

FULL CONDUCTOR SCORE  
Catalog No: 024-4662-01

Grade  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

# Thunder And Fury

## Concert March

David Shaffer

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**



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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# THUNDER AND FURY

## Concert March

**David Shaffer**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B <sup>b</sup> Clarinet.....	6
2nd B <sup>b</sup> Clarinet .....	6
B <sup>b</sup> Bass Clarinet.....	2
Bassoon.....	2
E <sup>♭</sup> Alto Saxophone.....	8
B <sup>b</sup> Tenor Saxophone.....	2
E <sup>♭</sup> Baritone Saxophone.....	2
1st B <sup>b</sup> Trumpet.....	5
2nd B <sup>b</sup> Trumpet .....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Xylophone.....	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals .....	2
Percussion 3: Tambourine, Triangle, Wood Block.....	3
Piano/Keyboard (optional) .....	1

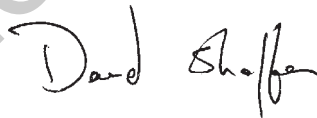
### Program Notes

Composed in the exciting style of the purely American circus march, **Thunder and Fury** is a concert march with all the thrill and wonder of the three-ring circus. This march will excite your players and audiences alike and without a doubt, you will be able to hear the Ringmaster call to attention, and imagine all the color and pageant of the circus.

### Notes to the Director

The tempo indicated (quarter note=132) is a general marking for concert marches. Performance at a slightly faster tempo will make the music more exciting, while a slower tempo will address any technical needs. Articulation from the opening to m. 33 should be stressed and accented, while m. 33 is the "trio" section and should be played more melodically.

I hope you enjoy rehearsing and performing **Thunder and Fury**.



### About the Composer



**David Shaffer** was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition *At The Red Creek* with the Musikkapelle Roethenbach, at Roethenbach, Germany.

## New Young Band CD



WFR396

### CHASING THE FUTURE

*The Washington Winds,*  
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**CONTENTS:** *Bullet Train* (Webb), *Super Sticky* (Neeck), *Country Renaissance Dances* (Susato/arr.

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### LICENSING THIS WORK

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# THUNDER AND FURY

## Concert March

David Shaffer  
(ASCAP)

Full Score  
024-4662-00

March Tempo  $\text{♩} = 132$

5

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Xylophone

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Crash Cymbals

Percussion 3  
Tambourine  
Triangle  
Wood Block

Piano/Keyboard  
(optional)

March Tempo

5

2 3 4 5 6

13

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

13

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

15 16 17 18 19 20 21 22

*ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mp* *f* *ff* *f*

21

21

5

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

23 24 25 26 27 28 29 30

33

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

31 32 33 34 35 36 37 38









Flute  
Oboe  
1st Clar.  
2nd Clar.  
B. Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Trpt.  
2nd Trpt.  
Horn  
Trom.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Keyb (opt)

*ff* *mf* *mp* *f*

63 64 65 66 67 68 69 70



77 a Tempo

Flute  
Oboe  
1st Clar.  
2nd Clar.  
B. Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.

Musical score for woodwinds and strings, measures 77-84. The score includes parts for Flute, Oboe, 1st Clarinet, 2nd Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The music is in 4/4 time and features a melody primarily in the woodwinds, with a strong dynamic of *f* (forte) and various accents. The strings provide a steady accompaniment.

77 a Tempo

1st Trpt.  
2nd Trpt.  
Horn  
Trom.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Keyb (opt)

Musical score for brass, percussion, and piano, measures 77-84. The score includes parts for 1st Trumpet, 2nd Trumpet, Horn, Trombone, Baritone, Tuba, Xylophone, Percussion 1, Percussion 2, Percussion 3, and Piano/Keyboard (optional). The brass instruments play a rhythmic accompaniment, while the Xylophone and Percussion 1 provide a driving pattern. The piano part provides harmonic support. Dynamics include *f* (forte) and accents.

77 78 79 80 81 82 83 84

85

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

85

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3  
Tri.  
*f*

Pno./Keyb (opt)

85 86 87 88 89 90

Flute  
Oboe  
1st Clar.  
2nd Clar.  
B. Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
1st Trpt.  
2nd Trpt.  
Horn  
Trom.  
Bar.  
Tuba  
Xyl.  
Perc. 1  
Perc. 2  
Perc. 3  
Pno./Keyb (opt)

91 92 93 94 95 96

97

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

97

1st Trpt.

2nd Trpt.

Horn

Trom.

Bar.

Tuba

Xyl.

Perc. 1

Perc. 2

Perc. 3

Pno./Keyb (opt)

97

98

99

100

101

102

103

104