

**Grade  
2**

Leading to "Command" of the Concert Band!

**FULL CONDUCTOR SCORE**

Catalog No: 024-4573-01

# **Kartoon Klassics**

Arranged by  
**David Shaffer**

## **Rising Band Series**

**FOR DEVELOPING BANDS!**



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# Rising Band Series

## (Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Kartoon Klassics

Arranged by  
**David Shaffer**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet.....	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn .....	4
Trombone.....	6
Baritone B.C. ....	2
Baritone T.C. ....	2
Tuba.....	4
Xylophone (Opt. Bells).....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Brake Drum, Tambourine, Triangle, Crash Cymbals Suspended Cymbal.....	4
Piano/Keyboard (optional) .....	1

### Program Notes

We all know and love Bugs and his friends from the cartoon adventures of the 40's and 50's. Arranger David Shaffer has crafted this clever reincarnation of the classic music from that era of film cartoons. Opening with Brahms' "Hungarian Dance #5" we can all imagine Bugs in his adventures with Porky Pig. With Wagner's "Ride of the Valkyries" we can hear the "wabbit" in his death-defying escapes from his adversaries. Finally, Liszt's "Hungarian Rhapsody #2" gives us the musical tension that brought these cinematic classics to their komic konclusions.

### Rehearsal Suggestions

As suggested by the title, this arrangement of classic cartoon music should be played "tongue in cheek." Emphasize all of the numerous sound effects created by tempo changes, dynamic changes, and specialty percussion instruments. Tempo indications are only suggested; feel free to experiment with tempos that maximize comic effect.

I hope you enjoy preparing and performing this arrangement and also hope that you are able to bring the enjoyment of this classic form of film music to your students.



### About the Arranger



David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80),

Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

### New Young Band CD



WFR393

**BLAZE!**

*The Washington Winds, Edward Petersen - Conductor*

**CONTENTS:** Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

# KARTOON KLASSICS

David Shaffer  
(ASCAP)

Conductor Score  
024-4573-00

Brightly  $\text{♩} = 138$

7

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone (Opt. Bells)

Timpani

Percussion 1  
Snare Drum, Bass Drum

Percussion 2  
Brake Drum, Tambourine, Triangle, Crash Cymbals, Suspended Cymbal

Piano/Keyboard (Opt.)

11

Flute  
Oboe  
1st Clar.  
2nd Clar.  
B. Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Trpt.  
Tpt.  
Horn  
Trom.  
Bari.  
Tuba  
Xylo..  
Timp.  
Perc. 1  
Perc. 2  
Pno.

8 9 10 11 12 13 14

15 Slowly  $\text{♩} = 92$

19 Very Slow  $\text{♩} = 82$

in tempo  $\text{♩} = 138$

Flute *f* *ff*

Oboe *f* *ff*

1st Clar. *f* *mp* *ff*

2nd Clar. *f* *ff*

B. Clar. *f* *ff*

Bsn. *f* *ff*

A. Sax. *f* *mp* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

15 Slowly *f* *ff*

19 Very Slow *f* *ff*

in tempo *f* *ff*

1st Trpt. *f* *ff*

Tpt. *f* *ff*

Horn *f* *ff*

Trom. *f* *ff*

Bari. *f* *ff*

Tuba *f* *ff*

Xylo. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff*

Pno. *f* *mp* *ff*

15

16

17

18

19

20

21



29 33

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

29 33

1st Trpt.

Tpt.

Horn

Trom.

Bari.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Pno.

brake drum

sus. cym.

mf

p

pp

ff

29 30 31 32 33 34 35 36

39

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

Tpt.

Horn

Trom.

Bari.

Tuba

Xylo..

Timp.

Perc. 1

Perc. 2

Pno.

*mf*

*p*

*f*

*ff*

*cr. cym.*

*sus. cym.*

*pp*

*f*

37

38

39

40

41

42

43







