes, who was killed in Iraq in August, 2005.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is a past adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).

For more information please visit www.davidshaffermusic.com.

New Young Band CD



WFR390

KICK-START!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)

SLEDDIN' HILL

Conductor Score
024-4453-00

David Shaffer
(ASCAP)

Lively ♩ = 136

5

Flute *mf*

Oboe *mf*

1st Bb Clarinet *mf*

2nd Bb Clarinet *mf*

Bb Bass Clarinet *mf*

Bassoon *mf*

Eb Alto Saxophone *mf*

Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

Lively

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Xylophone Hard Mallets *mf*

Timpani F, Bb, Eb *mf* solo *f* *mp*

Percussion 1 (Snare Drum, Bass Drum) *mf* play if no Timp. *f*

Percussion 2 (Crash Cymbals, Suspended Cymbals, Sleigh Bells) *mf* Sus. Cym. *p* Cowbell *v*

Percussion 3 (Whip, Cowbell, Tambourine) *mf* Tamb. *mf*

Piano/Keyboard (optional) *mf*

2 3 4 5

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Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

sfz

mf

mp

p

Whip

6 7 8 9 10

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute
 Oboe
 1st Clar.
 2nd Clar.
 B. Clar.
 Bsn.
 A. Sax. (div.)
 T. Sax.
 B. Sax.
 1st Trpt.
 2nd Trpt.
 Horn
 Trom.
 Bar.
 Tuba
 Mlt.
 Timp.
 Perc. 1 (mf)
 Perc. 2 (p)
 Perc. 3
 Pno. (mf)

sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
mf
mf
mf
sfz
sfz
sfz
sfz
sfz

16

17

18

19

20

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *f*

Bsn. *f*

A. Sax. *mf* div.

T. Sax. *mf*

B. Sax. *f*

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *f*

Trom. *f*

Bar. *f*

Tuba *f*

Mlt. *mp*

Timp. *f*

Perc. 1 *sf*

Perc. 2 *mf* Sleigh Bells

Perc. 3

Pno. *mf*

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

33 Faster ♩ = 140

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33 Faster

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43 44 45 46 47 48

52 Still Faster ♩ = 144

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

52 Still Faster

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

49

50

51

52

53

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

54 55 56 57 58 59

For reference only. Not valid for performance.

60

Flute *f*

Oboe *f*

1st Clar. *f*

2nd Clar. *f*

B. Clar. *fp*

Bsn. *fp*

A. Sax.

T. Sax.

B. Sax. *fp*

60

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar. *f*

Tuba *fp*

Mlt. *f*

Timp. *fp*

Perc. 1

Perc. 2

Perc. 3

Pno. *f*

60

61

62

63

64

65

The score includes the following parts: Flute, Oboe, 1st Clar., 2nd Clar., B. Clar., Bsn., A. Sax., T. Sax., B. Sax., 1st Trpt., 2nd Trpt., Horn, Trom., Bar., Tuba, Mlt., Timp., Perc. 1, Perc. 2, Perc. 3, and Pno. Dynamic markings include *ff* and *sfz*. Performance instructions include *accl.* and *Whip*.

66

67

68

69

70

71