

**Grade**  
**1 1/2**

Expanding ranges and rhythms for the Rising Band!

**FULL CONDUCTOR SCORE**  
Catalog No: 024-4978-01

# **Trombones Save The Universe**

**Larry Neeck**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**

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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# TROMBONES SAVE THE UNIVERSE

**Larry Neeck**

### Instrumentation

Full Conductor Score .....	1
Flute.....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet.....	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Bells.....	4
Timpani.....	1
Percussion 1: Snare Drum, Bass Drum.....	3
Percussion 2: Crash Cymbals, Tambourine, Triangle, Suspended Cymbal .....	3
Piano/Keyboard (optional).....	1

### Rehearsal Suggestions

The trombones are the featured stars in this tongue-in-cheek take on action-hero theme music. The music should be played in a bold and theatrical way throughout. Be sure that the trombones are prominent when they are featured, with the rest of the band in a supporting role. However, be sure they blend in during full ensemble sections, as in measures 1-6 and 31-38. Careful attention to dynamics and articulations will provide for a bold and dramatic performance.

There are many possibilities for dramatic staging and lighting effects, to enhance the theatrical nature of this piece. Don't hesitate to incorporate them into your concert.

Best wishes for a successful performance!

*Larry Neeck*

### About the Composer



**Larry Neeck** is an internationally recognized composer and arranger, with more than one-hundred fifty works for concert band, jazz ensemble, and orchestra published by C.L. Barnhouse Company and Arco String Publications. He is frequently commissioned to write for schools, bands, and festivals, and often works as a guest conductor and clinician. His CDs, "Swing Machine," recorded by the Studio A Big Band, and "Midnight Escape," recorded by the Washington Winds are available from Walking Frog Records. His music has been heard on PBS television, and he has received numerous ASCAP awards for his compositions.

In addition to his work as a composer, Mr. Neeck had a successful career as a middle school band director, retiring after thirty-two years from the Webster (NY) Central School District. He directed concert bands, jazz ensembles, taught wind and percussion classes, and co-founded the Willink Middle School Student/Parent Band. He is currently the conductor of the Eastman-Rochester New Horizons Band at the Eastman School of Music. The years he spent as a school band director have informed his composing style, resulting in works that engage students and audiences alike.

Mr. Neeck holds a B.A. in Music from the University of Pittsburgh, and an M.M. in Music Education from the Eastman School of Music. He is a member of the American Society of Composers, Authors, and Publishers (ASCAP), National Association for Music Education (NAfME), New York State School Music Association (NYSSMA), and the New York State Band Directors Association (NYSBDA).



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# TROMBONES SAVE THE UNIVERSE

Conductor Score  
024-4978-00

Larry Neeck  
ASCAP

Heroic ♩ = 120 in marcato style

The musical score is arranged in two systems. The first system includes Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes 1st B♭ Trumpet, 2nd B♭ Trumpet, F Horn, Trombone, Baritone B.C., Tuba, Bells, Timpani F, C, Percussion 1 (Snare Drum, Bass Drum, Cr. Cym.), Percussion 2 (Crash Cymbals, Tambourine, Triangle, Suspended Cymbal), and Piano/Keyboard (optional). The score is in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'f' (forte) and 'tr' (trill). The score is divided into six measures, numbered 1 through 6 at the bottom.

7

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

1st Cl. *ff* *mf* *ff*

2nd Cl. *ff* *mf* *ff*

Bs. Cl. *ff* *mf marc.* *ff*

Bsn. *ff* *mf* *ff*

A. Sx. *ff* *mf* *ff*

T. Sx. *ff* *mf marc.* *ff*

B. Sx. *ff* *mf* *ff*

7

1st Tpt. *ff* *mf* *ff*

2nd Tpt. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tbn. *soi* *(7) ff* *(7) mf (ensemble)* *ff*

Bar. *ff* *mf marc.* *ff*

Tuba *ff* *mf marc.* *ff*

Bls. *ff* *mf* *ff*

Timp. *mf* *ff*

Perc. 1 *mf* *ff*

Perc. 2 *mf* *ff*  
Tambourine

Pno. *ff* *mf marc.* *ff*

7 8 9 10 11 12

13 *A Tempo*

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

13 *A Tempo*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Tbn. *f* soli marc.

Bar. *f*

Tuba *f*

Bls. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Pno. *f*

13 14 15 16 17 18 19 20

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f* (7)

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f*

Timp. *f*

Perc. 1 Triangle *mp* *f* Cr. Cym.

Perc. 2 *mf* *f*

Pno. *mf* *f*

29

Fl. *div.* *ff* *mf* *a2*

Ob. *ff* *mf*

1st Cl. *ff* *mf*

2nd Cl. *ff* *mf*

Bs. Cl. *ff* *mf* marc.

Bsn. *ff* *mf* marc.

A. Sx. *div.* *ff* *mf* *a2*

T. Sx. *ff* *mf* marc.

B. Sx. *ff* *mf* marc.

29

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf* *a2*

Hn. *ff* *mf* *a2*

Tbn. *ff* *mf* (ensemble) marc.

Bar. *ff* *mf* marc.

Tuba *ff* *mf* marc.

Bls. *ff* *mf*

Timp. *ff*

Perc. 1 *ff* *mp* *mf*

Perc. 2 *Sus. Cym.* *ff* *p* *f*

Tamb. *ff*

Pno. *ff* *mf* marc.

29 30 31 32 33 34 35 36

39

Fl. *tr* *f* *f*

Ob. *tr* *f* *f*

1st Cl. *f* *mf*

2nd Cl. *f* *mf*

Bs. Cl. *f* *mf* *marc.*

Bsn. *f* *mf* *marc.*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf* *marc.*

1st Tpt. *f* *f*

2nd Tpt. *f* *f*

Hn. *f* *mf*

Tbn. *f* *sol* *marc.* *(ensemble)* *mf*

Bar. *f* *mf* *marc.*

Tuba *f* *mf* *marc.*

Bls. *f* *f*

Timp. *mf*

Perc. 1 *f* *Choke* *Choke* *Choke*

Perc. 2 *f* *Tamb.*

Pno. *f* *mf* *marc.*

37

38

39

40

41

42

43

44



47 marc. *f*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

47 marc. *f*

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Pno.

*mf* *f* *f* *sol* *f* *f* *marc.*

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *f*

2nd Cl. *mf* *f*

Bs. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sx. *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *f* *mf* *f*  
*soli* (7) *marc.*

Bar. *mf* *f*

Tuba *mf* *f*

Bls. *mf* *f*

Timp.

Perc. 1 *mp* *f*  
 Triangle Cr. Cym.

Perc. 2 *mf* *f*

Pno. *mf* *f*

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Pno.

61 62 63 64 65 66 67 68

- 11 -