

LAVENDER'S BLUE

Conductor Score
024-4614-00

Arranged by Rob Romeyn
(ASCAP)

Expressive ♩ = 84 rit. **5** a tempo

Flute *p* *mf*

Oboe (opt. 2nd Flute) *p* *mf*

1st B♭ Clarinet *p* *p*

2nd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

Bassoon *p* *p*

E♭ Alto Saxophone *p* *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Expressive ♩ = 84 rit. **5** a tempo

1st B♭ Trumpet *p*

2nd B♭ Trumpet *p*

F Horn *p*

Trombone *p*

Baritone *p*

Tuba *p*

Mallet Percussion:
Bells, Vibes, Chimes *p* Bells, Vibes only

Chimes *p*

Timpani
(G, B♭, F) *p*

Percussion 1:
Triangle, Bass Drum *p* Triangle

Percussion 2:
Suspended Cymbal, Crash Cymbals *p* *mp* Sus. Cym. w/med. mallets

Piano/Keyboard
(optional) *p*

1 2 3 4 5 6 7

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16 a tempo

Fl. *p*

Ob.
(opt. 2nd Fl.) *p*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf* *div.*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

16 a tempo

1st Trp.

2nd Trp.

Hn. *p* *mf* *p* *mf* *div.*

Trb. *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt. Perc. Chimes *p* Bells, Vibes *p*

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.) *p* *mf* *p* *mf*

16 17 18 19 20 21 22 23

Fl. *mp*

Ob. (opt. 2nd Fl.) *mp*

1st Cl. *p* *mf* *p* *mf*

2nd Cl. *p* *mf* *p* *mf*

Bs. Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

A. Sx. *p* *mf* *p* *mf*

T. Sx. *p* *mf* *p* *mf*

B. Sx. *p* *mf* *p* *mf*

1st Trp.

2nd Trp.

Hn. *p* *mf* *p* *mf* *div.*

Trb. *p* *mf* *p* *mf*

Bar. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt. Perc. *mp*

Timp. *p*

Perc. 1

Perc. 2 *p*

Pno./Kybd. (opt.) *p* *mf* *p* *mf*

32 Slightly Faster ♩ = 92

Fl. *f* *mp* *f*

Ob. (opt. 2nd Fl.) *f* *mp* *f*

1st Cl. *f* *mp* *f*

2nd Cl. *f* *mp* *f*

Bs. Cl. *f* *mp* *f*

Bsn. *f* *mp* *f*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *f*

B. Sx. *f* *mp* *f*

32 Slightly Faster ♩ = 92

1st Trp. *f* *mp* *f*

2nd Trp. *f* *mp* *f*

Hn. *f* *mp* *f*

Trb. *f* *mp* *f*

Bar. *f* *mp* *f*

Tuba *f* *mp* *f*

Mlt. Perc. *f* *mp* *f*

Timp. *f* *p* *f*

Perc. 1 B.D. *f*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *f* *mp* *f*

32

33

34

35

36

37

38

rit.

44 Expressive $\text{♩} = 84$

FL.

Ob.
(opt. 2nd Fl.)

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

39

40

41

42

43

44

45

rit. 49 Sustained ♩ = 92

Musical score for orchestra and piano/keyboard, measures 46-52. The score includes parts for Flute (Fl.), Oboe (Ob. (opt. 2nd Fl.)), Clarinets (1st Cl., 2nd Cl., Bs. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Trp., 2nd Trp.), Horns (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Snare Drum (Perc. 1), Cymbal (Perc. 2), and Piano/Keyboard (Pno./Kybd. (opt.)). The score features dynamic markings (p, f, mp) and performance instructions (rit., Sustained, div.).

46

47

48

49

50

51

52

Fl. *f* *mp* *f* *mp*

Ob. (opt. 2nd Fl.) *f* *mp* *f* *mp*

1st Cl. *f* *mp* *f* *mp*

2nd Cl. *f* *mp* *f* *mp*

Bs. Cl. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

A. Sx. *f* *mp* *f* *mp* *div.*

T. Sx. *f* *mp* *f* *mp*

B. Sx. *f* *mp* *f* *mp*

1st Trp. *f* *mp* *f* *mp*

2nd Trp. *f* *mp* *f* *mp*

Hn. *f* *mp* *f* *mp* *div.*

Trb. *f* *mp* *f* *mp*

Bar. *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp*

Mlt. Perc. *f* *mp* *f* *mp*

Timp. *f* *p* *f* *p*

Perc. 1 *f* *f*

Perc. 2 *f* *p* *f* *p*

Pno./Kybd. (opt.) *f* *mp* *f* *mp*

Fl. *f* *sub. p* *cresc.* *rit.*

Ob. (opt. 2nd Fl.) *f* *sub. p* *cresc.*

1st Cl. *f* *sub. p* *cresc.*

2nd Cl. *f* *sub. p* *cresc.*

Bs. Cl. *f* *sub. p* *cresc.*

Bsn. *f* *sub. p* *cresc.*

A. Sx. *f* *sub. p* *cresc.*

T. Sx. *f* *sub. p* *cresc.*

B. Sx. *f* *sub. p* *cresc.*

1st Trp. *f* *sub. p* *cresc.* *rit.*

2nd Trp. *f* *sub. p* *cresc.*

Hn. *f* *sub. p* *cresc.*

Trb. *f* *sub. p* *cresc.*

Bar. *f* *sub. p* *cresc.*

Tuba *f* *sub. p* *cresc.*

Mlt. Perc. *f* *sub. p* *cresc.*

Timp. *f* *sub. p* *cresc.*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Pno./Kybd. (opt.) *f* *p* *cresc.*

61 62 63 64 65 66 67

68 a tempo rit. Slower ♩ = 78 rit.

Fl. *ff* *mp*

Ob. (opt. 2nd Fl.) *ff* *mp*

1st Cl. *ff* *mp* *p* *mp*

2nd Cl. *ff* *mp* *p* *mp*

Bs. Cl. *ff* *p* *mp*

Bsn. *ff* *p* *p* *mp*

A. Sx. *ff* *p* *p* *mp*

T. Sx. *ff* *p* *mp*

B. Sx. *ff* *p* *mp*

68 a tempo rit. Slower ♩ = 78 rit.

1st Trp. *ff* *mp*

2nd Trp. *ff* *mp*

Hn. *ff* *mp* *mp*

Trb. *ff* *p* *mp*

Bar. *ff* *p* *mp*

Tuba *ff* *p* *mp*

Mlt. Perc. *ff* *p* *mp*

Timp. *ff* *p*

Perc. 1 *p*

Perc. 2 *ff*

Pno./Kybd. (opt.) *ff* *mp*

68 69 70 71 72 73 74