

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4545-01

And To The Republic Concert March

Ed Huckey

**Rising Band
Series**

FOR DEVELOPING BANDS!



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

AND TO THE REPUBLIC

Concert March

Ed Huckeby

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone/Baritone BC	8
Baritone TC	2
Tuba	4
Bells.....	4
Timpani	1
Snare Drum/Bass Drum	3
Crash Cymbals	2
Piano/Keyboard (optional).....	1

Program Notes

And To The Republic was written for and dedicated to the Justus-Tiawah (OK) Middle School Band and conductor Angela Huckeby (the composer's daughter). Written in a traditional march style, this work is designed to motivate patriotic thoughts and emotions.

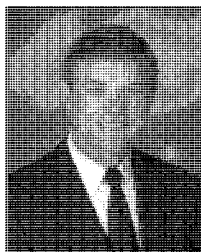
Rehearsal Suggestions

The tempo should be moderated at $\text{♩} = 108$ for a stately march style. Although a more legato approach should be achieved at the trio (39), separation must still be maintained to keep the march style intact. Make certain that the contrasting dynamic markings are observed throughout.

I hope you enjoy **And To The Republic**.



About the Composer



Ed Huckeby is an arts consultant and freelance composer, arranger, conductor and clinician. His career has included roles in higher education and arts administration, most recently serving as President of Southwestern Christian University in Bethany, Oklahoma, until his retirement in 2014. Prior to his appointment at SCU, he was Associate Vice President for Academic Affairs and Professor of Music at Northeastern State University-Broken Arrow (OK). Huckeby also served as an arts administrator for Tulsa Ballet Theatre, Inc., and holds the title of Emeritus Professor of Music at Northwestern Oklahoma State University where he served for over two decades as Music Department Chairman and Dean of the Graduate School. He spent eight years teaching instrumental music in the public schools of Oklahoma, where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 200 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckeby's performance background and experience is very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar, keyboards and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for *The Instrumentalist*, *The American Music Teacher*, and *The Journal of the International Horn Society*, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, ASCAP, Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckeby was selected as an "Outstanding Young Man in America," is listed in the "International Who's Who in Music," and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 50 commissioned works and has served as a clinician, adjudicator and conductor for instrumental ensembles around the world, including Japan, Australia, Canada and across the United States.

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: *Rejoice!* (Swearingen), *Celtic Lullaby* (arr. Phillips), *American Legion March* (Parker/arr. Glover), *Blaze!* (Romeyn), *Ancient Conquest* (Coles), *The Red Sled* (Fossa), *A Time To Reflect* (Swearingen), *Woodwinds Of Mass Destruction* (Conaway), *Chimes Of Freedom* (R.W. Smith), *At Peace* (Conaway), *Interstellar Fanfare* (J. McBride), *Kartoon Klassics* (Shaffer), *Amber Skies* (J. McBride), *Missa Festi: Music for a Festival* (Shaffer), *And To The Republic: Concert March* (Huckeby), *Musical Mayhem* (R.W. Smith), *Promise Of Tomorrow* (P. Clark), *Blessings* (R.W. Smith), *Into The Court Of The King* (Romeyn), *Flutitude* (Neeck), *Long Day's Journey: A Triumphant Return* (Swearingen), *Daydreams* (Romeyn), *First Decree* (R.W. Smith), *March A Doodle Dandy* (Shaffer), *Waltz Of The Wraiths* (Conaway), *Alien Crossfire* (J. McBride), *Chorale & Fugue in F* (Bach/Daehn)

Dedicated to the Justus-Tiawah (OK) Middle School Band, Angela Hucceby, Conductor

AND TO THE REPUBLIC

Concert March

Ed Hucceby

Conductor Score
024-4545-00

Moderato ♩ = ca. 108

The score is for a concert march in 2/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into two systems. The first system includes Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone Baritone, Tuba, Bells, Timpani (F, Bb, Eb), Snare Drum/Bass Drum, Crash Cymbals, and Piano/Keyboard (optional). The score features a variety of dynamics, including fortissimo (f) and mezzo-forte (mf). A rehearsal mark '5' is placed above the fifth measure of the first system and the fifth measure of the second system. The piece concludes with a final cadence in the sixth measure of the second system.

© 2017 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

13

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd. (opt.)

mp

cresc.

mf

7 8 9 10 11 12 13 14

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

mp

cresc.

mf

f

mp

cresc.

f

mf

f

mf

mp

cresc.

f

f

mf

mp

cresc.

f

f

mf

mp

cresc.

f

f

mf

mp

cresc.

f

f

mf

mp

cresc.

f

22 23 24 25 26 27 28 29

FL.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

70

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr.
Cyms.

Pno./Kybd.
(opt.)

64 65 66 67 68 69 70 71 72

mp

p

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 73 to 81. It includes parts for Flute, Oboe, Clarinets (1st, 2nd, Bass), Bassoon, and Saxophones (Alto, Tenor, Baritone). The woodwinds play melodic lines with some phrasing slurs, while the saxophones provide harmonic support with block chords and moving lines.

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr.
Cyms.

Pno./Kybd.
(opt.)

This section of the score covers measures 73 to 81. It includes parts for Trumpets (1st, 2nd), Horns, Trombone/Baritone, Tuba, Bells, Timpani, Snare Drum/Bass Drum, Cymbals, and Piano/Keyboard (optional). The brass instruments play mostly block chords, while the percussion and keyboard provide rhythmic and harmonic accompaniment.

86

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

86

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.

B.D.

Cr. Cyms.

Pno./Kybd. (opt.)

82 83 84 85 86 87 88 89 90

94

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

This section of the score covers measures 91 to 99 for the woodwind and string sections. It includes parts for Flute, Oboe, Clarinets (1st and 2nd), Bass Clarinet, Bassoon, and Saxophones (Alto, Tenor, and Baritone). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *v* (vibrato) and *mf* (mezzo-forte) are present throughout.

94

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr.
Cyms.

Pno./Kybd.
(opt.)

This section of the score covers measures 91 to 99 for the brass, percussion, and piano/keyboard sections. It includes parts for Trumpets (1st and 2nd), Horn, Trombone, Tuba, Bells, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Cymbals (Cr.), and Piano/Keyboard (opt.). The notation includes rhythmic patterns, rests, and dynamic markings like *v* and *mf*.

91 92 93 94 95 96 97 98 99

102

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

102

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr.
Cyms.

Pno./Kybd.
(opt.)

100 101 102 103 104 105 106 107 108

110

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

110

1st Trp.

2nd Trp.

Hn.

Trb. Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr.
Cyms.

Pno./Kybd.
(opt.)

109

110

111

112

113

114

115

116

117