

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4813-01

Vespers Of Light

Robert W. Smith

Rising Band Series

FOR DEVELOPING BANDS!

MUSIC PUBLISHERS SINCE 1886

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COMPANY

Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

VESPERS OF LIGHT

Robert W. Smith

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Bells, Vibraphone, Chimes	4
Timpani	1
Percussion 1: Mark Tree/Wind Chimes, Triangle	2
Percussion 2: Suspended Cymbal	1
Piano/Keyboard (optional)	1

About the Music

Liturgical ceremonies throughout the year provide images of beautiful lights in sacred and solemn remembrance. Using the shimmering of candles as a musical metaphor, composer Robert W. Smith has created this beautiful composition inspired by candlelit vespers during the holidays, Easter and other times of the year. Through shimmering trills in the woodwinds to lush harmonies and chordal dissonances in the full band, **Vespers Of Light** is a quiet and reflective musical experience for all.

Notes to Conductor

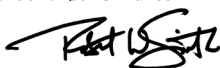
Harmonic balance is the key to a successful performance of this piece. For example, in m. 1, the Eb major chord supports the melodic line. In m. 2, the Eb major continues to sustain in the trumpets while the remainder of the band drops to a Db major chord. The balance between the two triads is critical to the overall effect. This polytonality experience provides an excellent teaching opportunity for the developing musician.

The trills in the woodwinds should be gentle throughout alluding to the shimmering of light from candles in a liturgical ceremony. Please note all trills are diatonic. This will allow the introduction and reinforcement of whole step trills.

I have carefully notated dynamic shaping throughout. Please ask the musicians to pay special attention to the shape of the decrescendo. The interpretation should be more rounded avoiding a subito drop in dynamic level.

Stagger breathing will be very important throughout. Please ask the musicians to stagger breathe unless a rest is notated. Lower woodwinds that may have only one on a part should stagger breathe with each other as well as the tuba to insure the presence of the bass line.

Vespers Of Light is written as a musically mature work for the developing band. It is my hope the musicians will enjoy the challenge and find the beauty of lyricism in their musical performance. Best wishes for a wonderful performance!



About the Composer



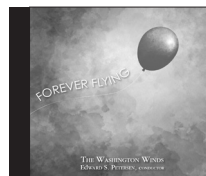
Robert W. Smith (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through Walking Frog Records, iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.

2019 Concert Band CD



WFR399

FOREVER FLYING

The Washington Winds,
Edward S. Petersen – Conductor

CONTENTS: *Outrider (McBride), Voice Of America March (K. L. King/arr. Swearingen), Starship Legacy (Chattaway), Island Breezes (Huckeby), The Codebreakers (Budiansky), Nordic Adventure (Kathryn Fenske), Vanguard Fanfare (Romeyn), The Swashbucklers March (Romeyn), Evil Jungle Prince (Neeck), Hymn To St. Avold (C. T. Smith), The Horseman Of Sleepy Hollow (Romeyn), Dem Bones (Shaffer), Winds Of Joy (Weller), Red River Valley (arr. Glover), In Times Of Turbulence (R. W. Smith), Modal Song and Dance (del Borgo), Jambo, Rafkiki! (Webb), Salute To Liberty (Swearingen), Windsong (Chattaway), Dress Blues (Hammonds), At The Water's Edge (Romeyn), Skyward Bound (Swearingen), Rumble And Roar! (Neeck), Trans-America March (R. W. Smith), Forever Flying (Swearingen), Let's Do This! (Benson), Ghost Host (Eveland), The King's Crown (Romeyn), Challenge Accepted! (McBride), Danza Del Mambo (R. W. Smith), This Land Is Your Land (Guthrie/arr. A. Clark)*

LICENSING THIS WORK

Visit barnhouse.com to obtain information on mechanical (recording) or derivative (arranging) licenses.

VESPERS OF LIGHT

Conductor Score
024-4813-00

Robert W. Smith
(ASCAP)

Gently ♩ = 80 (all trills are diatonic)

Div. *tr* **5**

Flute *p* *mf* *p* *mf*

Oboe

1st B♭ Clarinet *mp* *mf* *mp* *mf* *mf*

2nd B♭ Clarinet *mp* *mf* *mp* *mf* *mf*

B♭ Bass Clarinet

Bassoon *mp*

E♭ Alto Saxophone *p* *mf* *p* *mf* *mp* *tr*

B♭ Tenor Saxophone *p* *mf* *p* *mf* *tr*

E♭ Baritone Saxophone *mp*

Gently ♩ = 80 **5**

1st B♭ Trumpet *p* *mf* *p* *mf* *mp*

2nd B♭ Trumpet *p* *mf* *p* *mf* *mp*

F Horn *p* *mf* *p* *mf*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Mallet Percussion:
Bells
Vibraphone
Chimes

Bells/Vibes *mf* *mp*

Timpani
B♭, E♭

Percussion 1:
Mark Tree/Wind Chimes
Triangle

Mark Tree/Wind Chimes

Percussion 2:
Suspended Cymbal

Sus. Cym. (let all cyms. vibrate unless noted) *p* *mf* *p* *mf* *p*

Piano/Keyboard (optional) *p* *mf* *p* *mf* *mf*

1 2 3 4 5 6 7 8

Flute *a2* *mf* *Div.* *tr*

Oboe *mf* *mf*

1st Clar. *tr* (all trills are diatonic)

2nd Clar. *tr* (all trills are diatonic)

B. Clar.

Bsn.

A. Sax. *tr* *a2*

T. Sax. *tr*

B. Sax.

1st Trpt. *p* *mf*

2nd Trpt. *p* *mf*

Horn

Tbn.

Bar.

Tuba

Mlt. 1 Bells *mf* Vibes *p* *mf* *p* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Piano

