

FULL CONDUCTOR SCORE
Catalog No: 024-4630-01

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

Winner Takes All

Rob Romeyn

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

WINNER TAKES ALL

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe (opt. 2nd Flute)	4
1st B ^b Clarinet	6
2nd B ^b Clarinet	6
B ^b Bass Clarinet	2
Bassoon	2
E ^b Alto Saxophone	8
B ^b Tenor Saxophone	2
E ^b Baritone Saxophone	2
1st B ^b Trumpet	5
2nd B ^b Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Triangle, Suspended Cymbal, Crash Cymbals	3
Piano/Keyboard (optional)	1

Program Notes

A sparkling concert opener, **Winner Takes All** commands attention with its march-like heroic style. Fanfare flourishes introduce the piece, adding voices and countermelodies as the music develops. A middle section of contrasting dynamics and textures give variety, eventually leading to an ending that evokes images of power and pride. Let the concert begin!

Note to the Conductor

I hope that you and your ensemble enjoy rehearsing and performing **Winner Takes All**. Please contact me at my composer page at www.barnhouse.com with any comments or questions.

Rob Romeyn

About the Composer

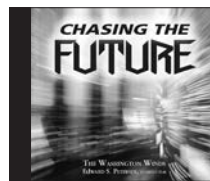


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

New Young Band CD



WFR396
CHASING THE FUTURE
The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Bullet Train (Webb), Super Sticky (Neeck), Country Renaissance Dances (Susato/arr. Fenske), Lavender's Blue (arr. Romeyn), Our American Heroes (Swearingen), Dance Of The Dawn (Conaway), Divergence (R.W. Smith), March Of The Pandas (P. Clark), Castlebrooke Overture (C.T. Smith), Coronation Fanfare (R. W. Smith), Angels Amongst Us (Swearingen), Thunder And Fury (Shaffer), Winner Takes All (Romeyn), Not Tu-bad! (Webb), Pictures At An Exhibition (Mussorgsky/arr. Sebesky), Celtic Air (Neeck), March For Freedom (Swearingen), Huracán (López), Chasing The Future (J. McBride), Rock That! (R.W. Smith), Battle Of The Androids (Romeyn), Impulse Power (Wada), Japanese Morning Song (Sila), Atlas Rising (J. McBride), Soft Kitty (Newlin/arr. A. Clark), Mighty Empire (R.W. Smith)*

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

WINNER TAKES ALL

Conductor Score
024-4630-00

Rob Romeyn
(ASCAP)

March Style (♩ = 120)

5

Flute

Oboe (opt. 2nd Flute)

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes
Chimes
Bells

Timpani
B♭, E♭

Percussion 1:
Snare Drum
Bass Drum

Percussion 2:
Triangle
Suspended Cymbal
Crash Cymbals

Piano/Keyboard (optional)

1 2 3 4 5 6

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Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

23

23

19 20 21 22 23 24

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

25 26 27 28 29 30

37

Flute *mf*

Oboe *mf*

1st Clar. *mp*

2nd Clar. *mp*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

37

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Piano

45

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

45

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Crash Cym.

Piano

43

44

45

46

47

48

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Piano

53

53

2

2

Sus. Cym.

49

50

51

52

53

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Crash Cym.

Piano

54 55 56 57 58

For reference only. Not valid for performance.