

FULL CONDUCTOR SCORE
Catalog No: 024-4655-01

**Grade
2**

Leading to "Command" of the Concert Band!

Our American Heroes

James Swearingen

Rising Band Series

FOR DEVELOPING BANDS!



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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

OUR AMERICAN HEROES

(with optional choir)

James Swearingen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B ^b Clarinet.....	6
2nd B ^b Clarinet.....	6
B ^b Bass Clarinet.....	2
Bassoon.....	2
E ^b Alto Saxophone.....	8
B ^b Tenor Saxophone.....	2
E ^b Baritone Saxophone.....	2
1st B ^b Trumpet.....	5
2nd B ^b Trumpet.....	5
F Horn.....	4
Trombone.....	6
Baritone BC.....	2
Baritone TC.....	2
Tuba.....	4
Bells, Chimes.....	4
Timpani.....	1
Snare Drum, Bass Drum.....	3
Crash Cymbals.....	2
Voices.....	1
Piano/Keyboard (optional).....	1

Program Notes

Through conversations with several outstanding music teachers, I was encouraged to create a patriotic piece that would allow the band and choir the option of joining together for a spectacular grand finale. Recently composed "Would You Stand?" was then intertwined with a traditional version of "America." The unique combination of these two songs, along with their powerful words, conveys a timeless message on the importance of honoring military personnel, both past and present.

Rehearsal Suggestions

- A Veterans Day concert would be the perfect setting for the performance of this patriotic selection.
- Asking the band to play *within* the sound of the vocal ensemble would help in maintaining a proper balance between the two groups.
- For better instrumental balance, ask the accompaniment to play *within* the sound of the melody.
- Playing in a light style and maintaining a steady tempo would greatly assist in the overall success of this piece.
- Both melodic themes at measure 67 should be of equal balance.
- The last note of the piece, while short, should still demonstrate evidence of a sounding chord. Otherwise, it is probably being played too short.
- Above all else, have as much fun performing this piece as I did in composing it.

James Swearingen

LICENSING THIS WORK

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About the Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 600 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 118 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAfME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the newest release, Flight of Valor.

New Young Band CD



WFR396

CHASING THE FUTURE

**The Washington Winds,
Edward S. Petersen – Conductor**

CONTENTS: *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

Fenske), Lavender's Blue (arr. Romeyn), *Our American Heroes* (Swearingen), *Dance Of The Dawn* (Conaway), *Divergence* (R.W. Smith), *March Of The Pandas* (P. Clark), *Castlebrooke Overture* (C.T. Smith), *Coronation Fanfare* (R. W. Smith), *Angels Amongst Us* (Swearingen), *Thunder And Fury* (Shaffer), *Winner Takes All* (Romeyn), *Not Tu-bad!* (Webb), *Pictures At An Exhibition* (Mussorgsky/arr. Sebesky), *Celtic Air* (Neeck), *March For Freedom* (Swearingen), *Huracán* (López), *Chasing The Future* (J. McBride), *Rock That!* (R.W. Smith), *Battle Of The Androids* (Romeyn), *Impulse Power* (Wada), *Japanese Morning Song* (Sila), *Atlas Rising* (J. McBride), *Soft Kitty* (Newlin/arr. A. Clark), *Mighty Empire* (R.W. Smith)

Dedicated to all military personnel, both past and present, and as a grateful nation, we thank you for your service.

OUR AMERICAN HEROES

Conductor Score
024-4655-00

(with optional choir)

Setting by James Swearingen (ASCAP)

In a Light March Style ♩ = 116

5 Would You Stand?

The musical score is arranged for a full orchestra and optional choir. It features 18 staves for woodwinds, brass, and percussion, plus staves for unison voices and piano/keyboard. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'In a Light March Style' with a quarter note equal to 116 beats per minute. The score is divided into two systems. The first system includes Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bb Bass Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, and Eb Baritone Saxophone. The second system includes 1st Bb Trumpet, 2nd Bb Trumpet, F Horn, Trombone, Baritone, Tuba, Bells/Chimes, Timpani, Snare/Bass Drum, Crash Cymbals, Unison Voices, and Piano/Keyboard. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A rehearsal mark '5' is placed above the 'Would You Stand?' section. The lyrics 'Would you stand for our sol-diers as they' are written below the unison voices staff.

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Unison Voices

Pno./Kybd.
(opt.)

pass you by? Would you stand for old glo - ry when they raise her high? Place your

7 8 9 10 11 12

13

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.* *f*

2nd Cl. *cresc.* *f*

Bs. Cl. *cresc.* *f*

Bsn. *cresc.* *f*

A. Sx. *cresc.* *f*

T. Sx. *cresc.* *f*

B. Sx. *cresc.* *f*

13

1st Trp. *cresc.* *f*

2nd Trp. *cresc.* *f*

Hn. *cresc.* *f*

Trb. *cresc.* *f*

Bar. *cresc.* *f*

Tuba *cresc.* *f*

Bells, Chimes *cresc.* *f*

Timp. *cresc.* *f*

S.D. *cresc.* *f*

B.D. *cresc.* *f*

Cr. Cym. *cresc.* *f*

Unison Voices *cresc.* *f*

hand on your heart, say the words that ring true. Pledge your al - le - giance to the

Pno./Kybd. (opt.) *cresc.* *f*

13 14 15 16 17 18

21 America (My Country 'Tis of Thee)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

mf

mf

21 America (My Country 'Tis of Thee)

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Unison Voices

red white and blue. My coun - try 'tis of thee, sweet

Pno./Kybd.
(opt.)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Unison Voices

Pno./Kybd. (opt.)

land of lib - er - ty, of thee I sing.

26 27 28 29 30 31 32

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

33

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chimes

Chimes *L.V.*

mf

Timp.

mf

S.D.
B.D.

Cr. Cym.

Unison Voices

Land where my fa - thers died, land of the pil - grims'

Pno./Kybd.
(opt.)

33

34

35

36

37

38

39

41

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells, Chimes

Timp.

S.D.
B.D.

Cr. Cym.

Unison Voices

pride, from ev - 'ry moun - tain side, let free - dom

Pno./Kybd.
(opt.)

40 41 42 43 44 45 46

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells, Chimes *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Unison Voices *mf*

ring! _____ Would you stand for our sol-diers as they pass you by? Would you stand for old

Pno./Kybd. (opt.) *mf*

Fl. *cresc.*

Ob. *cresc.*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

57

1st Trp. *cresc.*

2nd Trp. *cresc.*

Hn. *cresc.*

Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells, Chimes *cresc.*

Timp. *cresc.*

S.D. *cresc.*

B.D. *cresc.*

Cr. Cym. *cresc.*

Unison Voices *cresc.*

glo - ry when they raise her high? Place your hand on your heart, say the words that ring

Pno./Kybd. (opt.) *cresc.*

67

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

67

1st Trp. *mf*

2nd Trp. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Bells, Chimes *f*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Cr. Cym. *mf*

Part 1 Voices *mf*

Land where my fa - thers died, land

Part 2 Voices *mf*

Would you stand for our sol - diers as they pass you by? Would you stand for old

Pno./Kybd. (opt.) *mf*

66

67

68

69

70

71

Fl. *cresc.* *f*

Ob. *cresc.* *f*

1st Cl. *cresc.*

2nd Cl. *cresc.*

Bs. Cl. *cresc.*

Bsn. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

1st Trp. *cresc.*

2nd Trp. *cresc.*

Hn. *cresc.*

Trb. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Bells, Chimes *mf cresc.*

Timp. *cresc.*

S.D. B.D. *cresc.*

Cr. Cym. *cresc.*

Part 1 Voices
of the pil - grims' pride. Place your hand on your heart, say the words that ring true. Let —

Part 2 Voices
glo - ry when they raise her high? Place your hand on your heart, say the words that ring true.

Pno./Kybd. (opt.) *cresc.* *f*

