

**Grade
2**

Leading to “Command” of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4787-01

This Land Is Your Land

Woody Guthrie

Arranged by
Andy Clark.

**Rising Band
Series**

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886
C.L. BARNHOUSE
COMPANY

Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

This Land Is Your Land

Woody Guthrie

Arranged by
Andy Clark

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet.....	2
Bassoon	2
1st E♭ Alto Saxophone.....	4
2nd E♭ Alto Saxophone.....	4
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion (any)	4
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Tambourine, Crash Cymbals.....	2
Piano/Keyboard (optional)	1

Program Notes

This Land Is Your Land was written by Woody Guthrie in 1940. Guthrie performed it for years, and its popularity peaked in the 1960's when almost every folk singing group performed it on just about every concert. It became so popular that some felt it should replace "The Star Spangled Banner" as the American national anthem.

Rehearsal Notes

Please don't hesitate to add young singers or invite your whole audience to clap & sing along.

If you have a large group, you may want to have the trumpets play the introduction and then rest from the pickups into m. 3, until the pickups to m. 11.

Please use m. 26 and 27 as a teaching moment, with the key change from E Major to F Major.

I hope you have lots of fun with this wonderful and meaningful tune!



About the Arranger



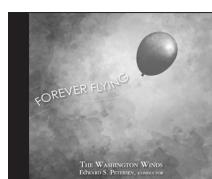
Andy Clark is a composer/arranger with a diverse background of musical and publishing experiences. A native of Alva, Oklahoma, Andy spent 4 years as chief arranger and featured trombonist and drummer with the U.S. Air Force "CONAC BAND." After his discharge, Andy was a very successful high school band director and music supervisor for the Rose Hill, Kansas, Public Schools. In 1976 he resigned his teaching position to devote full time to a growing music publishing business, Norman Lee Publishing.

As a composer and arranger, Andy has over 250 band numbers published with five publishers, and has served as a clinician at events in 28 states. Until the summer of 1988, Andy also continued to perform professionally and was the leader of "Andy Clark & the KLEO Radio Orchestra," a 15 piece big band made of the top professional players in the Wichita area.

In 1982 Norman Lee Publishing and Andy created a new line of posters, books, and other products featuring "Harry L. Dinkle" and other comic strip characters from Tom Batiuk's internationally syndicated "Funky Winkerbean" comic strip. The close association with Tom Batiuk and the "Funky Winkerbean" strip continues to this day and in 1986, Tom Batiuk and Andy collaborated in writing "Funky Winkerbean's Homecoming," a 2-hour stage musical based on the popular comic strip.

In July 1988, both Andy and Norman Lee Publishing moved to Oskaloosa, Iowa, joining the management staff of the C.L. Barnhouse Company. As Chief Executive Officer of the C. L. Barnhouse Company, his duties include helping to select, edit, and write music for many C.L. Barnhouse band series, especially those at the elementary & junior high levels.

2019 Concert Band CD



WFR399

FOREVER FLYING

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Raffiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

Conductor Score
024-4787-00

THIS LAND IS YOUR LAND

By Woody Guthrie
Arr. by Andy Clark

With Spirit ($\text{♩} = 112$)

3

The musical score consists of ten staves of music. The top section includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The bottom section includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone/Baritone B.C., Tuba, Mallet Percussion, Percussion 1 (Snare Drum/Bass Drum), Percussion 2 (Tambourine/Crash Cymbals), and Piano/Keyboard (optional). The music is in common time, key signature is one flat, and dynamics include *f*, *mf*, *a2*, *div.*, and *mf*. Measure numbers 1 through 5 are indicated at the bottom of each staff.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st & 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 Trom. Bar.
 Tuba
 Mlts.
 Perc. 1
 Perc. 2
 Pno/Kybd.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.

19

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.

For reference only. Not valid for performance.

35

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.

Fl.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

Trom. Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Pno/Kybd.