

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE

Catalog No: 024-4595-01

# Chimes of Freedom

**Robert W. Smith**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



**C.L. BARNHOUSE COMPANY®**

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# Rising Band Series

(Grade levels 1 1/2 - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

## Chimes of Freedom

Robert W. Smith

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B♭ Clarinet .....	6
2nd B♭ Clarinet .....	6
B♭ Bass Clarinet .....	2
Bassoon .....	2
E♭ Alto Saxophone .....	8
B♭ Tenor Saxophone .....	2
E♭ Baritone Saxophone .....	2
1st B♭ Trumpet .....	5
2nd B♭ Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone BC .....	2
Baritone TC .....	2
Tuba .....	4
Chimes .....	2
Timpani .....	1
Snare Drum/Bass Drum .....	3
Crash Cymbals .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

**Chimes of Freedom** is a traditional march written in a classic style. The chimes are featured throughout, ringing in celebration and honor of those who have served in the defense of freedom throughout the world.

### Rehearsal Suggestions

I suggest staging the chimes near the front of the ensemble for presence throughout the march.

Dynamic contrasts and uniform articulation are key to a successful performance. Please feel free to adjust the dynamic shaping to fit your performance situation.

I hope you, the band and audience find **Chimes Of Freedom** to be a valuable addition to your concert program. Best wishes for a wonderful performance!



### About the Composer



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His Symphony #1 (The Divine Comedy), Symphony #2 (The Odyssey), Symphony #3 (Don Quixote), Inchon and Africa: Ceremony, Song and Ritual have received worldwide critical acclaim. His educational compositions such as The Tempest, Encanto, and The Great Locomotive Chase have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

### New Young Band CD



WFR393

#### BLAZE!

*The Washington Winds, Edward Petersen - Conductor*

**CONTENTS:** Rejoice! (Swearingen), Celtic Lullaby (arr. Phillips), American Legion March (Parker/arr. Glover), Blaze! (Romeyn), Ancient Conquest (Coles), The Red Sled (Fossa), A Time To Reflect (Swearingen), Woodwinds Of Mass Destruction (Conaway), Chimes Of Freedom (R.W. Smith), At Peace (Conaway), Interstellar Fanfare (J. McBride), Kartoon Klassics (Shaffer), Amber Skies (J. McBride), Missa Festi: Music for a Festival (Shaffer), And To The Republic: Concert March (Huckeby), Musical Mayhem (R.W. Smith), Promise Of Tomorrow (P. Clark), Blessings (R.W. Smith), Into The Court Of The King (Romeyn), Flutitude (Neeck), Long Day's Journey: A Triumphant Return (Swearingen), Daydreams (Romeyn), First Decree (R.W. Smith), March A Doodle Dandy (Shaffer), Waltz Of The Wraiths (Conaway), Alien Crossfire (J. McBride), Chorale & Fugue in F (Bach/Daehn)

# CHIMES OF FREEDOM

Conductor Score  
024-4595-00

Robert W. Smith (ASCAP)

**March**  $\text{♩} = 120$

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Chimes

Timpani (B $\flat$ , E $\flat$ , F)

Snare Drum  
Bass Drum

Crash Cymbals

Piano/Keyboard (optional)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

[11]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

11 12 13 14 15 16

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

17

18

19

20

21

Fl.  
 ob.  
 1st Cl.  
 2nd Cl.  
 Bs. Cl.  
 Bsn.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 1st Trp.  
 2nd Trp.  
 Hn.  
 Trb.  
 Bar.  
 Tuba  
 Chimes  
 Timp.  
 S.D.  
 B.D.  
 Cr. Cym.  
 Pno./Kybd.  
 (opt.)

27

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

*mf*

2nd Trp.

*mf*

Hn.

*mf*

Trb.

Bar.

Tuba

Chimes

*f*

Timp.

S.D.

B.D.

Cr. Cym.

*mf*

Pno./Kybd.  
(opt.)

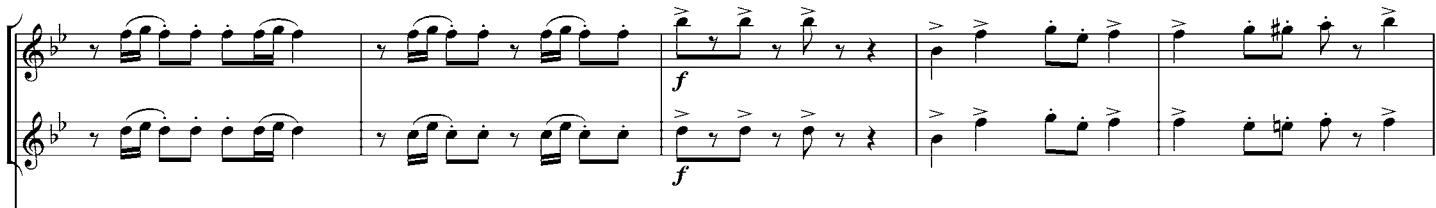
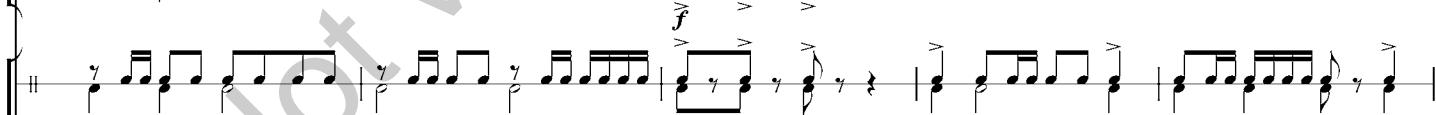
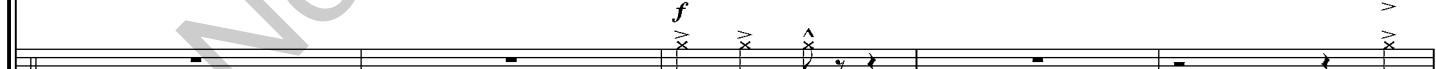
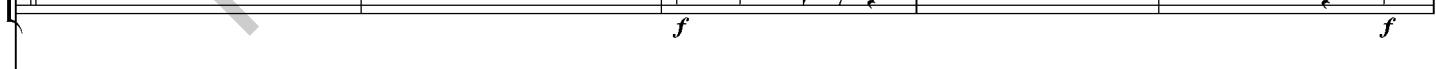
27

28

29

30

31

Fl. 
  
 ob. 
  
 1st Cl. 
  
 2nd Cl. 
  
 Bs. Cl. 
  
 Bsn. 
  
 A. Sx. 
  
 T. Sx. 
  
 B. Sx. 
  
 1st Trp. 
  
 2nd Trp. 
  
 Hn. 
  
 Trb. 
  
 Bar. 
  
 Tuba 
  
 Chimes 
  
 Timp. 
  
 S.D. 
  
 B.D. 
  
 Cr. Cym. 
  
 Pno./Kybd. (opt.) 

[37] Trio

Musical score for orchestra and piano/knobed (opt.) from measure 37 to 42. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, Horn, Trombone, Bassoon, Tuba, Chimes, Timpani, Snare Drum/Bass Drum, Crash Cymbal, and Piano/Knobed (opt.). The instrumentation is as follows:

- Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bassoon:** Play eighth-note patterns with dynamic *mp*.
- Alto Saxophone, Tenor Saxophone, Bass Saxophone:** Play sixteenth-note patterns with dynamic *mp*.
- 1st Trombone, 2nd Trombone:** Rest throughout.
- Horn:** Play eighth-note patterns with dynamic *mp*. The instruction *div.* appears above the staff.
- Trombone, Bassoon, Tuba:** Play eighth-note patterns with dynamic *mp*.
- Chimes:** Play sustained notes with dynamic *mf*, indicated by a crescendo symbol ( $\geq$ ) above the staff.
- Timpani:** Rest throughout.
- Snare Drum/Bass Drum:** Rest throughout.
- Crash Cymbal:** Indicated by a small starburst symbol (\*) above the staff.
- Piano/Knobed (opt.):** Play eighth-note patterns with dynamic *mp*.

The score is divided into measures 37 through 42, with measure numbers 37, 38, 39, 40, 41, and 42 visible at the bottom of each staff.

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

43

44

45

46

47

48

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

49      50      51      52      53      54

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

55      56      57      58      59      60

[63]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

61

62

63

64

65

66

71

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)

67      68      69      70      71      72

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Chimes

Timp.

S.D.  
B.D.

Cr. Cym.

Pno./Kybd.  
(opt.)