

# WILLIAM TELL OVERTURE

Music by G.A. Rossini  
Arranged by Scott Stanton

*Allegro con spirito*

**Finale**

(Trumpet Solo or Trumpets only in 1st 5 Bars if Possible)

The score is arranged in systems for various instruments. The first five measures (measures 1-5) feature a trumpet solo or trumpet parts, marked with a forte (*f*) dynamic. The remaining measures (measures 6-7) feature a full orchestral entry, also marked with a forte (*f*) dynamic. The instruments listed are: C Instruments Part 1, Bb Instruments Part 1, Eb Instruments Part 1, C Instruments Part 2, Bb Instruments Part 2, Eb Instruments Part 2, F Horn Part 2, F Horn Part 3, Viola Part 3, Bb Instruments Part 3, Eb Instruments Part 3, Bass Clef Insts. Part 3, Bb Instruments Part 4, Eb Instruments Part 4, Bass Clef Insts. Part 4, Bass, Tuba, Mallets (optional), Keyboards (optional), Guitar (optional), Cymbals, Snare Drum, Bass Drum, and Timpani (optional). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure numbers 1 through 6 are indicated at the bottom of the page.



This musical score page contains 22 measures of music for a large ensemble. The instruments and parts are as follows:

- C-1, Bb-1, Eb-1:** Trumpets and Trombones 1, playing a melodic line with *mf* dynamics.
- C-2, Bb-2, Eb-2, Hn.-2:** Trumpets and Trombones 2, playing a more active melodic line with *f* dynamics.
- Hn.-3:** Horn 3, playing a rhythmic accompaniment with *mf* dynamics.
- Vla.-3:** Viola 3, playing a rhythmic accompaniment with *mf* dynamics.
- Bb-3, Eb-3, BC-3:** Trombones 3, Eb Trombone, and Bassoon 3, playing a rhythmic accompaniment with *mf* dynamics.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** Trombones 4, Eb Trombone, Bassoon 4, Bass, and Tuba, playing a rhythmic accompaniment with *mf* dynamics.
- Mal.:** Mallets, playing a rhythmic accompaniment with *f* dynamics.
- Piano:** Piano, playing a rhythmic accompaniment with *mp* dynamics.
- Guitar:** Guitar, playing a melodic line with *f* dynamics and specific chord markings: *Bb7*, *Eb*, *Bb7*, and *Eb*.
- Cym., S. D., B. D., Timp.:** Cymbals, Snare Drum, Bass Drum, and Timpani, providing the rhythmic foundation.

The score includes various dynamic markings (*mf*, *f*, *mp*) and performance instructions such as *mf*, *f*, *mp*, *Cr.*, and *Choke*. The key signature is B-flat major (two flats) and the time signature is 4/4.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 18 staves, each representing a different instrument or section. The instruments listed are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mal., Piano, Guitar, Cym., S. D., B. D., and Timp. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into measures, with measure numbers 23 through 29 indicated at the bottom. Dynamics such as *mf* and *f* are used throughout. The guitar part includes chord markings for Bb7 and Eb. Percussion parts include Cym., S. D., B. D., and Timp. The piano part features complex chordal textures. The brass and woodwind parts have various melodic and rhythmic lines. The strings provide a steady accompaniment.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** Flutes (C-1, C-2), Clarinets (Bb-1, Bb-2, Bb-3, Bb-4), Bassoons (Eb-1, Eb-2, Eb-3, Eb-4), Horns (Hn.-2, Hn.-3), and Bassoon/Contrabassoon (BC-3, BC-4).
- Brass:** Trumpets (Bb-3, Bb-4), Trombones (Eb-3, Eb-4), and Tuba.
- Percussion:** Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).
- Keyboard:** Piano.
- Guitar:** Electric guitar.

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte). Percussion parts feature specific techniques like *Cr.* (cymbal crash) and *Choke*. The score is divided into two first endings (1. and 2.) and concludes with a final *f* dynamic marking.

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Mal.  
 Piano  
 Guitar  
 Cym.  
 S. D.  
 B. D.  
 Timp.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including brass (trumpets, trombones, tuba, euphonium), woodwinds (clarinets, saxophones, flutes, oboes, bassoon), strings (violin, viola, cello, double bass), piano, guitar, and percussion (cymbals, snare, bass drum, timpani). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) indicating volume changes. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include specific techniques like 'choke' and 'Cr.' (cymbal roll). The guitar part features chord changes and a melodic line. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic and rhythmic lines, with some instruments playing in unison. The string parts provide a steady rhythmic foundation. The overall texture is rich and complex, typical of a full orchestral or concert band score.

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including trumpets (C-1, C-2), trombones (Bb-1, Bb-2, Bb-3, Bb-4), euphoniums (Eb-1, Eb-2, Eb-3, Eb-4), baritone/saxophone (BC-3, BC-4), bass, tuba, mallets (Mal.), piano, guitar, cymbals (Cym.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and articulation like accents. The guitar part includes chord markings for Bb7 and Eb. The percussion parts include specific patterns for cymbals, snare, bass drum, and timpani. The score is divided into measures, with some measures containing rests for certain instruments.



62

This musical score is for a large ensemble, likely a symphony or concert band. It features multiple staves for various instruments, including brass (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba), woodwinds (Mal.), piano (Piano), guitar (Guitar), and percussion (Cym., S. D., B. D., Timp.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The music is marked with a forte (*f*) dynamic throughout. The percussion parts include cymbal (Cr.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.). The guitar part includes specific chord markings: Eb, Bb7, Eb, and Bb7. The percussion parts include markings for 'Cr.', 'Choke', and 'f'. The score is divided into measures 62 through 69.



This page of a musical score contains the following parts and systems:

- System 1:** C-1, Bb-1, Eb-1
- System 2:** C-2, Bb-2, Eb-2, Hn.-2
- System 3:** Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3
- System 4:** Bb-4, Eb-4, BC-4, Bass, Tuba
- System 5:** Mal.
- System 6:** Piano
- System 7:** Guitar
- System 8:** Cym., S. D., B. D., Timp.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The guitar part includes chord diagrams for C, B7, Eb/Bb, and Bb7. The percussion parts include cymbal (Cr.), snare drum (S. D.), bass drum (B. D.), and timpani (Timp.).

14 **86**

C-1  
Bb-1  
Eb-1  
C-2  
Bb-2  
Eb-2  
Hn.-2  
Hn.-3  
Vla.-3  
Bb-3  
Eb-3  
BC-3  
Bb-4  
Eb-4  
BC-4  
Bass  
Tuba  
Mal.  
Piano  
Guitar  
Cym.  
S. D.  
B. D.  
Timp.

86 87 88 89 90 91 92 93

C-1 *f* *ff*  
 Bb-1 *f* *ff*  
 Eb-1 *f* *ff*  
 C-2 *f* *ff*  
 Bb-2 *f* *ff*  
 Eb-2 *f* *ff*  
 Hn.-2 *f* *ff*  
 Hn.-3 *f* *ff*  
 Vla.-3 *f* *ff*  
 Bb-3 *f* *ff*  
 Eb-3 *f* *ff*  
 BC-3 *f* *ff*  
 Bb-4 *f* *ff*  
 Eb-4 *f* *ff*  
 BC-4 *f* *ff*  
 Bass *f* *ff*  
 Tuba *f* *ff*  
 Mal. *f* *ff*  
 Piano *f* *ff*  
 Guitar *f* *ff* *N.C.*  
 Cym. *mf* *ff* *Cr.*  
 S. D. *mf* *ff*  
 B. D. *mf* *ff*  
 Timp. *mp* *ff* *pp*

