

**Grade
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE
Catalog No: 024-4985-01

Our Moment In Time

A Joyous Fanfare!

James Swearingen

Rising Band Series

FOR DEVELOPING BANDS!

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Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

OUR MOMENT IN TIME A Joyous Fanfare!

James Swearingen

Instrumentation

Full Conductor Score	1
Flute	10
Oboe	2
1st B \flat Clarinet	6
2nd B \flat Clarinet	6
B \flat Bass Clarinet	2
Bassoon	2
E \flat Alto Saxophone	8
B \flat Tenor Saxophone	2
E \flat Baritone Saxophone	2
1st B \flat Trumpet	5
2nd B \flat Trumpet	5
F Horn	4
Trombone	6
Baritone B.C.	2
Baritone T.C.	2
Tuba	4
Mallet Percussion: Chimes, Bells, Marimba	4
Timpani	1
Percussion 1: Snare Drum, Bass Drum	3
Percussion 2: Suspended Cymbal, Sleigh Bells, Small Triangle, Crash Cymbals	2
Piano/Keyboard (optional)	1

Program Note

Life, as we know it, is full of significant “first time” events. As a music educator, I would always remind my students that their first concert of the year would produce a rare and unique opportunity for creating their own special moment in time. Undoubtedly, a large gathering of family, friends, and teachers would be in attendance to witness their efforts. In describing the preparation for our program, I would often say the following: “We might start our first rehearsal as a group of individuals, but by the last note of the concert we will have attained our goal of being perceived as an individual group of amazing and wonderful musicians.”

Rehearsal and Performance Suggestions

- The opening strains of this fanfare should be bold, yet very controlled in terms of tempo and the overall sound of the ensemble. Remember, achieving a quality tone is extremely important to every composition.
- The allegro moderato starting at m. 7 should be articulated very lightly.
- When the main theme occurs at m. 9, make sure that flute, oboe, 1st clarinet, and 1st trumpet are acknowledged as the prominent voices.
- A rich and warm sounding theme is introduced by the clarinets at m. 17. In addition, the alto saxophones and horns provide a wonderful counter melody above the lower harmonies of this flowing section.
- The four measures prior to 35 should start softy and gradually build in volume when returning to the main theme. Be sure to save some energy for the glorious key change at m. 44.
- The ending is quite dramatic as it slows to an exciting finish. The last note should be controlled with enough length that we hear the full sounding nature of this glorious chord.
- Above all else, have as much fun performing this piece as I did in composing it.

James Swearingen

About the Composer



James Swearingen's talents as a performer, composer/arranger and educator reflects a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. In recognition of distinguished contributions, Mr. Swearingen was recently accorded the title of Professor Emeritus from Capital University located in Columbus, Ohio. Prior to his appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School, where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

Mr. Swearingen currently serves as a staff arranger for the famed Ohio State University Marching Band. In addition to his arranging responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Australia, Canada, Europe, Japan, Norway, and Singapore.

School directors, student performers and audiences worldwide have enthusiastically received Mr. Swearingen's numerous contributions for band. With just over 700 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 125 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world. Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. In that same year, he became conductor of the Grove City Community Winds. This highly talented ensemble consists of many fine musicians from the central Ohio area. On June 20, 2009, The American School Band Directors Association, Inc., presented Mr. Swearingen with the A. Austin Harding Award. This prestigious award is presented annually by the organization and is reflective of valuable and dedicated service to the school bands of America. In 2011, he received the Hall of Fame Award presented by the Ohio Chapter (Mu) of Phi Beta Mu. The OMEA Distinguished Service Award was presented to him at the 2014 OMEA Professional Development Conference. Later that year, he was presented the Signature Sinfonian Award by Phi Mu Alpha Sinfonia. On April 21, 2015, The Ohio State School of Music honored Mr. Swearingen with their Distinguished Alumnus Award. In the fall of 2021, The Vandalia Butler High School Alumni Association honored him, along with three others, as inductees in the newly formed Hall of Achievement. And on January 1, 2022, Mr Swearingen was designated as one of five distinguished teachers to represent music instructors throughout the United States in the widely viewed Tournament of Roses Parade. It should be noted that he is also a member of numerous professional and honorary organizations including NAFME, ASBDA, Phi Beta Mu and Pi Kappa Lambda.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn, and the most recent release, Flight of Valor.

Podcasts Featuring James Swearingen:

Mark J. Conner – Everything Band
(April 26, 2021 – Episode 189)

Dr. Paul's Family Talk
(July 22, 2022)

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OUR MOMENT IN TIME

A Joyous Fanfare!

James Swearingen (ASCAP)

Conductor Score

024-4985-00

In dramatic fashion ♩ = 84

3

rall.

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

In dramatic fashion ♩ = 84

3

rall.

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells, Marimba

Chimes

Timpani
B♭, E♭

Med. hard mallets

p f mf f

Percussion 1:
Snare Drum, Bass Drum

p f mf f

Percussion 2:
Small Triangle, Sleigh Bells,
Crash Cymbals,
Suspended Cymbal

Susp. Cym. w/yarn mallets

p f mf f

Piano/Keyboard
(optional)

f

* N.B. - No Breath

1 2 3 4 5

Allegro moderato ♩ = 128

9

Fl. *ff* *f*

Ob. *ff* *f*

1st Cl. *ff* *f*

2nd Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Allegro moderato ♩ = 128

9

1st Tpt. *ff* *f*

2nd Tpt. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Bar. *ff* *f*

Tba. *ff* *f*

Mal. *f*

Timp. *ff* *f*

Perc. 1 *ff* *f*

Perc. 2 *f* Sleigh Bells

Pno. *ff* *f*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Mal. Bells w/plastic mallets

Timp.

Perc. 1

Perc. 2

Pno.

mf

12

13

14

15

16

17

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

mf

mf

mf

mf

17

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

mf

mf

mf

mf

Mal.

Timp.

Marimba w/soft mallets

mf

Perc. 1

Perc. 2

mp

Pno.

mf

17

18

19

20

21

22

Fl. *mf*

Ob. *mf*

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt. *mf*

2nd Tpt. *mf*

Hn.

Tbn. (b)

Bar.

Tba.

Mal.

Timp.

Perc. 1

Perc. 2 *mp* Small Triangle

Pno.

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mp* *mf* *mf* *f*

2nd Cl. *mp* *mf* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf* *f*

B. Sax. *mp* *mf* *f*

1st Tpt. *mf* *f*

2nd Tpt. *mf* *f*

Hn. *mp* *mf* *f*

Tbn. *mp* *mf* *f*

Bar. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Mal. Chimes *mp* *mf*

Timp. *f*

Perc. 1 *mf* *f*

Perc. 2 Sus. Cymbal *p* *mp* *mp* *mf*

Pno. *mp* *mf* *f*

35

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

35

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Mal.

Timp.

Perc. 1

Perc. 2

Pno.

Sleigh Bells

Bells w/plastic mallets

f

B \flat to C, E \flat to F

44 Joyously!

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

44 Joyously!

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Mal. Chimes *f*

Timp.

Perc. 1

Perc. 2

Pno.

52 *gradual rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

Tbn.

Bar.

Tba.

Mal.

Timp.

Perc. 1

Perc. 2

Pno.

Very pronounced ♩ = 76

Fl.
Ob.
1st Cl.
2nd Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
B. Sax.

Very pronounced ♩ = 76

1st Tpt.
2nd Tpt.
Hn.
Tbn.
Bar.
Tba.

Chimes and Bells

Mal.
Timp.
Perc. 1
Perc. 2
Pno.



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