

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4975-01

Coast Guards March

Karl L. King
Arranged by
Rob Romeyn

**Rising Band
Series**

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

COAST GUARDS March

Karl L. King
Arranged by
Rob Romeyn

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet.....	2
Bassoon.....	2
E \sharp Alto Saxophone.....	8
B \flat Tenor Saxophone.....	2
E \sharp Baritone Saxophone.....	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals	2
Piano/Keyboard (optional).....	1

Program Note

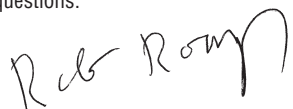
In 1942, Karl King was asked by C. L. Barnhouse Jr. to compose sixteen marches to be published in a book collection entitled "Marching to Victory." This project was developed in response to the rapidly growing school band movement in the United States, and was designed to provide traditional marches in easier grade levels for those developing bands. With World War II underway, King and Barnhouse agreed on a series of titles that would be patriotic, but not specific to the war. **Coast Guards** pays tribute to one of the branches of the American armed forces.

Rehearsal Suggestions

This arrangement of **Coast Guards** will provide an excellent introduction to march style for the developing musician. Marcato style prevails throughout, with notes played on the short side, unless otherwise notated. Dynamics should be exaggerated, taking care not to overblow or distort the louder sections. Be sure the style is correct in the first four measures. This will set the tone for the remainder of the march. Carefully observing the accent marks, especially in percussion, is important and will add to the overall effect.

I hope that you and the band enjoy rehearsing and performing **Coast Guards**. Please contact me at my composer page at www.barnhouse.com, with any comments or questions.

Best wishes!



About the Arranger



Rob Romeyn's (b. 1961) music career has been multi-faceted and diverse. He has served as a performer, conductor, educator and as a composer and arranger. As a band director, he has directed bands from the elementary level to adult community groups. His first composition for band was published at age 19. His ability to write effective and educationally sound music for bands and string orchestras of all levels can be attributed to his vast teaching experiences.

Many elementary, middle school, high school, university, community bands and string orchestras worldwide have performed his arrangements and compositions. He has been commissioned to write for marching band, concert band, string orchestra and jazz ensemble. His concert band and orchestra music is on many state required music lists. Many of his works are featured as "Editor's Choice" selections at all levels by major music distributors. His music has seen extensive airplay worldwide. Many of his arrangements have been featured on national television, including portions of the Peach Bowl halftime shows for 2000-2001, and the Macy's Thanksgiving Day Parade. Mr. Romeyn is a member of the American Society of Composers Authors and Publishers. Much of his music has been recorded, and is available on CD and download through Walking Frog Records and other music outlets. He is in demand as a guest conductor for honor bands, and regularly accepts new commissions. His conducting and rehearsal style has been described as inspiring and energetic.

Mr. Romeyn received a M.M. Ed. Degree from the University of Louisiana at Monroe. He served as staff arranger for the University of Louisiana at Monroe "Sound of Today" band from 1983-1986. His graduate assistant duties at ULM in addition to arranging included conducting the university concert band and the basketball pep band. Mr. Romeyn also served as staff arranger at James Madison University. He was the director of the St. Petersburg Community Band in St. Petersburg, Florida from 1994-2013.



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COAST GUARDS

Conductor Score
024-4975-00

March

Karl L. King
Arr. by Rob Romeyn

March Tempo ♩ = 120

5

The score is for a 2/4 time signature march. It includes parts for Flute, Oboe, 1st and 2nd B♭ Clarinets, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st and 2nd B♭ Trumpets, F Horn, Trombone, Baritone B.C., Tuba, Bells, Timpani (F, B♭, E♭), Percussion 1 (Snare and Bass Drum), Percussion 2 (Crash Cymbals), and optional Piano/Keyboard. The music is divided into two systems, each starting with a 'March Tempo ♩ = 120' marking. A box with the number '5' is placed above the first measure of the second system. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A 'Choke' instruction is present for Percussion 2 in the second system. The score is numbered 1 through 7 at the bottom.

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Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Timp.

Perc.

Cym.

Pno.

8 9 10 11 12 13 14

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

1. 2.

f *p*

15 16 17 18 19 20 21

22

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p *mp* *p* *mp*

p *mp* *p* *mp*

p

22

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

p *mp* *p* *mp*

p *mp* *p* *mp*

p

22

23

24

25

26

27

28

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

p *mp* *p* *p* *mp* *p* *p* *mp* *p*

29 30 31 32 33 34 35

38

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

38

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

Choke

36 37 38 39 40 41 42

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Timp.

Perc.

Cym.

Pno.

mp

Choke

43 44 45 46 47 48 49

54

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

54

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

50 51 52 53 54 55 56

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc.

Cym.

Pno.

57 58 59 60 61 62 63

This is a page of a musical score for orchestra and piano, covering measures 57 to 63. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (1st Cl.), Clarinet in B-flat (2nd Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat (1st Tpt.), Trumpet in B-flat (2nd Tpt.), Horn in B-flat (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bassoon (Bls.), Timpani (Timp.), Percussion (Perc.), Cymbals (Cym.), and Piano (Pno.). The score features various musical notations including notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the page.

Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sx.
T. Sx.
B. Sx.
1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tuba
Bls.
Timp.
Perc.
Cym.
Pno.

Choke

64 65 66 67 68 69