

Fire Dance

Music by David Shaffer

$\text{♩} = 160$ With Energy

The score is for a 4/4 piece in G major, marked $\text{♩} = 160$ and "With Energy". It features a variety of instruments:

- Woodwinds:** C Treble Part 1 & 2, High Bb Part 1 & 2, High Eb Part 1 & 2, F Horn Part 2 & 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, Bass Clef Part 4.
- Brass:** Bass, Tuba.
- Percussion:** Mallet Percussion, Keyboards, Cymbals (Crash Cym), Snare Drum, Bass Drum, Tom-Toms, Sleigh Bells, Timpani (D,A,G).

The score is divided into measures 2, 3, 4, 5, and 6. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include accents (*>*) and breath marks (*v*).

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym. *Stick on Sus. Cym.*
 S. D.
 B. D.
 Toms
 S.Bells
 Timp.

Musical score for a percussion ensemble, including parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., Toms, S.Bells, and Timp. The score spans measures 7 to 12, with a rehearsal mark at measure 11. Dynamics include *mf*, *f*, and *p*.

(opt. div)

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn-2

Hn-3

Vla-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Toms

S.Bells

Timp.

(opt. div)

Score for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., Toms, S.Bells, and Timp.

Measures 19-24. Includes dynamic markings (mf, p, f) and performance instructions (opt. div).

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Toms
S.Bells
Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn-2
 Hn-3
 Vla-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Toms
 S.Bells
 Timp.

Musical score for a large ensemble, including brass, woodwinds, strings, and percussion. The score is divided into measures 31 through 36, with measure 35 being the primary focus of this page. Dynamics include *f*, *mf*, and *ff*.

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The instruments listed on the left are: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., Toms, S.Bells, and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-measure rest format, with measures 37, 38, 39, 40, 41, and 42 indicated at the bottom. The percussion section includes Cym., S. D., B. D., Toms, S.Bells, and Timp. The string section includes Bass, Tuba, BC-4, Eb-4, Bb-4, BC-3, Eb-3, Bb-3, Vla.-3, Hn.-3, Hn.-2, Eb-2, Bb-2, C-2, Eb-1, Bb-1, and C-1.

43

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Toms
S.Bells
Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Toms
 S.Bells
 Timp.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4 (vocal)
 Eb-4 (vocal)
 BC-4 (vocal)
 Bass (vocal)
 Tuba (vocal)
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Toms
 S. Bells
 Timp.

Musical score for page 11, measures 62-69. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Mallets, Keyb., Cym., S. D., B. D., Toms, S. Bells, and Timp. The key signature is B-flat major. Dynamics include *mf* and *all play*. A "Change D to C" instruction is present for the Timp. part at the end of the page.

12 **70**

C-1 *mf*

Bb-1 *mf*

Eb-1 *mf*

C-2

Bb-2

Eb-2

Hn-2

Hn-3 (opt div)

Vla-3 (opt div)

Bb-3 (opt div)

Eb-3 (opt div)

BC-3 (opt div)

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb. *mf*

Cym.

S. D.

B. D.

Toms

S. Bells

Timp.

70 71 72 73 74 75 76 77

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Mallets

Keyb.

Cym.

S. D.

B. D.

Toms

S.Bells

Timp.

mf

f

cresc e rit. 90

C-1 *cresc e rit.* *ff* *mp*

Bb-1 *cresc e rit.* *ff* *mp*

Eb-1 *cresc e rit.* *ff* *mp*

C-2 *cresc e rit.* *ff* *mp*

Bb-2 *cresc e rit.* *ff* *p*

Eb-2 *cresc e rit.* *ff* *p*

Hn.-2 *cresc e rit.* *ff* *p*

Hn.-3 *cresc e rit.* *ff* *p*

Vla.-3 *cresc e rit.* *ff* *p*

Bb-3 *cresc e rit.* *ff* *p*

Eb-3 *cresc e rit.* *ff* *p*

BC-3 *cresc e rit.* *ff* *p*

Bb-4 *cresc e rit.* *ff* *p*

Eb-4 *cresc e rit.* *ff* *p*

BC-4 *cresc e rit.* *ff* *p*

Bass *cresc e rit.* *ff* *p*

Tuba *cresc e rit.* *ff* *p*

Mallets

Keyb. *cresc e rit.* *ff* *p*

Cym.

S. D.

B. D.

Toms

S.Bells

Timp. *cresc e rit.* *ff*

Musical score for page 96, featuring woodwinds, brass, mallets, keyboard, and percussion. The score is divided into systems for different instrument groups. The woodwind section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, and BC-3. The brass section includes Bb-4, Eb-4, and BC-4. The mallets section includes Bass, Tuba, and Mallets. The keyboard section includes Keyb. The percussion section includes Cym., S. D., B. D., Toms, S. Bells, and Timp. The score is marked with *mf* (opt. woodwinds only) and includes dynamic markings and performance instructions such as *(opt div)* and *(Change G to A)*.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym. *Crash Cym.*
S. D.
B. D.
Toms
S.Bells
Timp. *(D, A, G)*

This page of a musical score, numbered 108, features a variety of instruments. The brass section includes C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, and Tuba. The woodwind section includes Mallets and Keyb. The percussion section includes Cym., S. D., B. D., Toms, S. Bells, and Timp. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A specific instruction for the Cymbals, *Steik on Sus. Cym.*, is present. The page is divided into measures, with measure numbers 106, 107, 108, 109, 110, and 111 indicated at the bottom.

18

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn.-2
Hn.-3
Vla.-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Toms
S.Bells
Timp.

C-1
Bb-1
Eb-1
C-2
Bb-2
Eb-2
Hn-2
Hn-3
Vla-3
Bb-3
Eb-3
BC-3
Bb-4
Eb-4
BC-4
Bass
Tuba
Mallets
Keyb.
Cym.
S. D.
B. D.
Toms
S.Bells
Timp.

Crash Cym

fp

The score is written for a large ensemble. The woodwind section (C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn-2, Hn-3, Vla-3, Bb-3, Eb-3, BC-3) has a specific instruction: "(woodwinds only on trill)". The brass section (Bb-4, Eb-4, BC-4, Bass, Tuba) and mallets play a powerful, rhythmic pattern. The keyboard section (Keyb.) provides harmonic support. The percussion section includes Crash Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Toms, and Snare Bells (S.Bells). The timpani (Timp.) part is also present.

Key performance instructions include "ff (woodwinds only on trill)" and "Crash Cym". The score spans from measure 123 to 128.