

# Coast Guards March

Karl L. King  
Arranged by Andy Clark

*Traditional March Style* ♩ = 120

5

The score is arranged for a full band. The instruments and their parts are:

- C Treble Part 1
- High B♭ Part 1
- High Eb Part 1
- C Treble Part 2
- High B♭ Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B♭ Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low B♭ Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Keyboards
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes a rehearsal mark '5' at the beginning of the fifth measure. The key signature is B-flat major (two flats). The tempo is marked as ♩ = 120. The score is in 2/4 time. The percussion parts include cymbals, snare drum, bass drum, and timpani. The keyboard part includes a note: *Hand Cymbals if possible*. The tune is identified as *Tune: Eb - Bb - F*.

4

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Keys

Cym.

S. D.

B. D.

Timp.

9 10 11 12 13 14 15 16 17

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Keys  
 Cym.  
 S. D.  
 B. D.  
 Timp.

18 19 20 21 22 23 24 25

*mf*

6  
C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Keys  
Cym.  
S. D.  
B. D.  
Timp.

This page of the musical score, numbered 37, covers measures 34 to 41. The ensemble includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Keys, Cym., S. D., B. D., and Timp. The score is written in 3/4 time with a key signature of two flats. Dynamic markings include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Rehearsal marks are placed at the beginning of measures 34, 35, 36, 37, 38, 39, 40, and 41. The page number 7 is located in the top right corner.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Keys  
 Cym.  
 S. D.  
 B. D.  
 Timp.

This page of a musical score covers measures 51 through 58. The score is for a large ensemble, including brass instruments (trumpets, trombones, horns, euphonium, tuba, and bass), woodwinds (clarinet, saxophone, and flute), and percussion (cymbals, snare, bass drum, and timpani). The music is in a key with two flats and a 4/4 time signature. A dynamic marking of *mp* (mezzo-piano) is indicated for the brass and woodwinds starting at measure 57. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

10

61

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Keys

Cym.

S. D.

B. D.

Timp.

59 60 61 62 63 64 65 66 67



**Trio**

Musical score for a Trio section, measures 68-75. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Keys, Cym., S. D., B. D., and Timp. Dynamics range from mp to p. A key signature change from F to Ab is indicated at the bottom.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Keys  
 Cym.  
 S. D.  
 B. D.  
 Timp.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Keys  
 Cym.  
 S. D.  
 B. D.  
 Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Keys

Cym.

S. D.

B. D.

Timp.

92 93 94 95 96 97 98 99

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Keys  
 Cym.  
 S. D.  
 B. D.  
 Timp.

100 101 102 103 104 105 106 107

This musical score is for a large ensemble, including brass and woodwind instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Keys, Cym., S. D., B. D., and Timp. The score consists of 9 measures, numbered 108 through 116 at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (v) and hairpins. The woodwinds (Hn.-2, Hn.-3, Vla.-3) and strings (Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4) have more complex parts with many notes and rests, while the brass instruments (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba) often play sustained notes or simple rhythmic patterns. The percussion (Cym., S. D., B. D., Timp.) provides a steady accompaniment.