

**Grade  
2**

Leading to "Command" of the Concert Band!

FULL CONDUCTOR SCORE  
Catalog No: 024-4990-01

# **A Holst Hymn I Vow To Thee, My Country**

**Gustav Holst**  
Arranged by  
**Robert W. Smith**

**Rising Band  
Series**

**FOR DEVELOPING BANDS!**

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## Rising Band Series (Grade levels 1½ - 2)

The Rising Band Series is carefully designed and written to serve the performance needs of the developing band program. In addition to providing quality performance literature for your concert program, each title in the series provides an appropriate musical setting for the conductor/teacher to reinforce musical concepts and skills that have been addressed in the first two years of instruction. Written at two grade levels (1 1/2 and 2), the Rising Band Series provides a variety of musical works that employ the note and rhythm sequence used in most band method books. The Rising Band Series is a sound fundamental approach leading to a command of the concert band.

# A HOLST HYMN I Vow To Thee, My Country

**Gustav Holst**  
Arranged by  
**Robert W. Smith**

### Instrumentation

Full Conductor Score .....	1
Flute .....	10
Oboe .....	2
1st B $\flat$ Clarinet .....	6
2nd B $\flat$ Clarinet .....	6
B $\flat$ Bass Clarinet.....	2
Bassoon.....	2
E $\flat$ Alto Saxophone.....	8
B $\flat$ Tenor Saxophone.....	2
E $\flat$ Baritone Saxophone.....	2
1st B $\flat$ Trumpet .....	5
2nd B $\flat$ Trumpet .....	5
F Horn.....	4
Trombone.....	6
Baritone B.C.....	2
Baritone T.C.....	2
Tuba.....	4
Mallet Percussion: Bells, Vibraphone.....	4
Timpani.....	1
Percussion 1: Wind Chimes, Snare Drum, Bass Drum.....	3
Percussion 2: Suspended Cymbal, Triangle .....	2
Piano/Keyboard (optional) .....	1

### Program Note

**A Holst Hymn** is based on "I Vow To Thee, My Country," a British hymn by Gustav Holst, created in 1921. The original hymn was based on a poem by Sir Cecil Spring Rice. The poem circulated privately for a few years until it was set to music by Holst. He drew upon a melody from "The Planets" originally known as "Jupiter" and later renamed "Thaxted." It was originally performed as a unison song and then later published in the 1925-26 hymnal "Songs Of Praise."



### About the Arranger



**Robert W. Smith** (b. 1958) is one of the most popular and prolific composers in America today. He has over 600 publications in print with the majority composed and arranged through his long association with Warner Bros. Publications and the Belwin catalog.

Mr. Smith's credits include many compositions and productions in all areas of the music field. His original works for winds and percussion have been programmed by countless military, university, high school, and middle school bands throughout the United States, Canada, Europe, Australia, South America and Asia. His *Symphony #1 (The Divine Comedy)*, *Symphony #2 (The Odyssey)*, *Symphony #3 (Don Quixote)*, *Inchon and Africa: Ceremony, Song and Ritual* have received worldwide critical acclaim. His educational compositions such as *The Tempest*, *Encanto*, and *The Great Locomotive Chase* have become standards for developing bands throughout the world.

Mr. Smith's music has received extensive airplay on major network television as well as inclusion in multiple motion pictures. From professional ensembles such as the United States Navy Band, United States Air Force Band, Boston Pops and the Atlanta Symphony to school bands and orchestras throughout the world, his music speaks to audiences in any concert setting. As a conductor, clinician and keynote speaker, Mr. Smith has performed throughout North America, Asia, South America, Europe and Australia. His music has been recorded by various ensembles and is available on CD and download through iTunes, Amazon, and other recorded music outlets.

Mr. Smith is the President/CEO of RWS Music Company, exclusively distributed through C. L. Barnhouse. In addition, he is currently teaching in the Music Industry program at Troy University in Troy, Alabama. His teaching responsibilities are focused in music composition, production, publishing and business.



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# A HOLST HYMN

I Vow To Thee, My Country

Conductor Score  
024-4990-00

by Gustav Holst  
arr. by Robert W. Smith (ASCAP)

Gently with Expression ♩ = 72

Flute

Oboe

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Bassoon

E $\flat$  Alto Saxophone

B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
Bells  
Vibraphone

Timpani  
F, B $\flat$

Percussion 1  
Wind Chimes  
Snare Drum  
Bass Drum

Percussion 2  
Suspended Cymbal  
Triangle

Piano/Keyboard  
(optional)

Gently with Expression ♩ = 72

Gently with Expression ♩ = 72

*p* *mf* *mp* *pp*

1 2 3 4 5 6 7 8



17 *a tempo*

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

17 *a tempo*

1st Trpt. *mf*

2nd Trpt. *mf*

Horn *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Timp. *pp*

Perc. 1

Perc. 2 *mf*

Piano *mf*

17 18 19 20 21 22 23 24

25 *a tempo*

Flute *mf* Solo *mf*

Oboe *mf*

1st Clar. *mf* Solo *mf*

2nd Clar. *mf*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

25 *a tempo*

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp* Bells/Vibes

Timp. *mp*

Perc. 1 *mf* Mark Tree/Wind Chimes Tri.

Perc. 2 *mf* *pp* *mf*

Piano *mf*

25 26 27 28 29 30 31 32

33 41

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

33 41

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

*Solo*

*mf*

*Solo*

*mf*

*Cue: Bs. Cl.*

*Tutti*

*p* *mp*

*Cue: Oboe*

*mf*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*Cue: Flute*

*mf*

*Cue: Bs. Cl.*

*p* *mp*

33 34 35 36 37 38 39 40 41 42





59 *a tempo*

*rit.*

Flute *mf*

Oboe *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Clar. *mp*

Bsn. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

*rit.*

59 *a tempo*

1st Trpt. *mp*

2nd Trpt. *mp*

Horn *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *mp*

Timp. *pp* *f* *f* *mp*

Perc. 1 *pp* *f* *mf* Tri.

Perc. 2 *pp* *f* *pp* *mf*

Piano *mf*

52 53 54 55 56 57 58 59 60 61

Mark Tree/Wind Chimes

67

Flute

Oboe

1st Clar.

2nd Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

67

1st Trpt.

2nd Trpt.

Horn

Tbn.

Bar.

Tuba

Bls.

Timp.

Perc. 1

Perc. 2

Piano

62 63 64 65 66 67 68 69 70 71

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*mp*

*Tri.*

*mp*

*p*

*mf*

*Solo*  
3