Grade 2

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4768-01

From Wales To Harlech

A Concert March

Arranged by
Andrew Glover

For reference only.
NOT for performance.

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series
(Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

FROM WALES TO HARLECH
A Concert March

Arranged by
Andrew Glover

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet	2
Bassoon	2
E♭ Alto Saxophone	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells	4
Timpani	1
Snare Drum	2
Crash Cymbals, Bass Drum	2
Piano/Keyboard (optional)	1

About the Music

From Wales To Harlech is a concert march combining two well-known Welsh marches: "The Princess of Wales March" by Sir Arthur S. Sullivan, and "The Men of Harlech," composer unknown. Sullivan composed his march for the wedding ceremony of Edward, Prince of Wales, to Princess Alexandra of Denmark on April 11, 1863. Sullivan was a prolific composer of orchestral music, but is best remembered for his collaboration with dramatist W. S. Gilbert on 11 comic operas, the most famous of which is "H. M. S. Pinafore." "The Men of Harlech" is a traditional Welsh marching tune, believed to have originated in the 1700. It is frequently used as a regimental march by British Army musicians in Wales.

Notes to the Director

Please adhere to the suggested tempo of quarter note = 86. British marches are decidedly slower in tempo than American marches, and this stately tempo will facilitate performance at a characteristic British marching tempo. After the introduction, the first half of this piece (m. 9-40) should generally be played in a light manner, not becoming too ponderous in the louder passages.

At the trio (m.41,) the style changes somewhat. While still in march tempo, the melody/harmony at m. 43 should be played in a longer, more lyrical style – but still with a defined articulation at the start of each note, and a slight separation between all notes. From m. 51 to 59, envision a band marching "on patrol" – that is, coming from a distance, and increasing in volume as it draws near (to m. 59.) At m. 58, the band should play in a broad, full style – but again, with a defined articulation and space between notes.

I hope you enjoy rehearsing and performing **From Wales To Harlech**.

About the Arranger

Andrew Glover's diverse career in music has included successful tenures as educator, composer/arranger, performer, conductor, clinician, and publisher. He joined the staff of the C. L. Barnhouse Company in 1998, and as Executive Vice President is in charge of music production, serves as staff composer-arranger and editor, and manages the business as Chief Operating Officer. A native of the St. Louis area, he was educated in the public schools of Webster Groves, where he was a student of Walter Lathen, Tony Carosello, and Ed Carson. He received a Bachelor of Music Education degree from Central Methodist University, where he studied with Keith House, Ron Anson, and Ronald Shroyer, and did graduate work at Southeast Missouri State University.

As a sophomore in high school, Glover first band arrangement was performed by the school's wind ensemble, and thus began a multi-decade career in composition and arranging. His band works number over 200, many published by Barnhouse, and have been performed, recorded, and broadcast by bands worldwide.

In college, Glover joined the Detroit Concert Band, conducted by Leonard B. Smith, and performed for four seasons on euphonium. He participated in numerous recording sessions with the DCB, including ten phonograph records of "Gems of the Concert Band" and a documentary film soundtrack. For many years he also performed as a soloist and guest artist.

Glover taught briefly in the public schools of Webster Groves, and served for seven years as Director of Bands at Rosary High School in St. Louis. As a guest conductor, clinician, soloist, and speaker he has appeared in over 35 states. He also worked in the private sector for over a decade in association management.

An enthusiast of, and advocate for classic concert band music and history, Glover is not only involved in new music production at Barnhouse, but also oversees the company's 130+ year archive of publications and historical memorabilia, and is frequently involved in band history research projects. He is a member of ASCAP and the Association of Concert Bands, where he serves on the advisory council. In May 2013 he received the Distinguished Alumni award from Central Methodist University.

2019 Concert Band CD

WFR398
CATALYST
The Washington Winds,
Edward S. Petersen – Conductor
CONTENTS: *Celebration Fanfare (Reineke/arr. Romeyn), To A New Journey (Wada), Swirling In The Light Bulbs (Sciaino), Catalyst (Romeyn), Petite Piece Concertante (Balay/arr. Glover), Maelstrom (Neeck), Petersborough Sleighride Galop (Eilenberg/arr. Glover), To Honor America (Swearingen), Among The Stars (Galvin), To Those Who Dream (Daehn), Dancing In The Rain (Jarvis), The Morning's First Light (Shaffer), River Of Peril (Webb), Spring's Awakening (Bell), With One Courageous Voice (Eastmond), Catapult! (Huckeby), A Fond Farewell (Susi), From Wales To Harlech (arr. Glover), Tornado Alley (Susi), Island Fiesta (C.T. Smith)*

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For reference only
Not valid for performance.

For the Lebanon Middle School Bands, Lebanon, Mo.; Nick Balla, Heidi Drennan, Carol Helble, Laura Mudge, and Aaron Stewart, directors

FROM WALES TO HARLECH

A Concert March

arr. by Andrew Glover

Conductor
024-4768-00

Stately ♩ = 86

Flute
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Stately ♩ = 86

1st B♭ Trumpet
2nd B♭ Trumpet
F Horn
Trombone
Baritone
Tuba

Med. plastic mallets

Bells

B♭, F

Timpani
Snare Drum

Cym.

Crash Cymbals
Bass Drum

B. D.

Piano/Keyboard
(optional)

f

1 2 3 4 5 6 7 8

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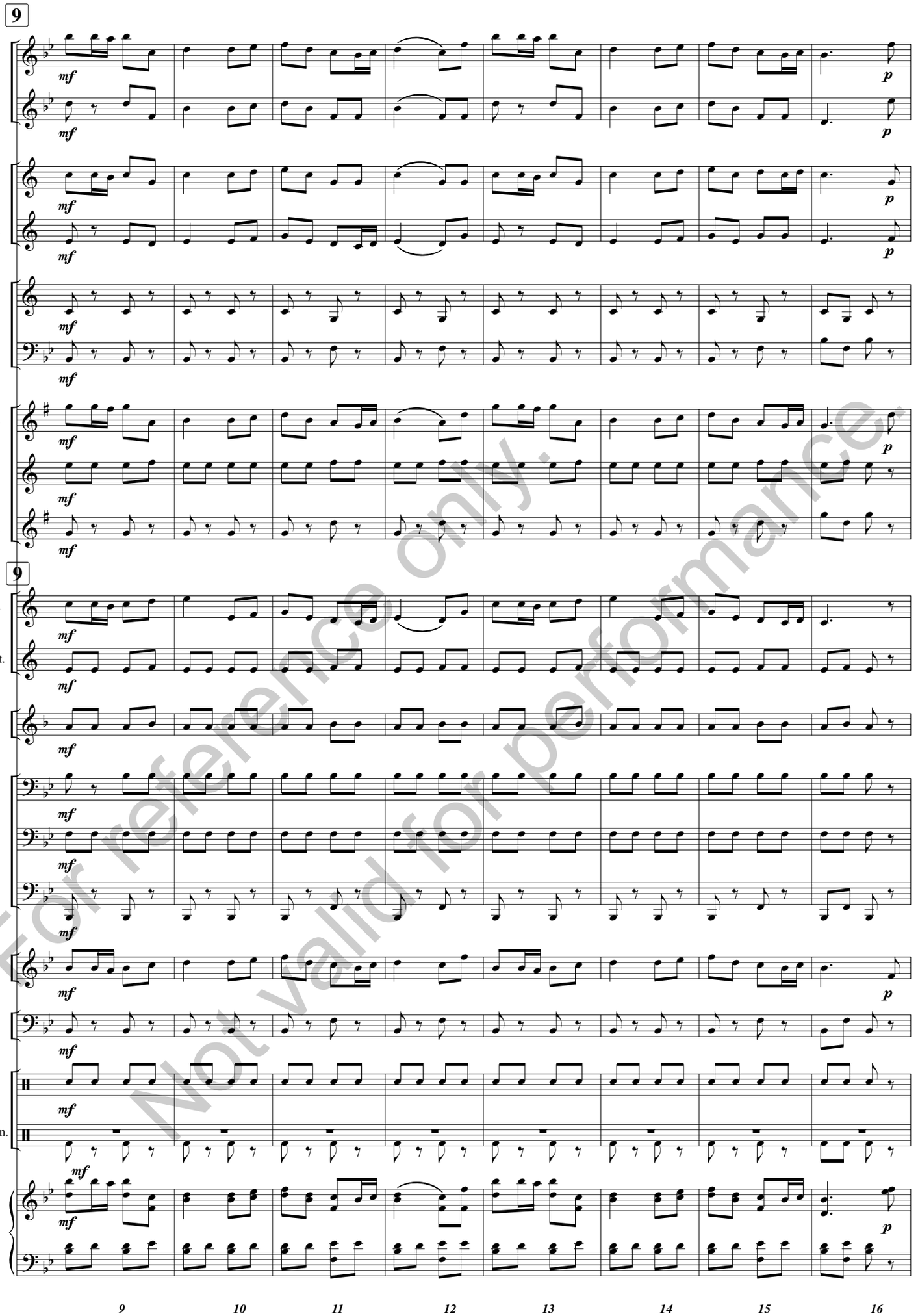

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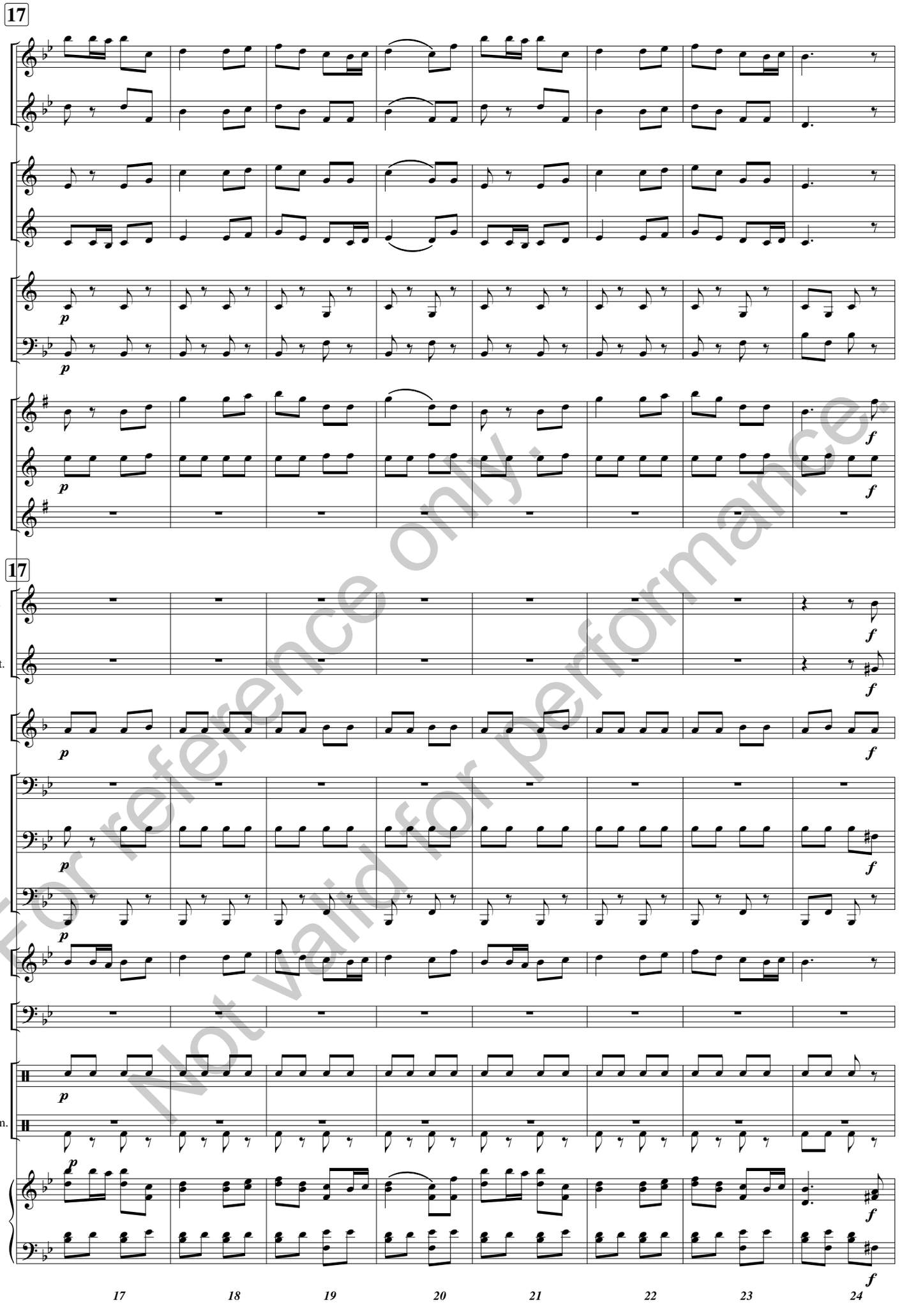

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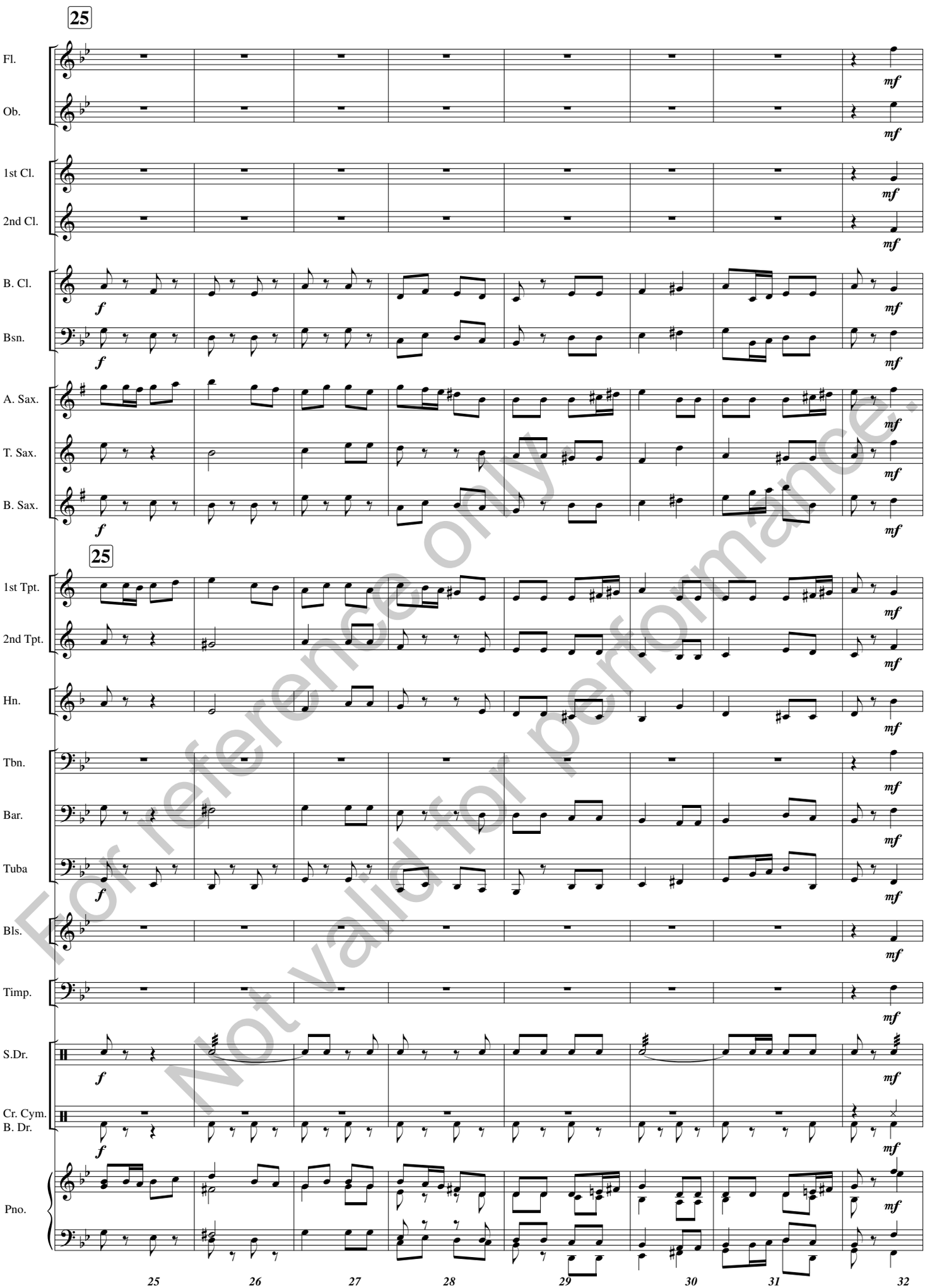

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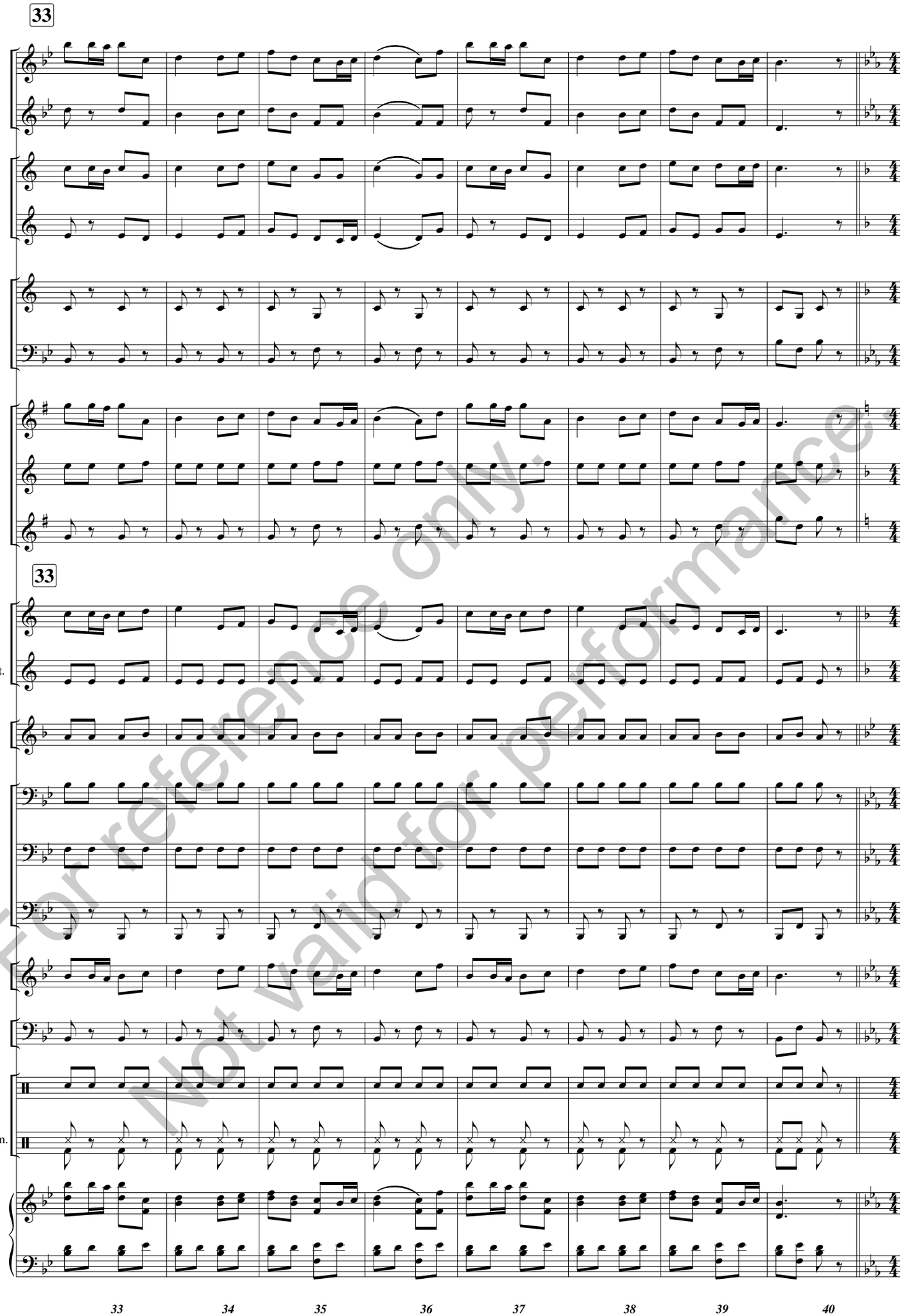

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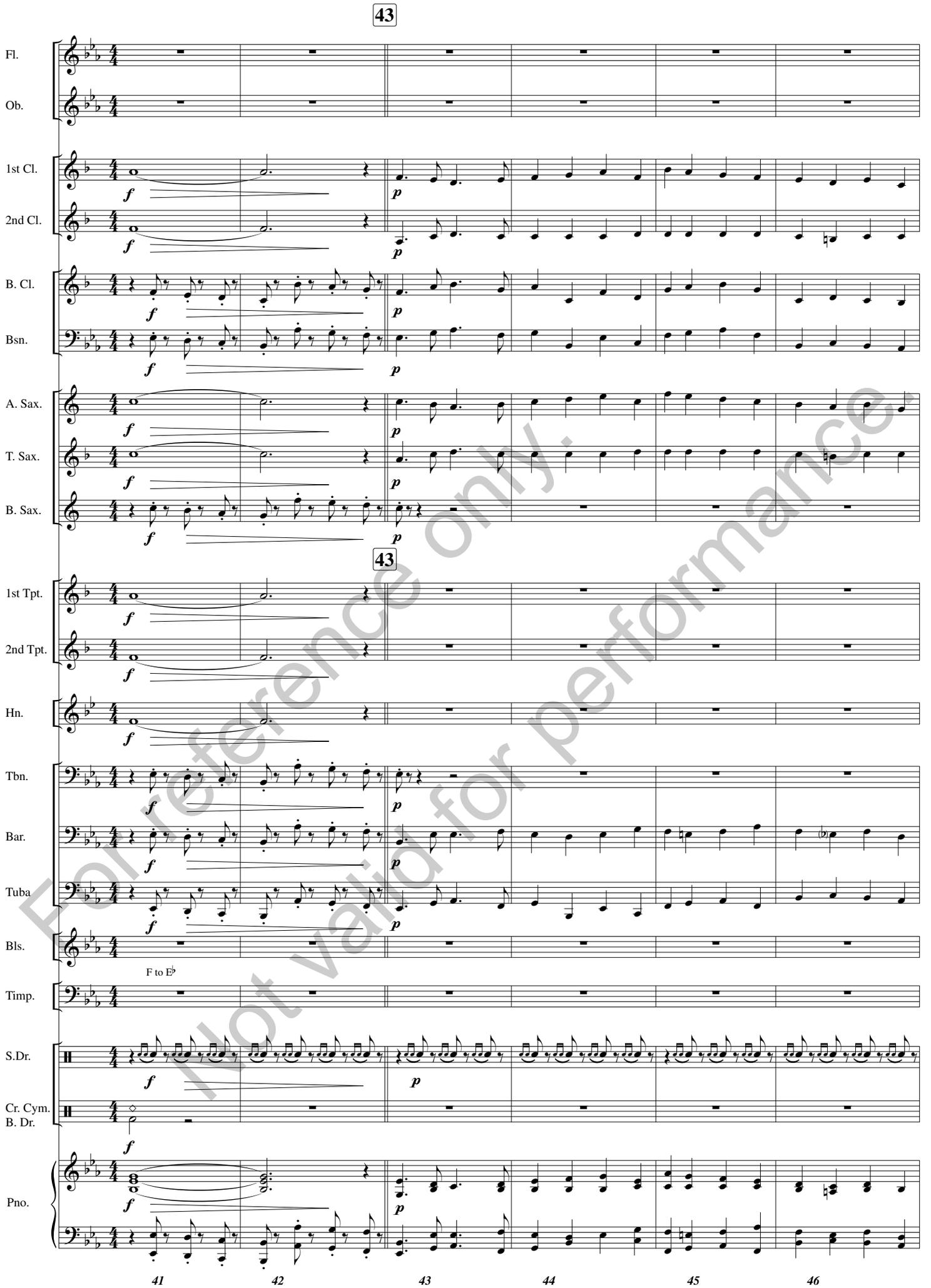

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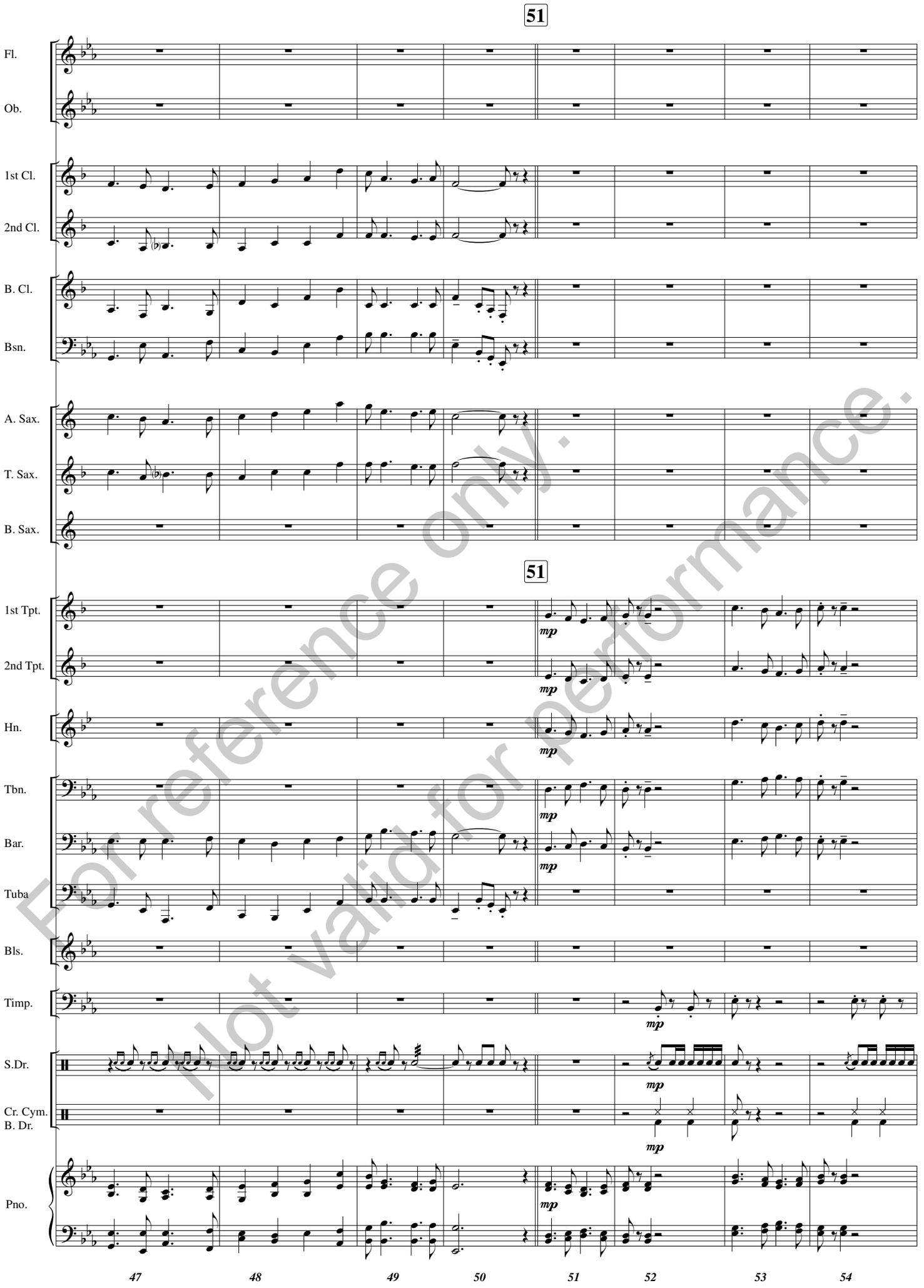

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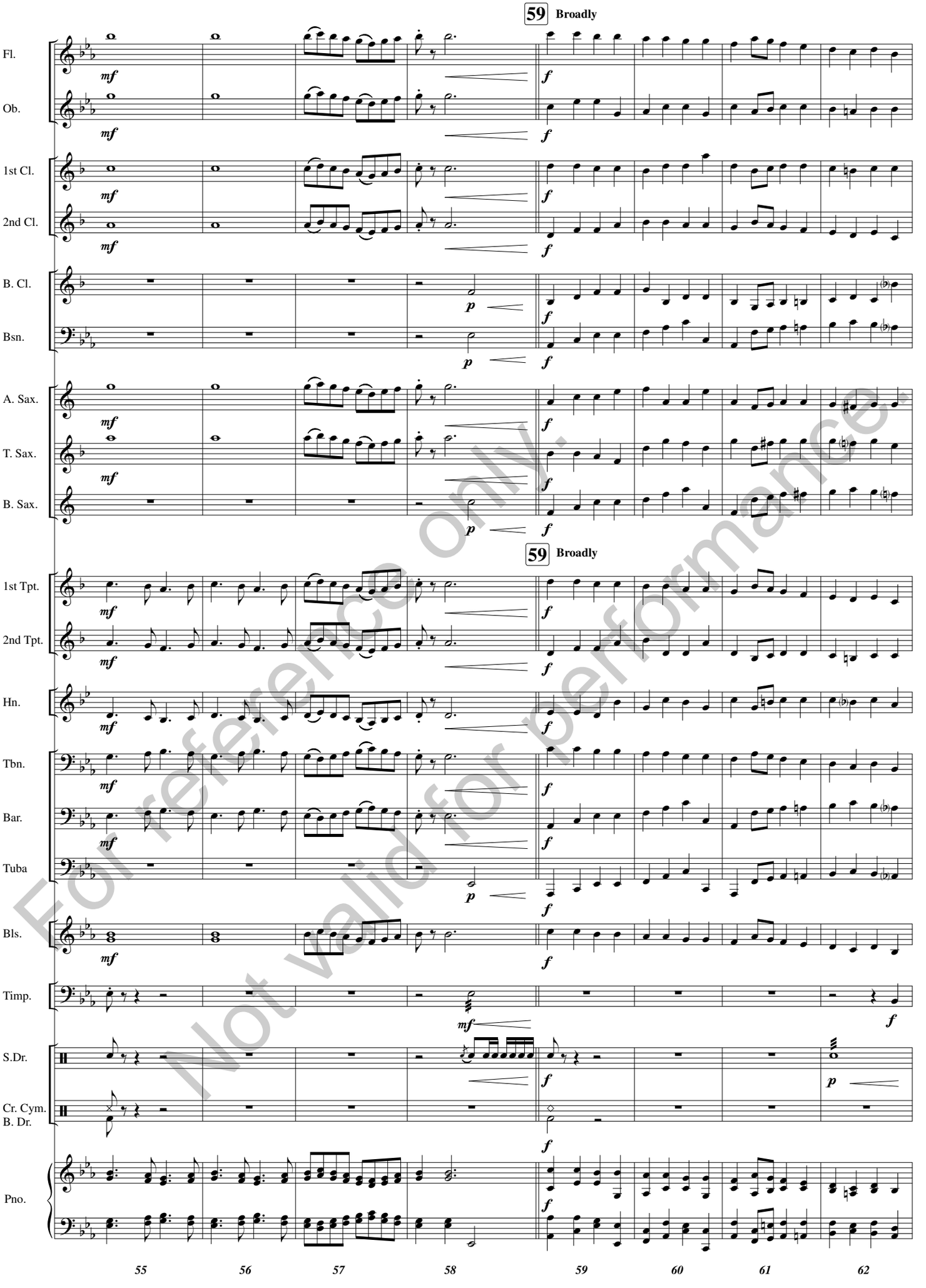

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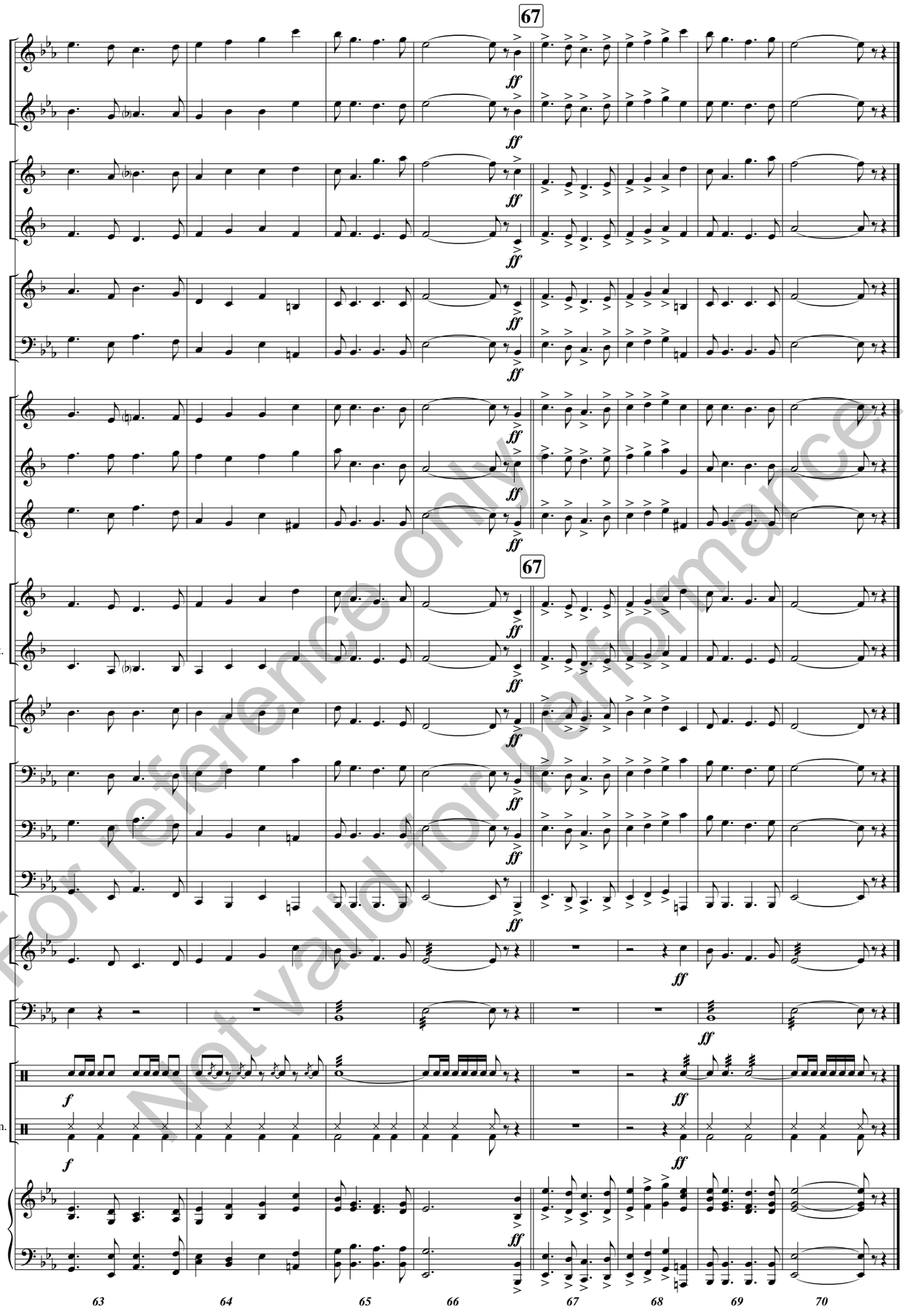

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