

**Grade
1½**

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4803-01

Salute To Liberty **Concert March**

James Swearingen

Rising Band
Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

SALUTE TO LIBERTY

Concert March

James Swearingen

Instrumentation

Full Conductor Score	1
Flute.....	10
Oboe	2
1st B♭ Clarinet	6
2nd B♭ Clarinet	6
B♭ Bass Clarinet.....	2
Bassoon	2
E♭ Alto Saxophone.....	8
B♭ Tenor Saxophone	2
E♭ Baritone Saxophone	2
1st B♭ Trumpet	5
2nd B♭ Trumpet	5
F Horn	4
Trombone.....	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals	2
Piano/Keyboard (optional)	1

About the Music

The memory of a concert in the park often brings forth a vision of times not to be forgotten. With the distinct aroma of cotton candy and popcorn in the air, families would unite in celebration of *community togetherness*. In addition, citizens of all ages respectfully paid tribute to our fallen military heroes on Memorial Day. A few weeks later they would openly celebrate the glorious birth of our Nation. With children marching in place, and the jubilant sound of hands clapping, a rousing performance of a steadfast march served to cap off these gatherings with the ultimate feeling of *American patriotism*.

Rehearsal Suggestions

Salute To Liberty, an original composition from the pen of James Swearingen, was written and designed to assist younger musicians in learning how to play in the *traditional march style*. Please make note of the following suggestions during your rehearsal time:

- Maintaining a steady march tempo, particularly in the softer rendition of the trio, is an absolute must.
- Avoid rushing the ends of phrases.
- Several dynamic levels are presented throughout this work. Therefore, be sure to establish appropriate degrees of contrast.
- Work for a proper balance between melody and those parts that compliment the melody.
- The bass line should be played in a light and detached manner.
- Above all else, have as much fun performing this piece as I did in composing it.



About the Arranger



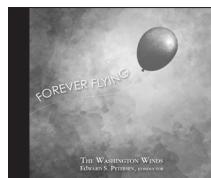
James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, the Republic of China and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With over 650 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 120 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonietta Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. It should be noted that he is also a member of numerous professional and honorary organizations including NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory*, *Exaltation*, *Celebration For Winds And Percussion*, *The Light Of Dawn*, and the newest release, *Flight of Valor*.

2019 Concert Band CD



WFR399

FOREVER FLYING

*The Washington Winds,
Edward S. Petersen – Conductor*

CONTENTS: Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Katheryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rakkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

SALUTE TO LIBERTY

Concert March

Conductor Score
024-4803-00

James Swearingen (ASCAP)

March $\text{d} = 128$

Flute

Oboe

1st B \flat Clarinet

2nd B \flat Clarinet

B \flat Bass Clarinet

Bassoon

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani (B \flat , E \flat)

Snare Drum
Bass Drum

Crash Cymbals

Piano/Keyboard
(optional)

5

1 2 3 4 5 6

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

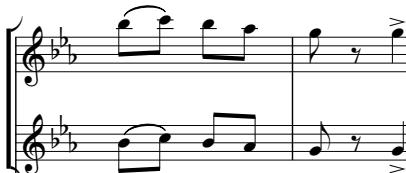
Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

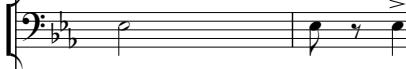
Fl. 

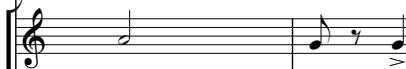
 Ob. 

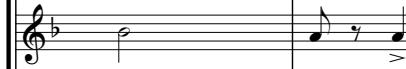
 1st Cl. 

 2nd Cl. 

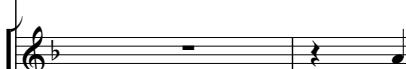
 Bs. Cl. 

 Bsn. 

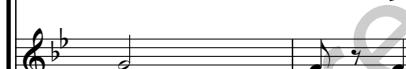
 A. Sx. 

 T. Sx. 

 B. Sx. 

 1st Trp. 

 2nd Trp. 

 Hn. 

 Trb. 

 Bar. 

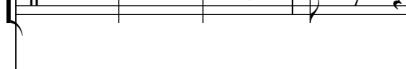
 Tuba 

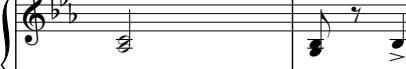
 Bells 

 Timp. 

 S.D. 

 B.D. 

 Cr. Cyms. 

 Pno./Kybd. (opt.) 

1. 

 2. 

 f 

 f 

22

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

Fl. 1. 2.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn. *f*
 A. Sx. *f*
 T. Sx. *f*
 B. Sx. *f*
 1st Trp. 1. 2.
 2nd Trp. *f*
 Hn. *f*
 Trb. *f*
 Bar. *f*
 Tuba *f*
 Bells
 Timp. *mf*
 S.D. *f*
 B.D.
 Cr. Cyms. *f*
 Pno./Kybd. (opt.) 1. 2.

[39] Trio

Play 2nd time only

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

[39] TrioPlay 2nd time only
melody

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

55

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

S.D.
B.D.

Cr. Cyms.

Pno./Kybd.
(opt.)