

**Grade
1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4459-01

Attack Of The Zombie Trombones

Larry Neeck

**Rising Band
Series**

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

Attack Of The Zombie Trombones

Larry Neeck

Instrumentation

Conductor Score.....	1
Flute.....	10
Oboe.....	2
1st B \flat Clarinet.....	6
2nd B \flat Clarinet.....	6
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \flat Alto Saxophone.....	8
B \flat Tenor Saxophone.....	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet.....	5
2nd B \flat Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Bells.....	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Crash Cymbals, Cabasa.....	3
Percussion 3: Brake Drum, Flexitone, Tom-Toms.....	3
Piano/Keyboard (optional).....	1

Program Notes

In **Attack Of The Zombie Trombones**, the use of percussion and special effects will make for an effective and fun performance for your band, and an enjoyable experience for your audience.

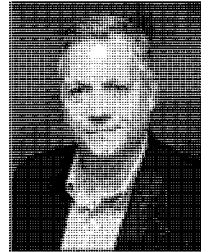
Make sure you focus on your percussion section. Work with them so that they are comfortable with their own parts, as well as the interplay between them. It is critically important that the tempo be consistent throughout the piece—don't allow it to lag. Feel free to double the auxiliary parts if you have enough players. And don't forget that flexitone!

Work with your wind players to make sure that all melodies are prominent. Carefully observe the numerous dynamic changes that take place, and challenge your students to achieve them. Careful attention to dynamic changes, articulations, and balance, will help your band to deliver an exciting and dramatic performance.

Finally, there are many possibilities for the use of costumes or lighting effects, to play-up the theatrical nature of this piece. Don't be afraid to incorporate them into your concert. Best wishes for a "frighteningly" successful performance!



About the Composer



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. Annually, he receives ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio "A" Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), Music Educators National Conference (MENC), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

In addition to composing, Mr. Neeck teaches instrumental music in the Webster (NY) Central School District. He directs concert bands, jazz ensembles, and is co-founder and director of the Willink Middle School Student/Parent Band.

New Young Band CD



WFR390

KICK-START!

The Washington Winds,

Edward Petersen - Conductor

CONTENTS: *Rattle The Cage (Neeck), Thunderbolt Galop (Huffer/arr. Glover), After The Storm (J. McBride), Insurrection (Coles), Christmas Fantasy (P. Clark), Siberian Express (Phillips), Elf Dance (Conaway), Desert Fire (J. McBride), Silver Wings March (R.W. Smith), Mission To Mars (Chattaway), Secret Agent (Romeyn), As Eagles Soar (Swearingen), The Quest for Greatness (Conaway), Sleddin' Hill (Shaffer), Spirits of the Heavens (Shaffer), Argosy (R.W. Smith), The Sounds Of Liberty (Swearingen), Pajaritos (Huckeby), Simple Dreams (Romeyn), Christmas Angels (P. Clark), Promise Of A New Sunrise (Shaffer), Attack of the Zombie Trombones (Neeck), Power And Pride (Conaway), Circus Time (Shaffer), Time For Trumpets (R.W. Smith), A Quiet Song (Swearingen), Jingle Drums (Neeck), Call To Glory (Romeyn), Kick-Start! (Swearingen), On Parade (Glover), Drum & Drummer (Shaffer), Mach One (J. McBride), Just As I Am (Setting by R.W. Smith), Deck The Holidays (Romeyn)*

ATTACK OF THE ZOMBIE TROMBONES

Conductor Score
024-4459-00

Larry Neeck

Creepy (♩ = 120)

7

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Creepy (♩ = 120)

7

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Suspended Cymbal,
Crash Cymbals,
Cabasa

Percussion 3
Brake Drum,
Flexitone,
Tom-Toms

Piano/Keyboard
(optional)

1 2 3 4 5 6 7

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Fl. 17

Ob. *mp*

1st Cl. *mp*

2nd Cl.

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. 17

2nd Trpt.

Hn. *mp*

Trom. *mp* *mf marcato*

Bar. *mp* *mf marcato*

Tuba *mp*

Bells *mp*

Perc. 1 *mp* Snare on

Perc. 2 *mp*

Perc. 3

Pno./ Kybd. *mp*

15

16

17

18

19

20

Fl.

Ob.

1st Cl.

2nd Cl. *marcato*

Bass Cl. *mf*

Bsn. *mf* *marcato*

Alto Sax. *mf* *marcato*

Ten. Sax. *marcato*

Bari. Sax.

1st Trpt. *mf* *Open marcato*

2nd Trpt. *mf* *Open marcato*

Hn. *mf* *marcato*

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Kybd. *marcato* *mf*

25

25

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bass Cl. *mf*

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Brake drum *mp*

Pno./ Kybd.

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

35

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

w/ yarn mallets

Perc. 2

Perc. 3

Pno./ Kybd.

34

35

36

37

38

39

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./ Kybd.

Fl. *mp* *mp* *mf* *f*

Ob. *mp* *mp* *mf* *f*

1st Cl. *f* *f* *f*

2nd Cl. *mp* *mp* *mf* *f*

Bass Cl. *mp* *mp* *mf* *f*

Bsn. *mp* *mp* *mf* *f*

Alto Sax. *f* *f* *f*

Ten. Sax. *mp* *mp* *mf* *f*

Bari. Sax. *mp* *mp* *mf* *f*

1st Trpt. *f* *f* *f*

2nd Trpt. *f* *f* *f*

Hn. *mp* *mp* *mf* *f*

Trom. *mf* *mf* *mf* *f*

Bar. *mp* *mp* *mf* *f*

Tuba *mp* *mp* *mf* *f*

Bells *mp* *mp* *mf* *f*

Perc. 1 *mp* *mp* *mf* *f*

Perc. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

Perc. 3 *mp* *f* *f* *f* *f*

Pno./Kybd. *f* *f* *f*

58 *mp* 59 60 *mp* 61 62 *mf* 63 64

65

Fl. *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff*

Bass Cl. *ff*
marc.

Bsn. *ff*
div.

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

65 *marc.*

1st Trpt. *ff*
marc.

2nd Trpt. *ff*
marc.

Hn. *ff*
marc.

Trom. *ff*
marc.

Bar. *ff*

Tuba *ff*

Bells *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*
marc.

Pno./ Kybd. *ff*

73

Fl. *marc.*
f marc.

Ob. *f marc.*

1st Cl. *f marc.*

2nd Cl. *f marc.*

Bass Cl. *f marc.*

Bsn. *f marc.*

Alto Sax. *a2 marc.*
f marc.

Ten. Sax. *f marc.*

Bari. Sax. *f marc.*

73

1st Trpt. *f*

2nd Trpt. *f*
div. *a2*

Hn. *f marc.*

Trom. *f marc.*

Bar. *f marc.*

Tuba *f marc.*

Bells *f*

Perc. 1

Perc. 2 *mp* *f* *mp*

Perc. 3 *f*

Pno./Kybd. *f marc.*

71

72

73

74

75

76

77

78

79

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

1st Cl. *ff* *f* *ff*

2nd Cl. *ff* *mp* *ff*

Bass Cl. *ff* *mp* *ff*

Bsn. *ff* *mp* *ff* *div.*

Alto Sax. *ff* *f* *ff*

Ten. Sax. *ff* *mp* *ff*

Bari. Sax. *ff* *mp* *ff*

79

1st Trpt. *ff* *f* *ff*

2nd Trpt. *ff* *f* *ff*

Hn. *ff* *mp* *ff*

Trom. *ff* *mf* *ff*

Bar. *ff* *mp* *ff*

Tuba *ff* *mp* *ff*

Bells *ff* *mp* *ff*

Perc. 1 *ff* *mp* *mp* *ff*

Perc. 2 *ff* *mp* *mp* *ff*

Perc. 3 *ff* *f* *ff*

Pno./Kybd. *ff* *f* *mp* *ff*

Cr. Cyms. *mp*

Sus. Cym. *mp*

Brake Drum *mp*

Flexitone *f*

Brake Drum *ff*

79 80 81 82 83 84 85