

**Grade**  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4550-01

# **Missa Festi**

**(Music for a Festival)**

**David Shaffer**

**Rising Band**  
**Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Missa Festi

(Music for a Festival)

David Shaffer

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet .....	6
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone B.C. ....	2
Baritone T.C. ....	2
Tuba .....	4
Bells .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Crash Cymbals .....	2
Percussion 3: Sleigh Bells, Triangle .....	2
Piano/Keyboard (optional) .....	1

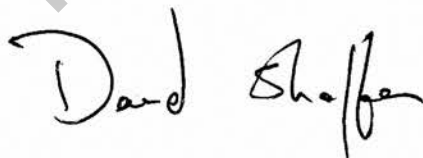
### Program Notes

**Missa Festi** (Music for a Festival) opens with a dramatic Maestoso fanfare which incorporates a gracious and flowing melody as the piece builds in power and tension to the bright Allegro. This faster section incorporates a simple but effective melody in the trumpets, that is reintroduced several times throughout the piece, modified by tempo, phrase length, and instrumentation.

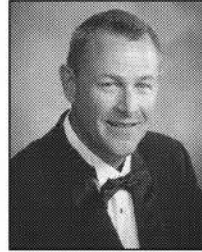
### Rehearsal Suggestions

The opening Maestoso tempo should be broad and deliberate, emphasizing the dotted eighth-sixteenth note figure in the brass. The percussion section offers several solo inspired moments, such as the timpani at m. 5 and the snare drum and timpani at m. 6, which needs to be emphasized. M. 8 introduces a simple but flowing melody line in the saxophones which should be played with expression. M. 21 marks the faster tempo of quarter note = 138 and should be observed closely. The melodic material introduced at m. 36 should be the balance point with each successive entrance of this melody. M. 63 begins the conclusion of the composition with the melody introduced in long and bold half-time rhythms. Be careful not to let the tempo slow from here to the end.

I hope you and your students enjoy preparing and performing this exciting composition!



### About the Composer



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant

Director (1980-97) and as Director (1997 - 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

### New Young Band CD



WFR393

**BLAZE!**

*The Washington Winds, Edward Petersen - Conductor*

**CONTENTS:** *Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)*

# MISSA FESTI

(Music for a Festival)

Maestoso  $\text{♩} = 86$

The score is for a full orchestra and piano/keyboard. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Maestoso at 86 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone, Baritone, Tuba, Timpani (Bb, Eb), Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Suspended Cymbal, Crash Cymbals), Percussion 3 (Sleigh Bells, Triangle), and Piano/Keyboard (optional). The score features various dynamics such as *f* (forte) and *pp* (pianissimo), and includes performance markings like *v* (vibrato) and *acc.* (accents). A large watermark 'For Reference Only. Not valid for performance.' is overlaid diagonally across the page.

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

Flute *mf*

Oboe *f*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *f*

T. Sax. *mf*

B. Sax. *mf*

1st Trpt. *f*

2nd Trpt. *f*

Horn *f*

Trom. *mf*

Bar. *mf*

Tuba *mf*

Timp. *f*

Bells *mf*

Perc. 1

Perc. 2 *mf* *pp* *mf*

Perc. 3

Pno./Keyb (opt) *f*

rit.

**21** Brightly  $\text{♩} = 138$

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

17 18 19 20 21 22

*pp* *f* Sleigh Bells

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

23 24 25 26 27 28

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

29 30 31 32 33 34

div.

*mf*

*mf*

*pp*

*f*

*f*

For reference only. Not valid for performance.



36

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

36

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

35

36

37

38

39

40

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

48

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

47 48 49 50 51 52

53 57

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

53 57

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Triangle

Perc. 3

Pno./Keyb (opt)

53 54 55 56 57 58

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp. *solo* *ff* *p*

Bells *p*

Perc. 1 *B.D.: Play if no Timp.* *Play* *p*

Perc. 2 *solo* *ff*

Perc. 3

Pno./Keyb (opt)

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

64 65 66 67 68

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)