

E Pluribus Unum

5

High C Part 1
High B \flat Part 1
High E \flat Part 1
C Treble Part 2
High B \flat Part 2
High E \flat Part 2
F Horn Part 2
F Horn Part 3
Viola Part 3
Low B \flat Part 3
Low E \flat Part 3
Bass Clef Part 3
Low B \flat Part 4
Low E \flat Part 4
Bass Clef Part 4
Bass
Tuba
Mallet Perc. *Bells Preferred*
Keyboards
Cymbals
Snare Drum
Bass Drum

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keys.
Cym.
S. D.
B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 Cym.
 S. D.
 B. D.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

This musical score is for a band and covers measures 25 through 32. The score is written for the following instruments:

- C-1, Bb-1, Eb-1:** Clarinet in C, Clarinet in Bb, and Euphonium in Bb. They play a melodic line with eighth-note patterns and slurs.
- C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3:** Clarinet in C, Clarinet in Bb, Euphonium in Bb, Horn in Bb, Horn in C, Viola in Bb, Clarinet in Bb, Euphonium in Bb, and Baritone in Bb. These instruments provide harmonic support with sustained notes and chords.
- Bb-4, Eb-4, BC-4:** Clarinet in Bb, Euphonium in Bb, and Baritone in Bb. They play a rhythmic pattern of quarter notes.
- Bass:** Bass drum, playing a steady quarter-note pulse.
- Tuba:** Tuba, playing a steady quarter-note pulse.
- Mallets:** Mallets, playing a rhythmic pattern of quarter notes.
- Keys.:** Keyboard instruments, playing a harmonic accompaniment with chords.
- Cym., S. D., B. D.:** Cymbals, Snare Drum, and Bass Drum, providing the drum set accompaniment.

The score is in a key signature of two flats (Bb) and a 4/4 time signature. A double bar line is present at the end of measure 28. The page number '6' is in the top left, and the measure number '21' is in a box at the top center.

This musical score is for a large ensemble, likely a concert band or symphony orchestra. It consists of 17 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys, Cym., S. D., and B. D. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music begins at measure 33 and ends at measure 40. The score is marked with a forte (*f*) dynamic throughout. The notation includes various rhythmic values, slurs, and articulation marks. A box containing the number '37' is located at the top center of the page, and the page number '7' is in the top right corner.

This musical score is for a brass and woodwind ensemble, covering measures 41 through 48. The score is arranged in a system with 18 staves. The instruments are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys. (Keyboard), Cym. (Cymbals), S. D. (Snare Drum), and B. D. (Bass Drum). The key signature is B-flat major (two flats). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often with accents. Many notes are beamed together, and there are several instances of slurs and ties. The percussion parts include cymbal patterns and drumming with mallets. The overall texture is dense and rhythmic.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

This page contains the musical score for measures 57 through 64. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Mallets
- Keys.
- Cym.
- S. D.
- B. D.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations, including eighth notes, quarter notes, and half notes, with many notes marked with a 'v' (accents). There are several measures with long horizontal lines, indicating sustained notes or rests. The page number '10' is in the top left, and the rehearsal mark '61' is in a box at the top center. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are printed at the bottom of the page.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 S. D.
 B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys
 Cym.
 S. D.
 B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

Trio

Musical score for a Trio section, measures 97-104. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Cym., S. D., and B. D. The score features various musical notations such as dynamics (*ff*), articulation (accents), and phrasing (slurs).

C-1 *p* *f*
 Bb-1 *p* *f*
 Eb-1 *p* *f*
 C-2 *p* *f*
 Bb-2 *p* *f*
 Eb-2 *p* *f*
 Hn-2 *p* *f*
 Hn-3 *p* *f*
 Vla-3 *p* *f*
 Bb-3 *p* *f*
 Eb-3 *p* *f*
 BC-3 *p* *f*
 Bb-4 *mp* *f*
 Eb-4 *mp* *f*
 BC-4 *mp* *f*
 Bass *mp* *f*
 Tuba *mp* *f*
 Mallets *p*
 Keys. *mp* *f*
 Cym.
 S. D. *p* *mf*
 B. D. *p* *mf*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

C-1 *p* *f*
 Bb-1 *p* *f*
 Eb-1 *p* *f*
 C-2 *p* *f*
 Bb-2 *p* *f*
 Eb-2 *p* *f*
 Hn.-2 *p* *f*
 Hn.-3 *p* *f*
 Vla.-3 *p* *f*
 Bb-3 *p* *f*
 Eb-3 *p* *f*
 BC-3 *p* *f*
 Bb-4 *p* *f*
 Eb-4 *p* *f*
 BC-4 *p* *f*
 Bass *p* *f*
 Tuba *p* *f*
 Mallets *p*
 Keys. *p* *f*
 Cym.
 S. D. *p* *f*
 B. D. *p* *f*

C-1 *ff*
 Bb-1 *ff*
 Eb-1 *ff*
 C-2 *ff*
 Bb-2 *ff*
 Eb-2 *ff*
 Hn.-2 *ff*
 Hn.-3 *ff*
 Vla.-3 *ff*
 Bb-3 *ff*
 Eb-3 *ff*
 BC-3 *ff*
 Bb-4 *ff*
 Eb-4 *ff*
 BC-4 *ff*
 Bass *ff*
 Tuba *ff*
 Mallets *f*
 Keys. R.H. *ff*
 L.H.
 Cym. *ff*
 S. D. *ff*
 B. D. *ff*

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

C-1 *mf*
 Bb-1 *mf*
 Eb-1 *mf*
 C-2 *mf*
 Bb-2 *mf*
 Eb-2 *mf*
 Hn.-2 *mf*
 Hn.-3 *mf*
 Vla.-3 *mf*
 Bb-3 *mf*
 Eb-3 *mf*
 BC-3 *mf*
 Bb-4 *mf*
 Eb-4 *mf*
 BC-4 *mf*
 Bass *mf*
 Tuba *mf*
 Mallets *mf*
 Keys. *mf*
 Cym.
 S. D. *mf*
 B. D. *mf*

Musical score for page 153, featuring various instruments including trumpets, trombones, saxophones, woodwinds, brass, and percussion. The score is in 4/4 time and includes dynamic markings such as *mf* and *f*. The instruments listed are C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keys., Cym., S. D., and B. D. The score spans measures 153 to 160.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keys.
 Cym.
 S. D.
 B. D.

f *f* *ff* *ff* *ff* *ff* *ff* *ff*