

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE  
Catalog No: 024-4792-01

# Dem Bones

## Trombone Section Feature

David Shaffer

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**

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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# DEM BONES

## A Trombone Section Feature

**David Shaffer**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet .....	6
B $\flat$ Bass Clarinet .....	2
Bassoon .....	2
E $\flat$ Alto Saxophone .....	8
B $\flat$ Tenor Saxophone .....	2
E $\flat$ Baritone Saxophone .....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn .....	4
Trombone .....	6
Baritone B.C. ....	2
Baritone T.C. ....	2
Tuba .....	4
Bells .....	4
Timpani .....	1
Percussion 1: Snare Drum, Bass Drum .....	3
Percussion 2: Triangle, Temple Blocks, Whip .....	2
Piano/Keyboard (optional) .....	1

### Program Notes

This trombone feature showcases our wonderful slidin' bones and lets everyone have fun in the process. Clever percussion sound effects add to the sliding trombone antics. The entire band adds to the amusement factor as the piece gets faster....and faster....and faster. Enjoy!

### Notes to the Director

Simply put, let **Dem Bones** have some fun. Exaggerate the glissandos and the dynamics. Be creative with the staging, if possible! The opening tempo should be very moderate, and increase at m. 42, m. 50 and the final 4 measures. Although the piece is written in 4/4, it falls very easily into a slow cut time, and I would suggest moving into cut time by m. 42. The last 4 measures should be as fast as possible, while still maintaining musical integrity. Have lots of fun with this!

*David Shaffer*

### About the Composer



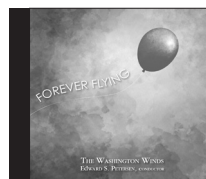
**David Shaffer** was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Mr. Shaffer has been associated with the Miami University Marching Band for 30 years as Graduate Assistant Director (1978-80), Assistant Director (1980-97) and as Director (1997 – 2009). The Miami Band has performed for seven regional Bands of America Contests. In 2003 the Miami Band was selected as the "Santa Band" in the 77th annual Macy's Thanksgiving Day Parade in New York City.

In addition to his involvement with Miami University, Mr. Shaffer has over 400 compositions and arrangements in print. His compositions have been used at clinics and music festivals around the world and have been placed on contest required-performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 24 years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago. Additional Mid-West conducting appearances were in 2000 and 2001 when Mr. Shaffer guest conducted his compositions with the Robinson School Band, Fairfax, Va., and the South Central Middle School Band, Cartersville, Ga.

Currently residing in Boston, Massachusetts, Mr. Shaffer is in demand as a conductor for honor bands, new music reading clinics, music festivals, and music education seminars. During the summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. In April of 2011 Mr. Shaffer premiered his composition At The Red Creek with the Musikkapelle Roethenbach, at Roethenbach, Germany.

## 2019 Concert Band CD



WFR399

### FOREVER FLYING

*The Washington Winds,*  
**Edward S. Petersen – Conductor**

**CONTENTS:** *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy*

*(Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

### LICENSING THIS WORK

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# DEM BONES

Conductor Score

TROMBONE SECTION FEATURE

David Shaffer  
(ASCAP)

024-4792-00

Spirited ♩ = 148

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Bells

Percussion 1  
Snare Drum  
Bass Drum

Percussion 2  
Triangle  
Temple Blocks  
Whip

Piano/Keyboard  
(optional)

2

3

4

5

6

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17

Flute

Oboe

Cl. 1

Cl. 2

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

17

Tpt. 1

Tpt. 2

Horn

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb (opt)

13 14 15 16 17 18



26

Flute *mf* *f*

Oboe *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Clar. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

A. Sax. *mf* *f* *ff*

T. Sax. *mf* *f*

B. Sax. *mf* *f* *ff*

26

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Horn *mf* *f*

Tbn. *ff* *ff*

Bari. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp.

Bells *mf*

Perc. 1 *mf* *f* *ff*

Perc. 2 *mf*

Pno./Keyb (opt) *mf* *f* *ff*

26 27 28 29 30 31 32

34

Flute

Oboe

Cl. 1

Cl. 2

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb (opt)

33 34 35 36 37 38 39



*accel.*

**42** **Faster** ♩ = 168

Flute *pp*

Oboe *pp*

Cl. 1 *pp*

Cl. 2 *pp*

B. Clar. *pp* tuba cue *f* tuba cue *mp* play

Bsn. *pp* *f* *mp*

A. Sax. *pp*

T. Sax. *pp* *mp* play

B. Sax. *pp* tuba cue *f* *mp*

*accel.*

**42** **Faster**

Tpt. 1 *pp* *mp*

Tpt. 2 *pp* *mp*

Horn *pp* *mp*

Tbn. *pp* *f* 6 *mp*

Bari. *pp* *mp*

Tuba *pp* *f*

Timp. *f*

Bells *pp*

Perc. 1 *pp* *f* *solo* *sf* *solo* *sf*

Perc. 2 *f* *f* *f*

Pno./Keyb (opt) *pp* *f* *mp*

40

41

42

43

44

45

46

*accel.* **50** **Faster Still** ♩ = 178

Flute  
Oboe  
Cl. 1  
Cl. 2  
B. Clar.  
Bsn.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Horn  
Tbn.  
Bari.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2  
Pno./Keyb (opt)

The score is divided into two systems. The first system covers measures 47-53, and the second system covers measures 49-53. The tempo is marked 'Faster Still' with a metronome marking of ♩ = 178. The first system includes dynamics of *ff* and *mf*. The second system includes dynamics of *ff*, *mf*, and *sfz*. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

47 48 49 50 51 52 53

58

Flute

Oboe

Cl. 1

Cl. 2

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb (opt)

58

54

55

56

57

58

59

60

Flute

Oboe

Cl. 1

Cl. 2

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Horn

Tbn.

Bari.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Pno./Keyb (opt)

*accel. to end*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

61 62 63 64 65 66 67