

FULL CONDUCTOR SCORE  
Catalog No: 024-4629-01

Grade  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

# A Fireside Christmas

Rob Romeyn

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# A FIRESIDE CHRISTMAS

**Rob Romeyn**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe (opt. 2nd Flute) .....	4
B $\flat$ Clarinet .....	12
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
B $\flat$ Trumpet .....	10
F Horn .....	4
Trombone .....	6
Baritone B.C. ....	2
Baritone T.C. ....	2
Tuba .....	4
Chimes, Bells .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

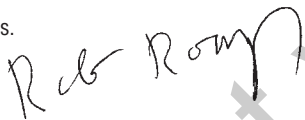
Beautiful and expressive, the traditional carol "Bring a Torch, Jeanette Isabella" is the basis for this lovely, lyrical holiday selection.

### Rehearsal Suggestions

**A Fireside Christmas** is written to be expressive and flowing throughout. The oboe part is important and can substituted or doubled with 2nd Flute.

I hope that you and your ensemble enjoy rehearsing and performing **A Fireside Christmas**. Please contact me at my composer page at [www.barnhouse.com](http://www.barnhouse.com) with any comments or questions.

Best Wishes.



### About the Composer



**Rob Romeyn's** (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

## New Young Band CD



WFR396

**CHASING THE FUTURE**  
*The Washington Winds,*  
**Edward S. Petersen – Conductor**

**CONTENTS:** *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr.*

*Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)*

### LICENSING THIS WORK

Visit [barnhouse.com](http://barnhouse.com) to obtain information on mechanical (recording) or derivative (arranging) licenses.

# A FIRESIDE CHRISTMAS

Expressive (♩ = 80)

*rit.*

Flute

Oboe (opt. 2nd Flute)

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive (♩ = 80)

*rit.*

B♭ Trumpet

F Horn

Trombone/  
Baritone

Tuba

Chimes,  
Bells

Timpani  
B♭, F

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Suspended Cymbal  
Crash Cymbals

Piano/Keyboard  
(opt.)

7 A little faster (♩ = 88)

Fl.

Ob.  
(2nd Fl.)

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

7 A little faster (♩ = 88)

Trpt.

Hn.

Trom./  
Bar.

Tuba

Chimes,  
Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Kybd.

7

8

9

10

11

12

13

14

15

Fl.

Ob.  
(2nd Fl.)

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

15

Trpt.

Hn.

Trom./  
Bar.

Tuba

Chimes,  
Bells

Timp.

Perc. 1

Perc. 2

Pno./  
Kybd.

25 *rit.*

Fl. *f mp f mp*

Ob. (2nd Fl.) *f mp f mp*

Cl. *f mp f p*

Bass Cl. *f mp f p*

Bsn. *f mp f p*

Alto Sax. *f mp f p*

Ten. Sax. *f mp f p*

Bari. Sax. *f mp f p*

25 *rit.*

Trpt. *f mp f p*

Hn. *f mp f p*

Trom./ Bar. *f mp f p*

Tuba *f mp f p*

Chimes, Bells *p f mp f p*

Timp. *p f*

Perc. 1 *p f p f*

Perc. 2 *f* Crash Cym. C.C. Tri. *p*

Pno./ Kybd. *f mp f p p*

33 41

Fl. *p* *mp* *mp*

Ob. (2nd Fl.) *p* *mp* *mp*

Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

33 41

Trpt. *mp*

Hn. *mp*

Trom./Bar. *mp*

Tuba *mp*

Chimes, Bells

Timp.

Perc. 1

Perc. 2 *mp*

Pno./Kybd. *mp*

Fl.

Ob. (2nd Fl.)

Cl.

Bass Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trpt.

Hn.

Trom./ Bar.

Tuba

Chimes, Bells

Timp.

Perc. 1

Perc. 2

Pno./ Kybd.

*mp*

*mp*

*p*

*p*

*p*

*p*



51 *rit.* *rit.*

Fl. *f* *ff* *mp*

Ob. (2nd Fl.) *f* *ff* *mp*

Cl. *f* *ff* *p*

Bass Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Alto Sax. *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bari. Sax. *f* *ff* *p*

51 *rit.* *rit.*

Trpt. *f* *ff*

Hn. *f* *ff* *p*

Trom./ Bar. *f* *ff* *p*

Tuba *f* *ff* *p*

Chimes, Bells *f* *ff* *p*

Timp. *f*

Perc. 1 *f* *p* *f* *ff*

Perc. 2 *f* *p*

Pno./ Kybd. *f* *ff* *p*

59 Expressive (♩ = 80)

Fl. *p* *mf* *p* *mf* *p* *mp* *p*

Ob. (2nd Fl.) *p* *mf* *p* *mf* *p* *mp* *p*

Cl. *p* *mf* *p* *mf* *p* *mp* *p*

Bass Cl. *p* *mf* *p* *mf* *p* *mp* *p*

Bsn. *p* *mf* *p* *mf* *p* *mp* *p*

Alto Sax. *p* *mf* *p* *mf* *p* *mp* *p*

Ten. Sax. *p* *mf* *p* *mf* *p* *mp* *p*

Bari. Sax. *p* *mf* *p* *mf* *p* *mp* *p*

59 Expressive (♩ = 80)

Trpt. *p* *mf* *p* *mf* *p* *mp* *p*

Hn. *p* *mf* *p* *mf* *p* *mp* *p*

Trom./Bar. *p* *mf* *p* *mf* *p* *mp* *p*

Tuba *p* *mf* *p* *mf* *p* *mp* *p*

Chimes, Bells Chimes Bells Chimes Bells *p* *p*

Timp. *p* *mp* *p*

Perc. 1 *p* *mp*

Perc. 2 *p*

Pno./Kybd. *p* *mf* *p* *mf* *mp* *p*