

# A CHRISTMAS TRILOGY

Arranged by Scott Stanton

Hark! The Herald Angels Sing - Silent Night - Angels We Have Heard On High

Allegro ♩=124

The score is arranged for a full orchestra and includes the following parts:

- C Treble Part 1
- High B $\flat$  Part 1
- High E $\flat$  Part 1
- C Treble Part 2
- High B $\flat$  Part 2
- High E $\flat$  Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B $\flat$  Part 3
- Low E $\flat$  Part 3
- Bass Clef Part 3
- Low B $\flat$  Part 4
- Low E $\flat$  Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional)
- Mallets (optional)
- Keyboards (optional)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (optional)

Dynamic markings include *p* (piano) and *ff* (fortissimo). The score features numerous triplets and accents throughout.

5 Hark! The Herald Angels Sing

This musical score is for the hymn "Hark! The Herald Angels Sing". It is arranged for a large ensemble, including brass, woodwinds, strings, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic throughout. The instruments and their parts are as follows:

- Brass:** C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba.
- Woodwinds:** Vla.-3.
- Strings:** Guitar (with chord diagrams and melody cues), Mallets (melody cues only), Keyb. (piano accompaniment), Cym. (cymbals), S. D. (snare drum), B. D. (bass drum), and Timp. (timpani).

The score consists of 11 measures, numbered 5 through 12 at the bottom. The guitar part includes the following chord diagrams and melody cues:

Chord diagrams: F, Dm7, F, C, F, Am7, Bb, Bb6, F, C, F, F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C.

Melody cues: (melody cues only)

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Mallets  
 Keyb.  
 Cym.  
 S. D.  
 B. D.  
 Timp.

NC. C<sup>7</sup> F F/C C C Am<sup>7</sup> C<sup>7</sup> F F/C C B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>6</sup> D<sup>7</sup> Gm

Play - Bells

NC. C<sup>7</sup> F F/C C C Am<sup>7</sup> C<sup>7</sup> F F/C C B<sup>b</sup> B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup><sup>6</sup> D<sup>7</sup> Gm

This musical score is for a full orchestra and band. It consists of the following parts:

- Strings:** Violins I (C-1), Violins II (C-2), Violas (Vla.-3), Violas II (Vla.-2), Violas III (Vla.-3), Violas IV (Vla.-4), Violas V (Vla.-5), Violas VI (Vla.-6), Violas VII (Vla.-7), Violas VIII (Vla.-8), Violas IX (Vla.-9), Violas X (Vla.-10), Violas XI (Vla.-11), Violas XII (Vla.-12), Violas XIII (Vla.-13), Violas XIV (Vla.-14), Violas XV (Vla.-15), Violas XVI (Vla.-16), Violas XVII (Vla.-17), Violas XVIII (Vla.-18), Violas XIX (Vla.-19), Violas XX (Vla.-20).
- Woodwinds:** Flutes (Fl.-1, Fl.-2, Fl.-3, Fl.-4, Fl.-5, Fl.-6, Fl.-7, Fl.-8, Fl.-9, Fl.-10, Fl.-11, Fl.-12, Fl.-13, Fl.-14, Fl.-15, Fl.-16, Fl.-17, Fl.-18, Fl.-19, Fl.-20), Clarinets (Cl.-1, Cl.-2, Cl.-3, Cl.-4, Cl.-5, Cl.-6, Cl.-7, Cl.-8, Cl.-9, Cl.-10, Cl.-11, Cl.-12, Cl.-13, Cl.-14, Cl.-15, Cl.-16, Cl.-17, Cl.-18, Cl.-19, Cl.-20), Bassoons (Bsn.-1, Bsn.-2, Bsn.-3, Bsn.-4, Bsn.-5, Bsn.-6, Bsn.-7, Bsn.-8, Bsn.-9, Bsn.-10, Bsn.-11, Bsn.-12, Bsn.-13, Bsn.-14, Bsn.-15, Bsn.-16, Bsn.-17, Bsn.-18, Bsn.-19, Bsn.-20), Saxophones (Sax.-1, Sax.-2, Sax.-3, Sax.-4, Sax.-5, Sax.-6, Sax.-7, Sax.-8, Sax.-9, Sax.-10, Sax.-11, Sax.-12, Sax.-13, Sax.-14, Sax.-15, Sax.-16, Sax.-17, Sax.-18, Sax.-19, Sax.-20).
- Brass:** Trumpets (Trp.-1, Trp.-2, Trp.-3, Trp.-4, Trp.-5, Trp.-6, Trp.-7, Trp.-8, Trp.-9, Trp.-10, Trp.-11, Trp.-12, Trp.-13, Trp.-14, Trp.-15, Trp.-16, Trp.-17, Trp.-18, Trp.-19, Trp.-20), Trombones (Tbn.-1, Tbn.-2, Tbn.-3, Tbn.-4, Tbn.-5, Tbn.-6, Tbn.-7, Tbn.-8, Tbn.-9, Tbn.-10, Tbn.-11, Tbn.-12, Tbn.-13, Tbn.-14, Tbn.-15, Tbn.-16, Tbn.-17, Tbn.-18, Tbn.-19, Tbn.-20), Euphoniums (Eup.-1, Eup.-2, Eup.-3, Eup.-4, Eup.-5, Eup.-6, Eup.-7, Eup.-8, Eup.-9, Eup.-10, Eup.-11, Eup.-12, Eup.-13, Eup.-14, Eup.-15, Eup.-16, Eup.-17, Eup.-18, Eup.-19, Eup.-20), Tubas (Tuba-1, Tuba-2, Tuba-3, Tuba-4, Tuba-5, Tuba-6, Tuba-7, Tuba-8, Tuba-9, Tuba-10, Tuba-11, Tuba-12, Tuba-13, Tuba-14, Tuba-15, Tuba-16, Tuba-17, Tuba-18, Tuba-19, Tuba-20).
- Other Instruments:** Guitar, Mallets, Keyboard (Keyb.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo marking is *molto rit.* (very slow). The score is divided into measures 19 through 24.

29 Silent Night

Adagio ♩ = 60

rit. . . . .

Score for Silent Night, page 6. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., and Timp. The music is in 3/4 time and features a variety of instruments and textures. The score is marked with a tempo of Adagio (♩ = 60) and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings. The score is divided into measures 25 through 32.

Instrument parts include:

- C-1, Bb-1, Eb-1: (Opt.Div.)
- C-2, Bb-2, Eb-2, Hn.-2, Hn.-3: (Opt.Div.)
- Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba: (Opt.Div.)
- Guitar: C7, D<sup>b</sup>, E<sup>b</sup>6, F<sup>(add2)</sup>, B<sup>b</sup>ma<sup>7</sup>, F<sup>9sus</sup>
- Mallets: Vibes/Marimba
- Keyb.: C7, D<sup>b</sup>, E<sup>b</sup>6, F<sup>(add2)</sup>, B<sup>b</sup>ma<sup>7</sup>, F<sup>9sus</sup>
- Cym., S. D., B. D., Timp.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

33 Adagio  $\text{♩} = 60$   
Solo cue only - melody

C-1 *p*  
Solo cues - melody

Bb-1 *p*  
Solo cues - melody

Eb-1 *p*  
Solo cues - melody

C-2 *pp* (Opt. Div.)

Bb-2 *pp* (Opt. Div.)

Eb-2 *pp* (Opt. Div.)

Hn.-2 *pp* (Opt. Div.)

Hn.-3 *mp* Solo - melody

Vla.-3 *mp* Solo - melody

Bb-3 *mp* Solo - melody

Eb-3 *mp* Solo - melody

BC-3 *mp* Solo - melody

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar *Finger Picked*  
*Bbmaj7* *F9* *Bbmaj7* *Ebmaj7*

Mallets *(Soft Temelos on long tones)*  
*p*

Keyb. *Bbmaj7* *F9* *Bbmaj7* *Ebmaj7*  
*ped.* *ped.* *ped.* *ped.*

Cym.

S. D.

B. D.

Timp.

This page contains a musical score for measures 42 through 50. The score is arranged in a system of staves. The instruments and parts are as follows:

- C-1, Bb-1, Eb-1:** Three woodwind staves (C, Bb, Eb) with melodic lines.
- C-2, Bb-2, Eb-2, Hn.-2:** A group of woodwinds (C, Bb, Eb, Horn 2) playing chords with melodic movement.
- Hn.-3:** Horn 3 staff with a melodic line.
- Vla.-3:** Viola 3 staff with a melodic line.
- Bb-3, Eb-3, BC-3:** Three woodwind staves (Bb, Eb, Bassoon 3) with melodic lines.
- Bb-4, Eb-4, BC-4, Bass, Tuba:** A group of low brass instruments (Bb, Eb, Bassoon 4, Bass, Tuba) playing a steady harmonic accompaniment.
- Guitar:** A guitar staff with a melodic line and chord changes: Bbmaj7, Ebmaj7, Bbmaj7, F9.
- Mallets:** A mallets staff with a melodic line.
- Keyb.:** A keyboard staff with chords and a melodic line. Chord changes are marked: Bbmaj7, Ebmaj7, Bbmaj7, F9.
- Cym., S. D., B. D., Timp.:** Percussion staves (Cymbal, Snare Drum, Bass Drum, Timpani) which are mostly empty, indicating no activity in these parts.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

57 **accel.** 9

Tempo:  $\text{♩} = 80$

Score for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., and Timp.

Dynamic markings: *p*, *pp*, *Tutti Play*

Chord symbols:  $Gm^7$ ,  $Gm^9$ ,  $Bbmaj7/F$ ,  $F^9$ ,  $Bbmaj7$ ,  $F^9sus$ ,  $C^9sus$ ,  $Bb^9$ ,  $Bb^9(add^2)$ ,  $F^9sus$ ,  $C^9sus$

Performance instructions: *Play*, *3*, *Tutti Play*, *Sus. Cym.*



# 59 Angels We Have Heard On High

Allegro ♩=124

The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (C-1, C-2), Clarinet (Bb-1, Bb-2, Bb-3), Bassoon (Eb-1, Eb-2, Eb-3), Horn (Hn.-2, Hn.-3), Viola (Vla.-3).
- Brass:** Trumpet (Bb-4), Trombone (Eb-4), Bass (BC-4), Tuba.
- Strings:** Violin (C-1, C-2), Violoncello (Vc.-1, Vc.-2), Double Bass (Bass), Tuba.
- Other Instruments:** Guitar, Mallets, Keyboard, Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), and Timpani (Timp.).

The score is in 2/4 time with a tempo of Allegro (♩=124). The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The guitar part includes the following chord progression: F, Am, C7, F, F, C, F, F, C7, F, F, Am, Dm7, F, F, C, F, F, C7, F.

C-1 *f*  
 Bb-1 *f*  
 Eb-1 *f*  
 C-2 *f*  
 Bb-2 *f*  
 Eb-2 *f*  
 Hn.-2 *f*  
 Hn.-3 *f*  
 Vla.-3 *f*  
 Bb-3 *f*  
 Eb-3 *f*  
 BC-3 *f*  
 Bb-4 *f*  
 Eb-4 *f*  
 BC-4 *f*  
 Bass *f*  
 Tuba *f*  
 Guitar *f*  
 Mallets *f* (solo) *f*  
 Keyb. *f*  
 Cym. *f* *pp*  
 S. D. *f*  
 B. D. *f*  
 Timp. *pp*

F Dm7 C7 Fmaj7 Bbmaj7 C Dm7 C C/Bb F/A C F Bb6 F C F Dm7 Gm7 C7

C-1  
 Bb-1  
 Eb-1  
 C-2  
 Bb-2  
 Eb-2  
 Hn.-2  
 Hn.-3  
 Vla.-3  
 Bb-3  
 Eb-3  
 BC-3  
 Bb-4  
 Eb-4  
 BC-4  
 Bass  
 Tuba  
 Guitar  
 Mallets  
 Keyb.  
 Cym.  
 S. D.  
 B. D.  
 Timp.

Dynamics: *ff*, *pp*, *mf*, *f*  
 Performance markings: *v*, *L.V.*

Chord progression (Guitar/Keyb.):  
 Fmaj7 Bbmaj7 C Dm7 C C/Bb F/A C F Bb6 F/C Csus4 C C7

Measure numbers: 75, 76, 77, 78, 79, 80, 81, 82