

Grade
1 1/2

Expanding ranges and rhythms for the Rising Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4946-01

Jolly Ol' St. Stickolas

Percussion Section Feature

Todd Phillips

Rising Band
Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

JOLLY OL' ST. STICKOLAS

Percussion Section Feature

Todd Phillips

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion 1: Marimba, Xylophone	2
Mallet Percussion 2: Bells	2
Percussion 1: Snare Drum, Bass Drum, Triangle	3
Percussion 2: Maracas	2
Piano/Keyboard (optional)	1

Rehearsal Suggestions

This arrangement has two mallet parts. They can be played on any mallet instrument of your choice. If a mallet player is not available, critical parts are cued in the flute and oboe.

At measure 5 pay special attention to the articulations. "Doo Doo dit dit Doo" syllables will help students get the articulation and note lengths matching.

At m. 39 the snare parts can be adjusted for the level of your students. It can be played as a 5-stroke open roll or a buzz roll.

This is also an opportunity to discuss partner songs and proper balance with your students.

I hope you and your students will enjoy performing **Jolly Ol' St. Stickolas**. Best of luck!

Todd Phillips

About the Composer



Todd Phillips hails from Northeast Indiana. At the age of six, he picked up his father's trumpet and has been playing ever since. His love of music and the ability to pass it on to future generations is manifested in his varied teaching career.

Todd Phillips is the band director for several Lutheran Elementary schools in the Fort Wayne area as well as the Jazz Band Director at Concordia Lutheran High School.

Todd also assists with the state level Concordia High School Marching Band.

Over his 24 years of teaching, Todd has taught students from kindergarten through college and has been arranging and composing pieces for a variety of groups for over 25 years. His students are always excited to debut new pieces that were written or arranged for their bands.

Todd received a Bachelor of Science in Music Education from Indiana University-Purdue University, Fort Wayne and a Master of Arts in Music from Ball State University. He has also continued his education at the Vandercook College of Music.

As a freelance musician, Todd has been featured on his trumpet, keyboard, and trombone in groups ranging from the nationally known Sammy Kay Orchestra to the Box Tops and as the opening act for Three Dog Night. He regularly plays around the Fort Wayne area with numerous groups and as a solo artist. Todd also lends his talents to two contemporary church groups and the Fort Wayne Area Community Band.



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JOLLY OL' ST. STICKOLAS

Conductor Score
024-4946-00

Percussion Section Feature

Todd Phillips

St. Stickolas Strut ♩=108

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion 1
Marimba
Xylophone

Mallet Percussion 2
Bells

Percussion 1
Snare Drum
Bass Drum
Triangle

Percussion 2
Maracas

Piano/Keyboard
(optional)

St. Stickolas Strut ♩=108

5

5

1 2 3 4 5 6

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Pno.

mf

p

7 8 9 10 11 12

13

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

1st Cl. *mp* *f* *mp*

2nd Cl. *mp* *f* *mp*

B. Cl. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

A. Sx. *mp* *f* *mp*

T. Sx. *mp* *f* *mp*

B. Sx. *mf* *mp* *f*

13

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Tbn. *mf* *mp* *f*

Bar. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Mlt. 1

Mlt. 2

Perc. 1 Triangle

Perc. 2

Pno. *mf* *mp* *f*

13

14

15

16

17

18

19

Fl. *mf*

Ob. *mf*

1st Cl. *mp* *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

1st Tpt. *mp* *mf*

2nd Tpt. *mp* *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. 1 *mf*

Mlt. 2 *mf*

Perc. 1 *mf*

Perc. 2

Pno. *mf*

31

31

27 28 29 30 31 32

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Pno.

33 34 35 36 37 38

39

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

39

1st Tpt.

2nd Tpt.

Hn.

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. 1 *f*

Mlt. 2 *f*

Perc. 1 *f*
Snares On

Perc. 2

Pno. *f*

39

40

41

42

43

44

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Pno.

51

52

53

54

55

56

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlt. 1

Mlt. 2

Perc. 1

Perc. 2

Pno.

57 58 59 60 61 62