

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4552-01

On A Peaceful Night

Based on "Dona Nobis Pacem"

Arranged by
Larry Neeck

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

On A Peaceful Night

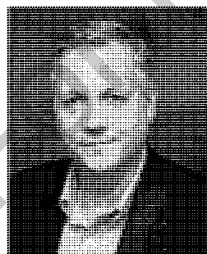
Based on "Dona Nobis Pacem"

Arranged by
Larry Neeck

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B $\flat$ Clarinet	6
2nd B $\flat$ Clarinet	6
B $\flat$ Bass Clarinet	2
Bassoon	2
E $\flat$ Alto Saxophone	8
B $\flat$ Tenor Saxophone	2
E $\flat$ Baritone Saxophone	2
1st B $\flat$ Trumpet	5
2nd B $\flat$ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum, Tambourine	3
Percussion 2: Sleigh Bells, Triangle, Wind Chimes, Suspended Cymbal	4
Piano/Keyboard (optional)	1

About the Arranger



Larry Neeck is an internationally recognized composer, with more than one hundred works for concert band and jazz ensemble published by C.L. Barnhouse Company. As a composer, he has been commissioned numerous times to write for concert band, jazz ensemble, and orchestra, and often works as a guest conductor and clinician. His compositions for string orchestra are published by Arco String Publications. He's received numerous ASCAP awards for his compositions.

His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has also been heard on PBS television.

In addition to composing, Mr. Neeck performs as a pianist, specializing in jazz and theatre music. He performs as a soloist, and with combos and big bands throughout the upstate New York area. He recently retired, after 32 years, as a band director in the Webster (NY) Central School District, where he directed concert bands, jazz ensembles, and was co-founder and director of the Willink Middle School Student/Parent Band.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).

Program Notes

On A Peaceful Night is based on the ancient melody, "Dona Nobis Pacem" (Grant Us Peace) which comes from the Latin mass. In its traditional form, it is sung or played as a canon. This work follows the traditional 3-voice form of the canon, until all three parts have been stated. The melodic material subsequently used is a variation of the 19th century Welsh hymn tune "Hyfrydol" by Roland Hugh Pritchard. This melody has been used as a setting for a number of hymns, and also the traditional English carol "Come Thou Long Expected Jesus."

Rehearsal Suggestions

Stylistically, **On A Peaceful Night** is meant to be a flowing, lyrical work. Your band should play with a full, round sound and tone. M. 9-16 are a statement of the most important theme in the canon, and this theme should be prominent whenever it appears. Bring out the moving lines in the other parts of the canon (for instance in the flutes, oboes, and clarinets in m. 25-33), to provide interest and contrast. The tempo, while not fast, should be maintained throughout the piece. Work with your percussionists to achieve a light accompaniment and steady tempo. Note dynamic changes, in particular crescendo and decrescendo, and note the key change at m. 52.

I hope you and your students will enjoy performing **On A Peaceful Night**, my musical wish for a peaceful, prosperous, and fulfilling year for us all.

— Larry Neeck

New Young Band CD



WFR393

BLAZE!

The Washington Winds, Edward Petersen - Conductor

CONTENTS: Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Cartoon Classics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

ON A PEACEFUL NIGHT

Based on "Dona Nobis Pacem"

Conductor Score

024-4552-00

Traditional

Arr. by Larry Neeck

Flowing with Expression ♩ = 84

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Flowing with Expression ♩ = 84

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani
F, B♭, E♭

Snare Drum

Bass Drum

Sleigh Bells

Triangle

Percussion 1
Snare Drum,
Bass Drum,
Tambourine

Percussion 2
Sleigh Bells, Triangle,
Wind Chimes,
Suspended Cymbal

Piano/Keyboard
(optional)

1 2 3 4 5 6

9

FL.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

7 8 9 10 11 12 13

[illegible]

25

[illegible]

[illegible]

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Change B $\flat$ to C

Timp.

Perc. 1

Perc. 2

Piano

35 36 37 38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

div.

p

f

43

44

45

46

47

48

49

50 51 52 53 54 55 56

60

FL.

Ob.

1st CL.

2nd CL.

Bs. CL.

Bsn.

A. Sx. *div.*

T. Sx.

B. Sx.

60

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

f

p

f

p

Sleigh Bells

f

57 58 59 60 61 62 63

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

Triangle

64 65 66 67 68 69