

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4761-01

Vanguard Fanfare

A Celebratory Statement For Band

Rob Romeyn

**Rising Band
Series**

FOR DEVELOPING BANDS!

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VANGUARD FANFARE

A Celebratory Statement For Band

Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Triangle, Crash Cymbals	3
Piano/Keyboard (optional)	1

About the Music

Vanguard Fanfare is a bold and regal concert opener. A proud, heroic beginning statement is followed by a regal, flowing melody. As this develops, a countermelody is introduced, and we then move into a delicate section of lighter texture. The music ends as it began, proud, heroic, and strong. Prepare to be transported to regal times.

Notes to the Director

The beginning should be played in a powerful and bold manner. The tempo at m. 12 should be stately and dignified, not too fast and not too slow. At m. 24, a countermelody is introduced; balance this line with the existing melodic line. Please note the style change at m. 20 and at m. 28, as phrases are now smooth and connected. Beginning at m. 32, balance the harmony parts in the woodwind section. Flutes can double the oboe part if needed, throughout.

Thank you for rehearsing and performing **Vanguard Fanfare**. Please contact me at my composer page at barnhouse.com with any comments or questions.

Best wishes!



About the Arranger

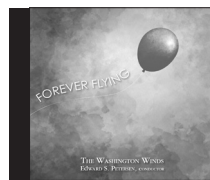


Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.

2019 Concert Band CD



WFR399

FOREVER FLYING

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: *Outrider (McBride), Voice Of America*

March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fanfare (Romeyn), The Washbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jamba, Ratkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

LICENSING THIS WORK

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VANGUARD FANFARE

Conductor Score
024-4761-00

A Celebratory Statement For Band

Rob Romeyn
(ASCAP)

Boldly & Powerfully ♩ = 108

This is a conductor score for the piece "Vanguard Fanfare" by Rob Romeyn. The score is written for a 4/4 band and consists of 6 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked as 108 beats per minute. The score includes parts for the following instruments:

- Flute
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- B♭ Bass Clarinet
- Bassoon
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- F Horn
- Trombone
- Baritone B.C.
- Tuba
- Mallet Percussion (Chimes, Bells)
- Timpani (A, B, E)
- Percussion 1 (Snare Drum, Bass Drum)
- Percussion 2 (Suspended Cymbal, Triangle, Crash Cymbals)
- Piano/Keyboard (optional)

Key performance instructions include "Boldly & Powerfully" and a dynamic marking of *f* (forte). Specific cues for trumpets are labeled "1st Tpt. cues" and "2nd Tpt. cues". A note for the percussion section states "Let all cymbals ring unless noted". The score is marked with measure numbers 1 through 6 at the bottom.

10 Slower ♩ = 88

Stately & Dignified ♩ = 108

FL.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

mp *mf* *ff* *rit.*

10 Slower ♩ = 88

Stately & Dignified ♩ = 108

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt.

Timp.

Perc. 1

Perc. 2

Pno.

mp *mf* *ff* *rit.* *dim.* *p*

Musical score for orchestra and piano, measures 13-18. The score is in B-flat major and 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Milt., Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score is divided into two systems. The first system covers measures 13-15, and the second system covers measures 16-18. A large watermark "Not valid for performance" is overlaid diagonally across the score. The page number "16" is in a box above measure 16. The page number "16" is also in a box above measure 16 in the second system. The page number "16" is also in a box above measure 16 in the second system. The page number "16" is also in a box above measure 16 in the second system.

FL. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st Cl. *mf* *f* *mf*

2nd Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1st Tpt. *mf* *f* *mf*

2nd Tpt. *mf* *f* *mf*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Mlt. *mf*

Timp. *p* *mf*

Perc. 1 *mp* *f* *mp*

Perc. 2

Pno. *mf* *f* *mf*

19 20 21 22 23 24

32

dolce

FL. *mp*

Ob. *mp*

1st Cl. *p* *mp*

2nd Cl. *p* *mp*

B. Cl.

Bsn. *p* *p*

A. Sx. *div.* *a2* *p* *p*

T. Sx. *p* *p*

B. Sx.

32

dolce

1st Tpt.

2nd Tpt.

Hn. *div.*

Tbn.

Bar. *p*

Tuba

Mlt. *mp*

Timp.

Perc. 1 *p*

Perc. 2 *mp* *p* Triangle

Pno. *p*

This page contains the musical score for measures 43 through 48. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*, and features various musical notations including slurs, accents, and articulation marks. A large watermark reading "Not Valid for Performance" is overlaid diagonally across the page.

43 44 45 46 47 48

57 Slower ♩ = 88

This musical score is for a full orchestra, spanning measures 55 to 60. The tempo is marked 'Slower' with a quarter note equal to 88 beats per minute. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets (1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (1st Tpt., 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallets (Mlt.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The score features dynamic markings such as *mp*, *mf*, *ff*, and *fp*, along with performance instructions like *rit.*, *tr.*, *choke*, and *dampen*. A large watermark 'Not valid for performance' is overlaid diagonally across the score.